

The Association of Senior Seminars Presents:

**The Good, the Bad, and the Morally Questionable:  
Redefining Villainy in Literature and Film**

**A.C.C.W.U.M.E.**

(A CONFERENCE Celebrating the Work of Undergraduate Majors in English)

**Friday, December 3<sup>rd</sup>**

**WANTED: VILLANOUS SUBMISSIONS**

The students of ENGL 498 Senior Seminar invite you to submit proposals for this fall's best literary CONFERENCE!

When interpreting literature, film, and pop culture, we break down almost everything in terms of good vs. evil, truth vs. lies, dark vs. light, justice vs. injustice—in short, heroism vs. villainy. But is there such a thing as true villainy, or true villains?

We invite proposals for 15-minute presentations that explore the dichotomies associated with the concept of villainy writ large.

Suggested topics include but are not limited to:

- The Trope of Villainy through History
- Archetypes of Villainy
- The Ambiguity of Villainy
- Villainy in (Native) America
- Villainy as a Concept
- Villainy and the Canon
- Villainy and Gender
- Villainy and Post-Colonial Studies
- Villainy and Eco-Criticism
- Villainy and Education
- Villainy and Superstition
- Villainy and Religion
- Villainy and Psychoanalysis
- Villainy and/of/in/from \_\_\_\_\_ (Fill in the blank!)

To propose your 15-minute presentation, please submit a **300–400 word abstract**.

Email one electronic copy (.doc or .docx files) to [ENGL498CallForPapers@gmail.com](mailto:ENGL498CallForPapers@gmail.com)

AND

Place one hard copy in the Mailbox of Dr. Brent Kinser, 4th-Floor Coulter

**FOR FULL CONSIDERATION, SUBMIT ABSTRACTS NO LATER THAN  
3:00 pm, Friday, November 5<sup>th</sup>**