Projected Course Rotation for Theatre Programs Fall 2006-- Spring 2012

FACULTY	COURSE LISTING	COURSE #	F06	S07	F07	S08	F08	S09	F09	S10	F10	S11	F11	S12	
	Theatre Production: Stagecraft (1)	102	x												**CMTA 102 -**
	Theatre Production: Costume (1)	103													**CMTA 103 -**
ALL	The Theatre Experience (3)	104	X	X	X	X	X	X	X	X	X	X	X	X	**CMTA 104 -**
Hensley	Makeup (1)	*130	x		x	x	x		x	x	x		x	x	**CMTA 130 -**
SBS/Ayers	Introduction to Theatre (3)	*131	X	X	X	X	X	X	X	X	X	X	X	X	**CMTA 131 -**
Savage	Acting I (3)	*140	X	X	X	X	X	X	X	X	X	X	X	X	**CMTA 140 -**
	Theatre Production Seminar (1, R4)	170	X	X	X	X	X	X	X	X	X	X	X	X	**CMTA170-**
Miller	Stage Movement	220	X/493		X		X		X		X		X		**CMTA220-**
Hensley/Jones	Stagecrafts I (3)	*231		X		X		X		X		X		X	**CMTA 231 -**
Eye	Voice and Articulation (493/s06)	240		X		X		X		X		X		X	**CMTA240**
Eye	Dialects	260	X/493		X		X		X		X		X		**CMTA260**
As needed	Theatre Arts Workshops I (1-3, R6)	270	X		X		X		X		X		X		**CMTA 270 -**
Manning	Dramatic Literature and Criticism (3	302		X		X		X		X		X		X	**CMTA 302 -**
delete course	Dramatic Literature and Criticism I (	*300													**CMTA 300 -**
delete course	Dramatic Literature and Criticism II	301													**CMTA 301 -**
Savage	Black Theatre Experience (3)	310	X	X	X	X	X	X	X	X	X	X	X	X	**CMTA 310 -**
Brown-Strauss	Makeup II (1)	330		X				x				x			**CMTA 330 -**
delete course	Stagecrafts II (3)	*331													**CMTA 331 -**
Hensley/Jones	Introduction to Theatrical Design (3)	332	X		X		X		X		X		X		**CMTA 332 -**
Jones	Scenic Technology (3)	333		X		X		X		X		X		X	**CMTA 333 -**
Beam	Lighting Technology (3)	335		X		X		X		X		X		X	**CMTA 335 -**
SBS/Hensley	Costume Technology (3)	337		X		X		X		X		X		X	**CMTA 337 -**
Eye	Acting II (3)	*340	X	X	X	X	X	X	X	X	X	X	X	X	**CMTA 340 -**
Ayers	Acting III (3)	341			X				X				X		**CMTA 341 -**
Savage	Acting for the Camera I (3)	345	X				X				X				**CMTA 345 -**
Ayers	Acting for the Camera II (3)	346		X				X				X			**CMTA 346 -**
Ayers	Directing I (3)	*350	X		X		X		X		X		X		**CMTA 350 -**
Ayers	Directing II (3)	351		X		X		X		X		X		X	**CMTA 351 -**
As needed	Theatre Arts Workshops II (1-3, R6)	370		X		X		X		X		X		X	**CMTA 370 -**
As needed	Cooperative Education in Theatre Arts (1-3, R6)	389													**CMTA 389 -**
Beam	History of the Theatre I (3)	*400	X		X		X		X		X		X		**CMTA 400 -**
Beam	History of the Theatre II (3)	*401		X		X		X		X		X		X	**CMTA 401 -**
Jones	Scene Design (3)	433	X		X		X		X		X		X		**CMTA 433 -**
Beam	Lighting Design (3)	435	X		X		X		X		X		X		**CMTA 435 -**
Brown-Strauss	Costume Design (3)	437	X		X		X		X		X		X		**CMTA 437 -**
Brown-Strauss	Costume and History (3)	438			X			X			X			X	**CMTA 438 -**
Ayers	Acting IV (3)	441				X				X					**CMTA 441 -**
As needed	Internship in Theatre Arts (3)	483	X	X	X	X	X	X	X	X	X	X	X	X	**CMTA 483 -**
As needed	Theatre Production (3)	486													**CMTA 486 -**
As needed	Selected Topics in Theatre Studies (1-3, R9)	493	X	X	X	X	X	X	X	X	X	X	X	X	**CMTA 493 -**
Beam	Seminar in Professional Development (1)	*496		X		X		X		X		X		X	**CMTA 496 -**
As needed	BFA Thesis (2)	499	X		X		X		X		X		X		**CMTA 499 -**
	COURSE LISTING	COURSE #	F06	S07	F07	S08	F08	S09	F09	S10	F10	S11	F11	S12	
	NEW COURSES PREVIOUSLY TAUGHT AS 493:TOPICS														
Miller	Stage Movement	220/493	X												**AA5**
Eye	Voice and Articulation	240/493		X											**AA5**
Savage	Improvisation	493	test												**teach as 493**
Eye	Dialects	260/493	X												**AA5**
PROPOSED	Acting Shakespeare	493			test?										**teach as 493**