THE SCHOOL OF STAGE & SCREEN

WE ARE STORYTELLERS: Whether it’s a musical or play, film or television; whether presented on stage or on screen – ALL tell a story.

Our programs address the art, craft, and business of entertainment. Our curriculum is designed to be in alignment with the learning objectives of the QEP. The curriculum combine traditional course work with a collaborative, hands-on approach to teaching. Our students participate in all aspects of production work to acquire a breadth of knowledge, skills and experiences designed to prepare them for the challenges of a career in the entertainment industry. Our classes and production are experiential in nature and each class feeds to our laboratories, which are our public performances.

Program Goal and Learning Outcome: 1. Solve Complex Problems and 2. Communicate Effectively and Responsibly. These two goals are accomplished in all of our classes and productions but are best demonstrated with our programs capstone projects. The capstone consists of three components.

1. Written proposal of what is to be presented which will demonstrate skills and knowledge acquired during their program. This proposal must be approved by a committee of faculty members

2. Creation and presentation of the projects
   a. BFA: Theatre students present a public recital that is adjudicated by a group of faculty.
   b. BA: Stage & Screen design/technical students, create a portfolio of their work which is presented in a public presentation
   c. BFA: Motion Picture Students create a collaborative film thesis project that is conceived, written, filmed, edited, directed and acted by students. These films are then publicly presented at the Controlled Chaos Film Festival.

3. Assessment
   a. Student does a written self-reflection paper on the project that describes goals, process and their assessment of the outcome.
   b. Student does a verbal defense of overall capstone project to a panel of faculty
   c. Faculty complete a written assessment of the project and assigns a grade to project.

The above capstone projects are just one of many public performances that our students participate throughout their four years. As part of our QEP goal to “Practice Civic Engagement” we present our work in film, on stage, on campus and throughout the region. A few examples follows:

1. Mainstage productions presented at a variety of theatres on campus. Each year we present at least four productions as part of this season. These productions average more that 6000 patrons per year.
2. Controlled Chaos Film Festival. An Adjudicated festival highlighting the best of our students work. Attended by over 400 people.
3. Our Musical Theatre student group "The Manhattans" perform throughout the region, including, Highlands, Cashiers, Asheville.