

MINOR IN PROFESSIONAL WRITING

The Minor in Professional Writing requires 18 semester hours as follows.

12 SEMESTER HOURS SELECTED FROM THE FOLLOWING WRITING COURSES:

- ENGL 302, Introduction to Creative Writing and Editing (3)
- ENGL 303, Introduction to Professional Writing (3)
- ENGL 304, Writing for Electronic Environments (3)
- ENGL 305, Technical Writing (3)
- ENGL 306, Nonfiction Writing (3)
- ENGL 307, Professional Editing and Publishing (3)
- ENGL 308, Fiction Writing (3, R6)
- ENGL 309, Poetry Writing (3, R6)
- ENGL 312, Grammar for Teachers (3)
- ENGL 313, Authoring Multimedia (3, R6)
- ENGL 389, Cooperative Education: Professional Writing (1-3, R15)
- ENGL 401, Writing for Careers (3)
- ENGL 405, Advanced Creative Writing (3)
- ENGL 483, Writing Internship (3)
- ENGL 493, Topics in Creative Writing (1-3, R6)
- ENGL 497, Senior Seminar in Writing (3)

6 SEMESTER HOURS SELECTED FROM ANY ENGLISH COURSE, EXCLUSIVE OF ENGL 300 AND THOSE APPROVED FOR 100-200 LEVEL LIBERAL STUDIES CREDIT:

- ENGL 333, Introduction to Shakespeare (3)
- ENGL 365, African-American Writings (3)
- ENGL 367, Appalachian Literature (3)
- ENGL 368, Introduction to Film Studies (3, R6)
- ENGL 370, The Short Story (3)
- ENGL 378, Motion Picture Histories (3)
- ENGL 389, Cooperative Education: Professional Writing (1 or 3, R15)
- ENGL 390, The Bible as Literature (3)
- ENGL 411, History of the English Language (3)
- ENGL 412, Grammar for Writers (3)
- ENGL 414, Fundamentals of Teaching Composition (3)
- ENGL 415, Linguistics (3)
- ENGL 416, Teaching English as a Second Language (3)
- ENGL 417, Methods for Teaching English (3)
- ENGL 420, Chaucer and His Age (3)
- ENGL 421, Fairy Tale Literature (3)
- ENGL 430, English Literature of the Renaissance (3)
- ENGL 431, Shakespeare and His Age (3)
- ENGL 440, Milton and His Age (3)
- ENGL 441, The Age of Pope, Swift, & Johnson (3)
- ENGL 450, Major American and British Writers (3, R9)
- ENGL 451, Nineteenth-Century British Writers (3)
- ENGL 455, The English Novel (3)
- ENGL 463, American Literature Since 1945 (3)
- ENGL 464, Native American Literature (3)
- ENGL 470, Twentieth Century and Contemporary Postcolonial Literature (3)
- ENGL 471, Modern Poetry (3)
- ENGL 472, Modern Fiction (3)
- ENGL 473, Modern Drama (3)
- ENGL 475, The American Novel (3)
- ENGL 477, Literature and Gender (3)
- ENGL 478, Film Theory (3)
- ENGL 479, Studies in Literature (3, R6)
- ENGL 480, Studies in English (1-3, R6)
- ENGL 494, Special Topics in Advanced American English for Non-Native Speakers (1,R6)
- ENGL 496, Seminar in Comparative Literature (3)
- ENGL 498, Senior Seminar in Literature (3)

NOTE: The Minor in Professional Writing is not open to students pursuing the BA in English with a concentration in Professional Writing.