

**AUDITION REQUIREMENTS FOR PERCUSSIONISTS - 2012**  
**WESTERN CAROLINA UNIVERSITY**  
**SCHOOL OF MUSIC**

When planning your audition for acceptance as a music major at WCU, with an applied area of *percussion*, please keep the following guidelines in mind. If you have any questions, please feel free to contact Dr. Mario Gaetano, Professor of Percussion Studies, 828-227-3263, or gaetano@email.wcu.edu.

1) Please plan to audition on **February 25, March 10, 2012, or March 16, 2012**. Decisions regarding acceptance and scholarship offerings are made immediately after the March audition date. Acceptance into the percussion studio is highly competitive and space is limited. The sooner you audition, the more likelihood there will be space available for you in the percussion studio.

2) You must play in all three basic areas:

a) Snare Drum: Any etude in the concert style from the Cirone "Portraits in Rhythm," standard snare drum rudiments (paradiddles, flams, drags, ratamacues, etc.), orchestral roll, sightreading

b) Marimba/Xylophone: Any *two-mallet* etude chosen from the list below, along with major scales (two octaves), chromatic scale, and sightreading.

\*any *full page* etude from Goldenberg: "Modern School for Xylophone"

\*any *two-page* etude from MacMillan: "Masterpieces for Marimba"

\*any *two-page* etude from Whaley: "Musical Studies for the Intermediate Mallet Player"

c) Timpani: Any etude listed below from Whaley "Musical Studies for the Intermediate Timpanist," - pp. 19, 21, 22, 26, 28, 31, 33, 38

**OR** any etude from Firth "Solo Timpanist."

3) Once you choose your repertoire, please contact Dr. Gaetano. You may substitute pieces of similar or greater difficulty, but any changes from the above list should be approved beforehand.

4) Choose repertoire that clearly demonstrates your maximum ability, both technically and musically.

5) The ability to *sightread* accurately and musically is important to a percussionist's success as an advanced music student at the university level.