

School of Music
Peer Review of Teaching Materials
Academic Year 20__ - 20__

Name: _____ Teaching Area (s): _____

Signature of Reviewer

Date

Sources of information (list studio, ensemble, or courses): _____

- ____ Course syllabi
- ____ Quizzes, tests, exams
- ____ Assignment sheets
- ____ Informational handouts
- ____ Media materials for use in class
- ____ Web-based materials
- ____ Programs of student performances
- ____ Other (list):

Instructions. The questions under each heading below are provided primarily as a guide to assist the reviewer in evaluating each parameter, but are not presumed to cover all aspects of the parameter. Use the following scale to record your rating of the materials listed above. Please provide a brief written explanation of any rating other than “2.”

- 1 = Superior: excellent materials that reflect a creative approach to teaching
- 2 = Satisfactory: very good materials overall, with no improvements necessary
- 3 = Weak in some areas: good materials, but some areas need improvement
- 4 = Does not meet minimum expectations
- NA = Not applicable, or not able to evaluate based on materials submitted

1. Course organization: Are course objectives appropriate and stated clearly on all syllabi? Is the content sequenced and paced appropriately? Does the course schedule allow adequate time for students to develop the knowledge and skills necessary to meet the course objectives? Are learning activities clearly related to course objectives?

1 2 3 4 NA Explain: _____

2. Instructional Materials: Are texts and other materials appropriate and clearly related to the objectives the course? Are the materials appropriate to the level of the students? Do the instructional materials reflect careful selection of exiting resources and/or creation of new resources?

1 2 3 4 NA Explain: _____

