

Performance Courses (8 hours)

Course Title	Semester/ Year	Grade	Course Title	Semester/ Year	Grade
MUS 107 Applied Lesson (2)			MUS 207 Applied Lesson (2)		
MUS 107 Applied Lesson (2)			MUS 207 Applied Lesson (2)		
Freshman Exam Completed		(date)	Sophomore Exam Completed		(date)
Public Recital. All students must perform a public recital in the last semester of applied lessons.					(date)

Major Ensembles (6 hours in six different semesters of major ensembles that reflect the applied area)

MUS 171, 172, 173 Major Ensemble (1)			MUS 171, 172, 173 Major Ensemble (1)		
MUS 171, 172, 173 Major Ensemble (1)			MUS 171, 172, 173 Major Ensemble (1)		
MUS 371, 372, 373 Major Ensemble (1)			MUS 371, 372, 373 Major Ensemble (1)		

- **BA (wind/percussion only):** must include 1 hour of marching band.
- **BSED Instrumental (including keyboard/guitar):** must include 3 hours of concert band & 2 hours of marching band.
- **BM Music Theatre:** must substitute MUS 376 Music Theatre Scenes or Shows for upper-level major ensembles.

Musicianship Courses (24 hours)

Course Title	Semester/ Year	Grade	Course Title	Semester/ Year	Grade
MUS 208 Aural Skills II (1)			MUS 218 Music Theory II (3)		
MUS 308 Aural Skills III (1)			MUS 318 Music Theory III (3)		
MUS 309 Aural Skills IV (1)			MUS 319 Music Theory IV (3)		
*MUS 418 Music History I (3)			*MUS 419 Music History II (3)		
**MUS 148 Piano Class I (1)			**MUS 248 Piano Class III (1)		
**MUS 149 Piano Class II (1)			MUS 249 Piano Class IV (1)		
MUS 329 Fundamentals of Conducting (2) Spring semesters only			**Piano majors must take MUS 249 and three hours of applied electives.		
*BM Music Theatre may substitute MUS 101 Music Appreciation (3) and MUS 410 History of Am. Musical Theatre (3).					

Concert Attendance

Course Title	Semester/ Year	Grade	Course Title	Semester/ Year	Grade
MUS 358 Concert Attendance			MUS 358 Concert Attendance		
MUS 358 Concert Attendance			MUS 358 Concert Attendance		
MUS 358 Concert Attendance			MUS 358 Concert Attendance		