

Music 358:01 Performance Laboratory

Dr. Eldred Spell

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PURPOSE AND INTENT

Attendance at a large number of live performances over an extended period is essential to development of a sense of musical perspective. This is a fundamental aspect of one's musical education. The School of Music takes this seriously and so should you. Music majors must successfully complete six semesters of MUS-358. Requirements aside, you should support your friends, faculty and colleagues. Attendance at live performances benefits both audience and performer—it is the lifeblood of what we do.

OBJECTIVES

1. Encourage students to broaden their musical perspectives.
2. Support participation in the musical life of the department.
3. Improve listening skills, specifically the consideration of values (the question of quality in a musical performance, the analysis of one's own musical preferences, and the awareness of the relationship between experience, knowledge, and culture in making musical value judgments).
4. Develop lifelong habits of concert attendance. If music majors do not support live performance, who will?

REQUIREMENTS and GRADING

1. Recital attendance is recorded **ONLY** by computer scanning. No off-campus events or paper programs will be accepted. No exceptions.
2. Grading is "S" (satisfactory) or "U" (unsatisfactory).
3. A satisfactory grade is earned by successful attendance at ten (10) events. Of these, five (5) **MUST** be designated as "professional."

RULES, EXPECTATIONS, and RESPONSIBILITIES

1. **YOU** are responsible for correctly scanning in and out of recitals. Failure to scan means no credit—period. There is no point arguing with a machine. Please check the computer monitor for confirmation. If in doubt, scan again!
2. **CHECK YOUR STATUS FREQUENTLY.**
 - a. You have a private website for this purpose
 - b. You will receive regular updates at your WCU email address. University Policy requires you to check this regularly.
3. There are two calendars which you should check:
Approved Concerts. This list is drawn up at the beginning of the semester. It shows which recitals are designated as "professional." Events on the list of Approved Concerts are scheduled for scanning by the School of Music.
Online Calendar. This is updated regularly and will change as events are added or cancelled during the semester. These events may be scanned at faculty discretion, but do not assume that all recitals will be scanned.
4. It is your responsibility to plan ahead and schedule recital attendance throughout the semester. There are typically close to 50 performances per semester from which to choose. Please don't wait until the bitter end. Recitals are sometimes cancelled and you may be left one credit short. This instructor will be very sympathetic, but you will still receive a grade of "U." Also, most professional events occur near the beginning of the semester.
5. You may not receive credit for recitals in which you perform.
6. Please attend recitals outside of your applied area! This is not a rule, but it is a good idea.

CONCERT ETIQUETTE

1. Always arrive in plenty of time to scan in and find an available seat before the concert begins.
2. Never enter or exit during a performance. Wait until a piece has ended and there is applause.
3. A concert is a visual but predominantly aural experience. Any extraneous noise or movement will disturb members of the audience and/or the performers themselves. Cell phones, pagers, and watch alarms **MUST** be turned off during concerts. Text messaging is specifically forbidden!
4. No recording, video, or photography of any kind is allowed inside the Music Recital Hall.
5. Dress appropriately! Evening events are generally more formal than afternoon concerts. School clothes are acceptable for Student Recitals on Friday afternoon.
6. Violation of the above will result in loss of credit for that program. You may also be asked to leave the hall.

Academic Honesty Policy

Western Carolina University, a community of scholarship, is also a community of honor. Faculty, staff, administrators, and students work together to achieve the highest standards of honesty and integrity. Academic dishonesty is a serious offense at WCU because it threatens the quality of scholarship and defrauds those who depend on knowledge and integrity. Academic dishonesty includes the following:

- A. Cheating. Intentionally using or attempting to use unauthorized materials, information, or study aids in any academic exercise.
- B. Fabrication. Intentional falsification or invention of information or citation in an academic exercise.
- C. Plagiarism. Intentionally or knowingly representing the words or ideas of someone else as one's own in an academic exercise.
- D. Facilitation of Academic Dishonesty. Intentionally or knowingly helping or attempting to help someone else to commit an act of academic dishonesty, such as knowingly allowing another to copy information during an examination or other academic exercise.

For more information, and for related university procedures, please see the Student Handbook.

Accommodations for Students with Disabilities

Western Carolina University is committed to providing equal educational opportunities for students with documented disabilities. Students who require disability services or reasonable accommodations must identify themselves as having a disability and provide current diagnostic documentation to Disability Services. All information is confidential. Please contact Lance Alexis for more information. Phone: (828) 227-7234.

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