

Jack Sholder's Essential Viewing List

1. *Citizen Kane* (Orson Welles)
2. *Vertigo* (Alfred Hitchcock)
3. *North by Northwest* (Hitchcock)
4. *The 39 Steps* (Hitchcock)
5. *Psycho* (Hitchcock)
6. *The Godfather* (Francis Coppola)
7. *Sunrise* (F.W. Murnau)
8. *8 ½* (Federico Fellini)
9. *Battleship Potemkin* (Sergei Eisenstein)
10. *Breathless* (Jean Luc Godard)
11. *Day for Night* (François Truffaut)
12. *Children of Paradise* (Marcel Carné)
13. *The Third Man* (Carol Reed)
14. *Lawrence of Arabia* (David Lean)
15. *Fanny & Alexander* (Ingemar Bergman)
16. *Rashomon* (Akira Kurosawa)
17. *Ugetsu Monogatari* (Kenji Mizoguchi)
18. *The Seventh Seal* (Ingmar Bergman)
19. *The Searchers* (John Ford)
20. *Red River* (Howard Hawks)
21. *Treasure of the Sierra Madre* (John Huston)
22. *The Maltese Falcon* (John Huston)
23. *Double Indemnity* (Billy Wilder)
24. *Chinatown* (Roman Polanski)
25. *Taxi Driver* (Martin Scorsese)
26. *Raging Bull* (Martin Scorsese)
27. *Ashes and Diamonds* (Andrez Wadja)
28. *Andrei Rublev* (Tarkovsky)
29. *Grand Illusion* (Jean Renoir)
30. *La Strada* (Federico Fellini)
31. *The Bicycle Thief* (Vittorio De Sica)
32. *L'avventura* (Michaelangelo Antonioni)
33. *All the President's Men* (Aalan Pakula)
34. *Network* (Sidney Lumet)
35. *Jaws* (Steven Spielberg)
36. *The Deer Hunter* (Michael Cimino)
37. *Apocalypse Now* (Francis Coppola)
38. *The Killer* (John Woo)
39. *The Killing Fields* (Roland Joffé)
40. *The Sorrow and the Pity* (Marcel Ophuls)
41. *The French Connection* (William Friedkin)
42. *Top Hat* (with Fred Astaire)
43. *Singin' In The Rain* (Staanley Donen)
44. *Bringing Up Baby* (Howard Hawks)
45. *Sullivan's Travels* (Preston Sturges)
46. *A Night at the Opera* (with the Marx Brothers)
47. *The Gold Rush* (Charlie Chaplin)
48. *The General* (Buster Keaton)
49. *Safety Last* (Harold Lloyd)
50. *Sons of the Desert* (Laurel & Hardy)