

Master of Music Degree
36 Semester Hours

Name: _____ **Studio:** _____

Performance Core (14 hours):	Term:	Grade:
Applied Music (8)	MUS _____	_____
	MUS _____	_____
	MUS _____	_____
	MUS _____	_____
Major Ensemble MUS 671, 672, 673 (1)	_____	_____
Graduate Recital MUS 605 (1)	_____	_____
<i>or</i> Lecture Recital MUS 679 (1)		
Performance Electives: four (4) additional hours from 515, 605, 671-675, 679		
	MUS _____	_____
	MUS _____	_____
	MUS _____	_____
	MUS _____	_____

Music History/Literature/Theory/Analysis (13 hours):

MUS 601: Writing About Music (1)	_____	_____
MUS 520: Studies in Music Literature (3)	_____	_____
MUS 521: Graduate Theory/Analysis (3)	_____	_____
and six (6) hours from:		
MUS 525: Twentieth-century Music (3)	_____	_____
MUS 569: History of Music in Motion Pictures (3)	_____	_____
MUS 621: History of Musical Theory (3)	_____	_____
MUS 622: Influences of Folk Traditions (3)	_____	_____
MUS 641: Pedagogy of Music Theory (3)	_____	_____

General Electives (9 credits): Maximum of 6 hours outside of music. (Voice majors must demonstrate proficiency in French, German, Italian and English diction).

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Graduate Recital Performance Date:	Comprehensive Examination Completion Date:
Research Presentation Date: Mentor:	600-Level Credits (at least 18 required):

Advisory Committee: _____, chair

