

HUNTER'S CLARION

The newsletter of Hunter Library at Western Carolina University



— Mid-1950s photo

The original main entrance to the library will be open again if a proposed future renovation of the building becomes a reality. The entrance has not been used in more than 30 years. It was closed in 1981 when the library expanded and the main entrance moved to the side of the building facing Stillwell and the Natural Sciences buildings. Through the years, visitors have commented that the current entrance is hard to find. The original library building was largely planned by Lilian Buchanan, who was the WCU librarian from 1932 until 1967. She traveled to other campuses to study their libraries and Hunter Library bore a noticeable resemblance to Harvard's Lamont Library when it was completed in 1953. (Photo courtesy of Special Collections)

Library Renovation Plan Imagines a Better Building

BY TIM CARSTENS | CARSTENS@WCU.EDU | *Head of Content Organization & Management*

Hunter Library has a plan for renovating its building that responds to needs and concerns expressed by WCU students and faculty. The plan includes a more visible and accessible main entrance, more seating, more group study space, a major increase in the number of computers available for student use, more support for students who bring their own computers, and better spaces for student interaction with librarians. The plan was designed to be an addition to the campus master planning process now under way and its vision for a revitalized "academic core" for the university. The library's plan was developed by the firm of McMillan, Pazdan and Smith Architecture, the same firm that designed the new Jackson County Public Library.

In order to develop the plan the architects toured the library and met with the library staff to discuss the building's strengths and weaknesses. The architects were also given input from library users derived from the library suggestion board and recent surveys of user satisfaction with library services. The architects used this information to create a draft plan that was posted in a public area of the library for 10 days. Students, faculty and staff were invited to write comments on the plan on flip charts. After further discussions with library staff, the architects created the final version of the plan.

it would be right behind the transit drop-off; and it would be closer to student parking located behind the Cullowhee Baptist Church. It would also be oriented towards the historic hill area that includes Breese Gymnasium and Moore Building, which are part of the area that would be revitalized by the campus master plan. The new main entrance would open to a spacious entry gallery. The current entrance to the library and the Java City entrance would continue to exist and would also empty into this gallery. The current ground-floor level Technology Commons entrance to the library building, which is oriented towards the center of campus, would also continue to be open.

MORE GROUP AND QUIET STUDY SPACE

The campus master planning committee projects a need for an 18.1 percent increase in campus study space by the year 2023. Library users have expressed a strong need for additional group study space and additional quiet and individual study space. By using compact shelving to shrink the footprint of the library's print collection, the library master plan makes additional room for both kinds of study space. Seating in the library is increased from the current 828 seats to 1,321 seats. Study rooms are increased from the current 38 rooms to 64 rooms. The plan takes care to isolate quiet study areas from noisier group study rooms and service areas.

NEW MAIN ENTRANCE ON CENTRAL DRIVE

Problems with the current main entrance were one of the most important issues addressed by the new library master plan. First-time visitors to the current building have trouble locating the main entrance. It is not easily accessible from student parking or transit drop-off locations. The new main entrance envisioned in the plan would be next to where the Faculty Sandbox is now located. It would face Central Drive and be highly visible from that street;

MORE COMPUTERS

The plan also supports students' need for more computers. The number of computers available in the library for student use would increase from 40 to 234. This does not include the computers available through the Technology Commons—students would continue to have access to those as well. Provision is also made for students who wish to bring their own

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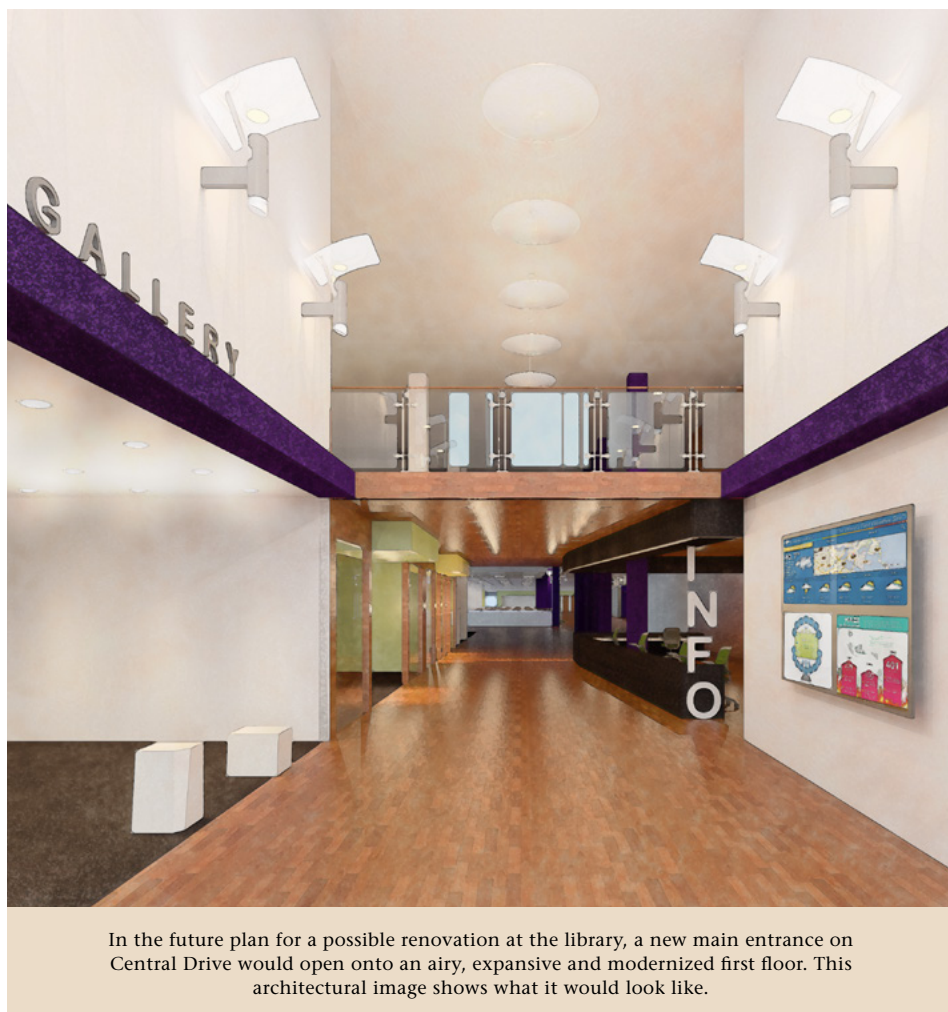
computer devices. The plan adds additional power outlets and recharging stations throughout the building.

EASIER ACCESS TO HELP FROM LIBRARIANS

The library master plan will make it easier for staff to provide services to students who visit the library. In the current library building many reference librarian offices are located in a part of the building that is not easily accessible to students and faculty. The new plan orients all reference librarian offices towards the public areas in order to facilitate consultation with library users. Library service desks are moved to more central areas where library staff will be better positioned to provide assistance. A new information literacy classroom with space for larger classes is included in the plan.

An important feature of the library master plan is the ability to implement it in phases as funding becomes available. Each phase can stand on its own allowing for a long-term schedule of implementation. The plan is also flexible. Changes can be made as conditions and student needs change. The plan provides a flexible framework for moving forward with library renovation in challenging budgetary times.

Floor plans of the library master plan can be found [here](#).



In the future plan for a possible renovation at the library, a new main entrance on Central Drive would open onto an airy, expansive and modernized first floor. This architectural image shows what it would look like.

SMART Board Initiative Receives \$18,000 in Grant Support

Hunter Library, in collaboration with the Coulter Faculty Commons and the College of Education and Allied Professions, received an \$18,000 Library Services and Technology Act grant to be used for an initiative called “Get Smart(er): Engaging 21st Century Teachers and Learners Using Interactive Whiteboards” for WCU faculty and students.

The grant funded the purchase of two interactive Smart Boards, one for the Curriculum Materials Center and one for the Coulter Faculty Commons. The board in the Curriculum Materials Center, which primarily serves pre-service teachers, will be available for use by library faculty, teaching faculty and students. The board in the Coulter Faculty Commons will be used for a series of professional development workshops for WCU faculty who are interested in incorporating this technology into their teaching.

This spring the Coulter Faculty Commons will host several sessions of a workshop, “An Introduction to Smart Boards,” which focuses

on the basics that teachers need to know to get started in a SMART Board equipped classroom. In the spring similar workshops will focus on advanced strategies.

Beth McDonough, associate professor and library liaison to the College of Education and Allied Professions, was the principal investigator on the grant, along with co-investigators Laura Cruz, director of the Coulter Faculty Commons; Lee Nickles, director of the Instructional Technology Center of the College of Education and Allied Professions; and Mark Stoffan, head of Digital, Access, and Technology Services for Hunter Library.

LSTA funds are available through funding from the federal Institute of Museum and Library Services as administered by the State Library of North Carolina, a division of the state Department of Cultural Resources. The grant was awarded in the “collaboration and innovation” category.



Are Your Lights On?

BY DANA SALLY | DSALLY@WCU.EDU | Dean of Library Services

I am sometimes plagued by things I read. This is true as well for things I see, hear, and otherwise experience, but let's stay within the literary context for the moment.

Often this thinking pestilence goes on intermittently for years, returning when least expected. When this occurs, if I can take a recently uncovered shard of thought and place it into some more pleasing and holistic framework, then a certain satisfying intellectual equilibrium seems to take hold... at least momentarily. However, for me, certain questions, their answers, and the thought processes that relate them resist any long-term stability. Though the questions, if properly framed, remain importantly the same, understandings become jostled, requiring that the new information and knowledge be accommodated—appropriately integrated and situated as it were.

All of this is to say that the inexorable march toward understanding things seems to always require additional thinking. Thinking illuminates deeply buried (inextricable?) truths. And thinking can be, and often is, hard. Yet, I'm increasingly aware that it comes in everyday accessible, and equally illuminating, forms, and not just those to be found in the more formal and austere cognitive modes of mathematics, science, and logic, which are quite powerful to be sure.

There is nothing new in any of this, of course, except that my recent recurrent thinking about a few personally important questions has been stirred not by books I've read, but by books I haven't read. That's right: there are books that bring on avalanches of thought, yet these are books I simply know about. I have read their titles, but never cracked their covers. This admission may sound like a type of professional confession, even apology, but I'll let you decide. I've come to realize and appreciate—sometimes with a headache and from the provocation of

a mere book title alone—that every single word is a thinking tool.

Some 32 years ago, I became aware of a book whose title has gently provoked me over time, but more so recently. Apart from an image of the book's paperback cover, which I've seen on the Internet, I've never encountered it. Ironically, I purchased this book for a library that I once headed. Somehow (and your minds are now turning over thoughts of my basic competence) it got purchased and processed, literally passing through my hands in the process, but again, without any conscious recollection of it on my part. Immediately upon arrival, and for the next 10 years (and perhaps beyond because I left this institution at that time), the book stayed continuously checked out to a psychiatrist at the same university. I became more than subliminally aware of its existence only through the persistent prodding of my staff, who rightly felt that maybe I should "exercise my authority and responsibility" and retrieve it, restoring it to its proper place on the library shelves. But at this point, my other-than-stewardship interests in this book were piqued.

I began to wonder about what kind of book it was, its content, and its obvious and curious hold on a very ardent user. To the consternation of my staff, I decided that the book could remain with its one reader, provided that it was once a year brought to the library for renewal—which it was and always at night or on the weekends—and that no other user requested it. Besides, from the catalog description, it appeared to be an odd little book, with comic book type illustrations, not much narrative, and clearly out of place in a research collection. In fact, my first thought about it was how it ever got into the collection in the first place. The book? *Are Your Lights On?* by Gerald Weinberg and Donald Gause. Today, all these many years later, I notice that a hardcover edition is available through Amazon

for a little more than \$170. I'm still ok with just thinking about its title.

In today's university context, however, as I continue to ask questions and seek answers about learning, and what learning is, and how it happens, and what its ultimate issue is and how we measure that issue and how learning variously relates to thinking, knowledge, understanding, etc., I find myself returning to the absorbing question of this little book's title and the provocative and metaphoric query it poses about human consciousness and the workings of the mind. This title, interrogatively framed in such a deft way, has helped me think about thinking and about learning, and in ways that for me have been personally gratifying, even pleasurable. In its contemplation alone, I've come to realize that the figurative lights of thinking need to stay on.

Another book I haven't read, but which promises to feed streams of new thought (again, about thinking) is Daniel Dennett's *Intuition Pumps and Other Tools for Thinking*. Though yet unread, it promises to shed new light on forms of thinking, both highly structured and informal, that are richly embedded in poetry, prose, and other creative and artful forms of human expression. On your behalf and over the decades, the library has endeavored to collect these many forms of human thinking, past and present, to indulge and satisfy your intellectual ruminations, urges, and pleasures.

Come by, pump your intuitions, ply some new found thinking tools, and ...*get lit*.

Beyond Shelving: Life as a Student Worker

BY KATIE MARSHALL '15 | SKMARSHALL1@CATAMOUNT.WCU

Growing up, I had an over-simplified view of how a library worked.

As far as I was concerned, the only person who worked at my local library in Roanoke Rapids was the front desk assistant, Mrs. Nancy, who smiled at patrons and lovingly dismissed my late fees. Logically I knew that someone had to shelve all those returned books. I figured Mrs. Nancy did this too, but only when I had my back turned.

When I first applied to become a student assistant at Hunter Library back in August 2012, I had no idea how much effort went into a well-run library. All I ever saw was the smiling front desk, but never the hustle and bustle of the back rooms.

Today I work in the Circulation Department, doing and learning more than I expected.

Besides shelving, I check books in and out, search for misplaced items, send requested books to local universities and help with any special project that happens to come my way. Sometimes I help make display boards or I roll quarters for a couple of hours. And I am just one of the many student workers. According to student supervisor Shirley Finegan, there are 39 students working in the library for the fall semester. Students in various departments re-label and repair old books, organize the maps in the back section of the library, create displays and process incoming materials such as books, magazines and newspapers.

Senior elementary education major Trey Nichols works for the Interlibrary Loan Department. The ILL department is like the ABC Express service in the library. Through ABC Express WCU students, faculty and staff members can receive materials from our network libraries, Appalachian State University and the University of North Carolina at Asheville. But if students, faculty and staff members cannot find a particular book in either of those collections, they can turn to the ILL Department for help.

"We're like ABC Express on a worldwide scale," Nichols said. "So if any person associated with the university needs any book, article, microfilm or DVD that we do not have at WCU, in Asheville or Boone, we can try to locate it at any library in the world and if it is available for loan, you can usually have it for about a month."



Katie Marshall (front), a junior English major; Yesha Datas, a junior nursing major; and Trey Nichols, a senior elementary education major, are among 39 student workers at the library this fall.

Formerly assisting the Special Collections Department, Stephanie Wooten was recognized last year for her excellent work at the library. She filed books and photographs, scanned research material for patrons and helped with major projects such as digitizing the Horace Kephart collection.

"This may sound really corny, but through working at the library, I have learned that people can be wonderful. Working at Hunter Library forged a path for my future" said Wooten, now an adult services supervisor at the Jackson County Public Library in Sylva. She answers reference questions, helps in the computer lab and plans to teach an adult writing class next year.

Junior nursing major Yesha Datas works in the Circulation Department as well. She has assisted in many of the library's "shifting" projects, which move entire sections of books forward or backward in the collection, in order to make room for incoming books.

"There's a lot of work that comes with keeping the library an organized establishment," said

Datas. "I will never leave a book in some random corner because I know what library workers go through when they travel around the library looking for a missing book."

It is a complex system we all participate in—a system with more ins and outs than any of us initially realized. "We make things seamless," said Sharon McLaurin, serial business coordinator. "That's the art of a library."

If that's the case, the library must be doing a good job. Many of our patrons have never wondered who cleaned the computers, picked up the books or filed all the state documents. But we students do not mind. We get to work at a beautiful library with a fantastic staff. Datas said, "I love working here because everyone is so nice. My supervisors even give me chocolate muffins on my birthday."

Let's not underestimate the importance of those muffins. We are broke college kids, after all.

Katie Marshall is a junior English major from Roanoke Rapids who enjoys reading, writing and hiking.

Open Access: Alternative to Costly Subscriptions

BY MARK STOFFAN | STOFFAN@WCU.EDU | HEAD OF DIGITAL, ACCESS, AND TECHNOLOGY SERVICES

Open access in academia is generally defined as unrestricted access to and unrestricted reuse of peer-reviewed scholarly research. While the open access movement originally focused on journal articles, it now encompasses book chapters, research reports, books, research data and other intellectual content. Authors may choose to make their work openly accessible because they want to maximize their scholarly impact. When research is published in a subscription-based publication, easy availability is limited to those with a subscription (usually institution-based) to that title. Open access publications, in contrast, are available to anyone with access to the Internet, making research available to a greater audience.

Open access is also becoming more popular due to the escalating cost of subscription journals. In the current funding climate, libraries are unable to maintain subscriptions to all of the major journals in a particular field. Open access alternatives can help bridge the gap by offering alternative titles at no cost to libraries.

The concept of open access is frequently misunderstood. It does not mean that the published material is not copyrighted, nor does it necessarily mean that a journal is not peer reviewed. In fact, some open access periodicals have distinguished editorial committees and are very selective in their acceptance rates. But the perception that open access journals are less distinguished than their subscription-based brethren often leads to faculty reluctance to publish in these journals, particularly tenure-track faculty early in their careers who are looking to build a solid record of scholarship. As time goes on these barriers are falling, helped along by the simple economics of spiraling subscription costs in a time of declined support for higher education.

While journals are the most common open access format, Hunter Library participates in other open-access initiatives. In conjunction

with the Coulter Faculty Commons the library provides an online publishing platform for storing and distributing electronic journals. MountainRise, an internationally peer-reviewed journal focusing on the sharing of teaching-related experiences and research, is hosted online as an open access title. Any faculty member wanting to start publishing their own journal can receive basic assistance and be up and running in a reasonable time frame. It is hoped that over time more journals will be added to the WCU collection.

The library also operates an institutional repository for WCU which is shared with several other UNC System institutions. Hosted at UNC-Greensboro, NC-DOCKS offers access to hundreds of theses and dissertations as well as a wealth of scholarly articles. Publishers often allow a copy of an article to be placed in the institutional repository even if it was commercially published. Depositing in the repository will increase impact of a scholar's work by making it more widely available. Library staff can assist faculty in determining if a particular publisher permits depository access. Most do.

More recently, NC-DOCKS has added the capacity to host and curate very large research data sets. Recent changes in federal policy now make it mandatory for most publicly funded scholarship, including research funded with grants from the National Institutes of Health and the National Science Foundation, be made available through open access. More significantly, the associated data generated during a research project must not only be made freely available but must be preserved for the long term. Hunter Library can help researchers in preparing a data management plan and also provide them access to a long-term repository that greatly exceeds the minimum standards for data curation. Faculty members interested in learning more should contact their department's liaison at the library.

Hunter Scholar Project Focuses on Publishing Research Findings



For David McCord, professor of psychology, and several recent graduate students, taking a close look at the answers given by child abusers on psychological tests resulted in two master's theses in clinical psychology and presentations at six regional and national research conferences in the past three years. This year, McCord wants to publish the research findings. As the 2013-14 Hunter Scholar, he is using the opportunity for focused scholarly work to develop five different papers and to direct the team that will finalize and submit them to journals. The research deals with correlations in three different psychological tests taken by 200 adults whose children were removed from the homes by social service agencies. A psychology practice in Georgia which administered the tests offered them to McCord for use as a dataset for research. The tests taken by the subjects included the Minnesota Multiphasic Personality Inventory, a well-known test used in the assessment of psychopathology that has been the focus of much of McCord's research; the Achenbach System of Empirically Based Assessment; and the Child Abuse Potential Inventory. As Hunter Scholar, McCord is receiving a reduction in teaching load and the assistance of a graduate student this year. Miranda Spain of Tarboro, a graduate of East Carolina University and a candidate for the MA in clinical psychology from WCU, is assisting with the literature review for the papers. McCord also will receive the use of a study room on the ground floor of the library, making on site library resources and help from reference librarians close by.

Activities and Accomplishments



Heidi Buchanan, (right) head of Research and Instruction Services, and **Beth McDonough**, research and instruction librarian, have an upcoming book, *The One-Shot Library Instruction Survival Guide*, due out in the spring of 2014 through ALA Editions. The book will serve as a guide for librarians who, instead of

serving as the instructor of record for an entire course, often work with a class for a single session, generally only 50 to 75 minutes in length. These single sessions are commonly referred to among teaching librarians as “one shots.” McDonough said, “Students hear they’re going to the library for a class, and they prepare themselves to be bored, and have a big groan. Well, these poor librarians feel the same way. They feel they have this monumental task to do—teach students how to use the library in a limited amount of time.” Buchanan explained that the book is about “helping librarians realize there’s only so much you can fit in 50 minutes, and that’s okay.” The book developed out of a presentation Buchanan and McDonough gave at the 2011 Association for College and Research Libraries Conference held in Philadelphia. The presentation was so popular that there was a line of people waiting at the door who had to be turned away. Shortly after the presentation, an editor from Neal-Schuman Publishers contacted them and asked for a book proposal. Once their proposal was accepted, Buchanan and McDonough worked together to create a manuscript that is grounded in best practices and includes vignettes and anecdotes from other librarians. Their collaboration continued over the summer, when they co-taught an online course using some of the content from the book. This was an experience for them to practice what they preached, and the course sold out of all 150 available spots. They hope to offer another online workshop in 2014.



Anna Fariello (center), associate professor and director of the library’s Digital Initiatives Department, traveled to New Mexico in June to accept a national award on behalf of the library, the 2013 “Outstanding Project Award” from the Association of Tribal Archives, Libraries and Museums. The award was presented during the association’s annual conference to Hunter Library, the Museum of the Cherokee Indian, and Qualla Arts and Crafts Mutual, for their collaborative work on “From the Hands of Our Elders,” a project which focused on documenting and preserving the rich material culture and archival holdings of the Eastern Band of Cherokee Indians. The project involved the interpretation, preservation and presentation of Cherokee culture and resulted in the publication of three books and a website: www.wcu.edu/library/DigitalCollections/CherokeeTraditions. The project was supported by WCU, the State Library of North Carolina and the Cherokee Preservation Foundation. Evelyn Conley (second from right), of Cherokee, representing the Indigenous Education Institute, was among those who nominated “From the Hands of Our Elders” to receive the award.

Frizzell Wins State Award for Outstanding Service

George Frizzell, head of Special Collections, received the 2013 Thornton W. Mitchell Service Award for outstanding service to the archival profession in North Carolina during the Tri-State Archivist Conference held October 17 in Greenville, S.C.

Established in 2003, the award seeks to recognize an individual who has promoted public awareness and appreciation of cultural heritage institutions, preserved historical and cultural resources, provided leadership in archival organizations, and taught or mentored new members of the profession. The award honors the late Thornton W. Mitchell, former North Carolina State Archivist.

A native of Jackson County, Frizzell is a descendant of a family that has lived in the area for more than 200 years. His grandfather attended the small school that was the predecessor of WCU and his father was employed by the university for many years. Frizzell earned bachelor’s and master’s degrees from WCU and the Master of Library Science degree at the University of North Carolina at Greensboro.

From an early age, he always felt at home in libraries and worked as a volunteer shelving books in the library at his elementary school. His entire professional career has been devoted to the Special Collections of Hunter Library. He joined the staff in 1982 as a research assistant and was named head of the department in 1989. “More than one person has told me that I’ve got the best job on campus,” he said. “As far as a career, I’ve had the time of my life.”





Paromita Biswas is the new metadata librarian at Hunter Library. She comes to WCU from Dublin, Ohio, where she was employed by the Online Computer Library Center, Inc., (OCLC), which owns

and maintains WorldCat, the world's largest library catalog. Her previous positions include working as a cataloging and metadata intern at the Cataloging and Metadata Center of the University of California Los Angeles library. She has worked as a teaching assistant at UCLA's Department of History and Department of Communication Studies and as a teaching fellow for UCLA's General Education cluster, Interracial Dynamics in American Culture, Society, and Literature. Biswas received her bachelor's degree in history with honors and her master's degree in modern history from the University of Calcutta, India. She earned the PhD in history in 2008 and the Master of Library Science degree in 2012, both at UCLA. At Hunter Library she works with the Content Organization and Management and the Digital Initiatives teams in planning and implementing digital projects including exploring new technologies in metadata applications as well as developing standards, policies and procedures relating to the library's digital collections. She is also involved in cataloging books and non-print resources and in the training of staff in new cataloging standards.

Rachel Fleming, serials librarian, and **Kristin Calvert**, electronic resources librarian, presented a program at the Charleston Conference held in November in Charleston, S.C. Their presentation was titled "Is Interlibrary Loan Enough? Examining ILL Demand After Journal Cancellations at Three Universities" with colleagues at East Carolina University and Winston-Salem State University. The presentation built on an earlier study of interlibrary loan demand for titles at WCU after the budget reductions of 2011-2012 presented at the 2013 North Carolina Serials Conference this past spring. That study found that journal cancellations for low-use titles did not result in significantly increased interlibrary loan demand.

The presentation included a discussion of what these results mean for institutions with ongoing budget restrictions, for publishers, and for database providers.

Ann Hallyburton, research and instruction librarian and liaison to the health professions, recently completed her Master of Public Health degree through the University of North Carolina at Chapel Hill's Gillings School of Global Public Health. In addition, the Medical Library Association approved Hallyburton for continued certification at the senior level in its Academy of Health Information Professionals. The academy is MLA's peer-reviewed professional development and career recognition program.



Robin Hitch, technical support analyst, was elected for a second term as chair of the WCU Staff Senate. The group represents WCU's permanent, non-faculty employees and is involved in a

variety of activities designed to improve the quality of life in the university community. Members meet monthly to discuss and serve in an advisory capacity to Chancellor David O. Belcher and other university decision-making bodies. Hitch and the senate are currently raising funds for WCU scholarships for the children of university staff employees. They also recently collected more than 250 pounds of food for the Community Table of Jackson County. Under Hitch's leadership, the senate is developing policies and procedures for a proposed employee emergency assistance fund.

Peter Johnson, head of Access Services; **Mark Stoffan**, head of Digital, Access, and Technology Services; and **Tim Carstens**, head of Content Organization and Management, co-authored a chapter, "Staff Motivation at a University Library: Use of Intrinsic Motivation at Western Carolina University," in a new book, *Workplace Culture in Academic Libraries: The Early 21st Century*, published this year by Chandos Publishing, Oxford. They also made a presentation, "Motivation on a Shoestring," during the eighth annual conference of the Metrolina Library Association held in July at the Charlotte campus of Johnsons & Wales University. The association is made

up of librarians and paraprofessionals from public, academic, school and special libraries in the Metrolina area, including Cabarrus, Catawba, Cleveland, Gaston, Iredell, Lincoln, Mecklenburg, Rowan, Stanly and Union counties in North Carolina and Lancaster and York counties in South Carolina.

Alessia Zanin-Yost, research and instruction librarian and liaison for the visual and performing arts, was one of 20 librarians selected to attend the prestigious Assessment Immersion Program of the Association of College & Research Libraries Institute held in November in Nashville, Tenn. The ACRL Immersion Assessment Program is a highly selective program and the only one of its kind in the nation. Zanin-Yost completed the teacher track and the program track of the ACRL Immersion in 2004 and 2006, respectively. Her most recent participation in the program will further enhance her work with faculty members on using assessment to improve student learning, determining a baseline of information literacy needs and conducting continuous improvement of information literacy programs. Zanin-Yost has collaborated with faculty members to incorporate information and visual literacy outcomes and assessment in a variety of courses at WCU and has produced a large amount of scholarship in this field. In June she made a presentation, "The Sound of Success: Information Literacy in Music" at the 2013 annual conference of the American Library Association held in Chicago. For the conference, Zanin-Yost and **Elizabeth Marcus**, ABC Express coordinator, were contributors to the *ArtsGuide* developed by members and associates of the Association of College and Research Libraries to help those attending find arts-related venues and events in and around Chicago. Zanin-Yost prepared the section on architecture and design and Marcus prepared the section on visual arts and museums.



FOUND: Celebrity Cowboy Autograph in Old History Book

BY SHARON MCLAURIN | SMCLAURIN@WCU.EDU | *Serials Business Coordinator*

At Hunter Library, we've found our share of oddities over the years—all sorts of items left lying around or placed in books. When questioned recently, library staff recalled some of them: a sword leaning on a table by the reference desk (later claimed), a beautifully pressed marijuana leaf (disposed of), a note on the floor that said: "Looking for someone who is athletic. Must be trustworthy and have a sense of humor. She cannot get mad if I drink." Tucked in a novel was another note on an index card: "You have great taste in books," complete with a phone number.

Sarah Ducharme, a student assistant, recently found something unexpected nestled in the pages of a history book given to the library as a gift. It was a very old autographed photo of Hopalong Cassidy, a famous cowboy in both television and movies of the 1930s through the 1950s. A visit to his official website gives a nostalgic account of the films that he starred in, complete with an audio track of his theme song. The character originally appeared in novels published by Louis L'Amour and was played in the movies by actor William Boyd. The website says Cassidy, also known as "Hoppy," is a "Western hero known for all time as the epitome of gallantry and fair play. He battles crime and upholds justice with his quick-draw shooting, clear thinking, fists of steel, and steadfast character." He wears a big black hat (even though he is a good guy) and has a horse named Topper.

Along with the photo was a Hopalong Cassidy Savings Club certificate with a boy's name scrawled at the bottom. The certificate, sent directly from Hollywood, encourages thriftiness and good character. We tried to imagine what this boy would have been like—a boy who saved his allowance and had good



Photo by Amelia Holmes

manners. He probably had a dog. We could see him sitting in front of a black and white television, wearing cap guns and a black hat, watching Hoppy take back the ranch from the rustlers in a ferocious gun battle.

Anxious to find the owner and return these precious mementos, Sarah found an address on a label in the gift book and wrote a letter, hoping to receive a reply. Maybe one day soon we'll hear the clink of spurs at the library's door and a cowboy with a big black hat will saunter in, coming to pick up his belongings. Another happy ending at Hunter Library.

Join the Friends of Hunter Library

Your membership in the Friends of Hunter Library helps strengthen and sustain our library's activities and programs. Members enjoy the satisfaction that comes from participating in a worthwhile activity with others who share common interests. Membership is \$25. To join, go to <http://www.wcu.edu/1636.asp> and click on "Give to the Library" or call the Library Administration office at 828.227.7307.

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On the Go and Need to Know?

Check out the mobile website for library users on the go. Renew a book, start your research or contact a librarian from your mobile device. You will find links for library hours, the library catalog and more. <http://www.wcu.edu/library/m/>

LIBRARY HOURS

Monday–Thursday	7:30 a.m.–Midnight
Friday	7:30 a.m.–6 p.m.
Saturday	Noon–7 p.m.
Sunday	Noon–Midnight

Hours vary during holidays and semester breaks.

JAVA CITY @ HUNTER LIBRARY

Monday–Thursday	7:30 a.m.–9:30 p.m.
Friday	7:30 a.m.–2 p.m.
Saturday	Closed
Sunday	6 p.m.–9 p.m.

FOR INFORMATION, GO TO: library.wcu.edu