

WCU HONORS COLLEGE
HONORS CONTRACT
Spring 2016

Form date: 12/17/15

Honors Contracts are due by 5pm on February 15, 2016

You may download this form as a .doc file (honors.wcu.edu, click on Honors Forms and Resources) and fill it out electronically. Print the completed form and deliver the signed document to the Honors College by the deadline. Please complete all handwritten entries legibly and in PEN. Incomplete forms will not be accepted.

_____ XXXXX XXXXX _____ 920XXXXXX _____
(Student's Legal Name) (ID 920...)
_____ XXXXX@catamount.wcu.edu _____ XXX-XXX-XXXX _____
(Email) (Phone Number)

I certify that I am an Honors College student in good standing: yes
I will be graduating at the end of this semester: yes

The Honors student, in consultation with the faculty member, is responsible for proposing the contract idea, completing the form, and submitting the signed original Honors Contract form to The Honors College. The Honors Contract must be completed for students to receive Honors College credit for the course. It should create a partnership of mutual benefit to the student and faculty member. **The contract should involve a project or activity that takes one deeper into the course subject and results in an experience relevant to one's preparation as a professional.** When the student and the faculty member sign the contract, they are establishing an agreement to pursue the project described during the contracted semester. As a result of the successful completion of the work, the designation "Honors" will be affixed to the course as it appears on the student's official transcript.

Typically, an Honors contract project will engage the student in higher levels of thinking and performance (i.e. synthesis, creation, evaluation, analysis) over a sustained period of time or over the course of the entire semester, especially for advanced courses (at the 200, 300, or 400 levels). In introductory courses (at the 100 or possibly 200 levels), an appropriate project or activity for Honors credit may involve lower cognitive domains (i.e. recall, understanding, application) and/or may require a shorter amount of time.

For the faculty member, the contract work should be an opportunity to try innovative or professionally interesting projects or activities that would be difficult to do for an entire class. The scope of the project or activity should be commensurate with the number of credits earned (e.g. a contract in a 4 credit hour course should be more involved than a contract in a 3 credit hour course). The contract may be achieved in many ways but should have demonstrated relevance to the subject of the course. Under NO CIRCUMSTANCE should the contract be proposed for work already accomplished. Questions regarding the nature of a specific contract are welcome and should be directed to the Dean of The Honors College (x7383).

PREFIX and COURSE NUMBER HIST141 SECTION 04 CREDIT HOURS 3
(example: ENGL 308) (example: .08)
Course Type (circle one): face-to face - X on line hybrid
Instructor's Name XXXXX XXXXX Dept. History Phone# XXX-XXX-XXXX
Instructor's Campus Address XXX McFee Email XXXXX@wcu.edu

This contract is best described as (please check at least one):

X an additional project or activity, above and beyond the regular course syllabus, designed for Honors
____ an extension of a regular course assignment, going deeper into the course subject at the Honors level
____ OTHER: _____

This project will provide the student with a professionally relevant experience (please check at least one):

X in terms of the discipline or content area
____ in terms of general professional experiences
____ OTHER: _____

Signed _____ Signed _____
(Student's Name) (Date) (Instructor's Name) (Date)

Honors College Dean's Approval: _____ Date: _____

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I. The GOAL of our project: To create an analysis on the historical evolution of Captain America. It will depict the changes in American policies and display the accuracy of the background that was established in different forms of media.

II. OUTCOMES/DELIVERABLES (Complete only the sections relevant to the project AND include student deadlines) :

A. If this project will include a **research expectation**, describe the underlying inquiry or research question, describe the type of research (e.g. library, archives, laboratory, survey, data analysis, project design analysis, etc.), and describe the scope of the work to be accomplished (i.e. the extent or range, aim or purpose, or length of work).

Research will include online, print, and media sources. It will include viewing movies that relate to the content of the paper while also comparing/contrasting to print materials on the Cold War and post-Cold War Captain America. The project will be due the last week of class.

B. If this project will include a **creative production**, describe the expectations or aims for the final work, and describe the scope of the project (i.e. the extent or range of work, aim or purpose of the work, or length of work).

C. If this project has a **reading list**, please provide full citations for all required references. Please attach.

D. If the student is to **create a bibliography** as part of the project, provide a description of the expectations for that process (e.g. primary or secondary sources, number of sources, particular journals or sources to include, etc.)

There will be a mix of primary and secondary sources which will total to 8-10 altogether in order to complete the project.

E. If this project will have, as one of its outcomes or deliverables, a **paper or written product** (e.g. a journal, a blog), provide a description of the expectations and/or guidelines for work (e.g. number of pages, number of entries, use or type of sources, etc.):

F. If this project will have, as one of its outcomes or deliverables, a **public presentation**, describe where, when, and to whom you expect to present the results of the work. Estimated Date for the presentation: _____

___ WCU Research and Scholarship Celebration (Undergraduate Expo)

___ NCUR (National Council Undergraduate Research, http://www.cur.org/conferences_and_events/)

___ Classroom. If the presentation could be open for guests, please provide the location: _____

Other venue: _____

G. If this project will have **other outcomes or deliverables**, please describe in an attachment.

III. If this project involves **team or group work**, describe the expectations, roles, and/or responsibilities for the *individual* student and how his/her success at the Honors level will be determined for the group work. (Attach an additional page.)

IV. Provide additional information, attached as needed, to describe your project and expectations for the student's successful completion of the project to earn Honors credit. If you have a rubric for expectations at the Honors level, please attach.

PLEASE SEE ATTACHED.

ATTACHMENT

In my honors contract for HIST141, I plan on writing a 6-8 page paper analyzing the historical context of the famous Marvel superhero, Captain America. The main goal of the contract is to demonstrate the evolution in American society while also representing the historical accuracy depicted through this superhero's story. I will become familiar with the changes in Captain America through the Cold War and post-Cold War periods, while also learning about how it actually relates to the struggles of the United States during that time. This paper will analyze historical factors that are portrayed through the comics and movies, such as changes in the American policy from the Cold War to the post-Cold War eras, and will also compare and contrast to how the movies and comics demonstrate these changes. The project will also depict other factors in American culture, such as the changes in women through the exposure of mass media. In this paper, I am required to include a mix of 8-10 primary and secondary sources, which will include articles, books, and movies that are approved by my professor.