

## GRADUATE SCHOOL LISTINGS

### [ANTH 517 - Southern Appalachian Culture](#)

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Stability and change in the sociocultural institutions of the region.

**Prerequisites & Notes**  
PREQ: 260 or SOC 231.

Credits: 3

### [ANTH 519 - Comparative Family](#)

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The family as a social institution in various cultures.

**Prerequisites & Notes**  
PREQ: 260 or SOC 231.

Credits: 3

- [ANTH 531 - North American Prehistory](#)

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Cultural history of the peoples of prehistoric North America, including Mexico.

**Prerequisites & Notes**  
PREQ: 250 or permission of instructor.

Credits: 3

- [ANTH 561 - Indians of North America](#)

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Traditional and changing lifestyles of native North Americans; environmental adaptations, social organizations, religions, and arts.

**Prerequisites & Notes**  
PREQ: 260 or permission of instructor.

Credits: 3

### [ANTH 565 - Cultures of South Asia](#)

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The cultures of India, Pakistan, Ceylon, Nepal, Afghanistan, and other South Asian countries.

**Prerequisites & Notes**  
PREQ: 260.

Credits: 3

- [ANTH 566 - Folklore](#)

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Major forms, theories, and functions of lore among the world's cultures; collection, classification, and analysis of folklore.

**Prerequisites & Notes**

PREQ: Permission of instructor.

Credits: 3

[ANTH 573 - Contemporary Cherokee Culture and Society](#)

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Present-day Cherokee culture and society; the effects of tourism and the reservation system on lifestyles.

**Prerequisites & Notes**

PREQ: 260 or permission of instructor.

Credits: 3

[ANTH 574 - Issues in Indian Health](#)

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Historical and cultural context of disease in the Americas from 1500 AD to present, with focus on health of Indigenous Peoples of Southeast.

Credits: 3

[ANTH 577 - Cultures of subSaharan Africa](#)

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Cultural diversity and development in subSaharan Africa from earliest times to the present.

Credits: 3

[ASI 593 - Topics in American Studies](#)

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Seminar on particular facets of American culture such as literature and art, philosophy and politics, and folklore and society.

Credits: 3,

[ASI 594 - Topics in Cherokee Studies](#)

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Various topics in Cherokee Studies such as anthropology, history, sociology, and literature.

**Prerequisites & Notes**

PREQ: Permission of instructor.

Credits: 3, R6

#### ASI 634 - Methods, Theories and Critiques in Cherokee Studies

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Methods, theories and responses in Native American and Cherokee Studies.

**Prerequisites & Notes**

PREQ: Permission of instructor.

Credits: 3

#### ASI 697 - Cherokee Studies Research Seminar

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Methods, theories, and Native American perspectives integrated in a major research paper or project. Independent research required.

**Prerequisites & Notes**

PREQ: 634.

Credits: 3

#### CSP 530 - College Student Subcultures and Student Characteristics

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Overview of various college student subcultures and characteristics of today's college students; examination of professional approaches to development of the students within each culture.

Credits: 3

#### CSD 551 - Sign Language I

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Basic beginning sign-language skills, receptive and expressive; cultural issues.

Credits: 3

#### CSD 552 - Sign Language II

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Advanced sign-language skills, receptive and expressive; cultural issues.

**Prerequisites & Notes**

PREQ: 551 or equivalent.

Credits: 3

#### CSD 640 - Voice Disorders

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The etiology, diagnosis, and treatment of voice disorders. Current issues in the management of voice problems.

Credits: 3

#### CSD 642 - Research in Communication Disorders

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Study and application of research designs and statistics in communication disorders.

Credits: 3

#### CSD 647 - Language Disorders

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Advanced study of current language assessment/intervention techniques.

Credits: 3

#### CSD 648 - Language Disorders - School Age

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Current issues in language and learning disabilities; application of research to assessment and intervention.

Credits: 3

#### CSD 660 - Psychology of the Hearing-Impaired

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Effects of congenital and acquired auditory-sensory deprivation on the development and maturation of the hearing-impaired; habilitation, counseling, and management is stressed.

Credits: 3

#### CSD 662 - Articulation and Phonological Disorders

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Current issues in articulation and phonology; application of research to assessment and intervention.

Credits: 3

#### CSD 663 - Communication Problems of Aging

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Survey of communication problems and their remediation in geriatric populations.

Credits: 3

CSD 668 - Language Disorders–Preschool

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Analysis of language disorders among the preschool population: Evaluation and implementation of treatment approaches.

Credits: 3

CSD 670 - Fluency Disorders

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Theory, assessment, and treatment of stuttering and other fluency disorders in children and adults.

Credits: 3

CSD 672 - Language Disorders in Adults

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Theory, diagnosis, and treatment of adult language disorders.

Credits: 3

CSD 673 - Neurogenic Speech Disorders

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Theory, diagnosis, and treatment of neurogenic speech disorders including apraxia, dysarthria, cerebral palsy, and dysphagia.

Credits: 3

CSD 675 - Management of Communication Disorders

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Analysis of clinical methods proven useful in the treatment of communicatively handicapped individuals across the lifespan.

Credits: 3

CSD 676 - Management of Orofacial Anomalies

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Etiology, diagnosis, and treatment of communication disorders associated with orofacial anomalies.

Credits: 3

CSD 677 - Dysphagia

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Diagnosis and treatment of persons with feeding and/or swallowing disorders.

Credits: 3

#### [CSD 678 - AAC Assessment and Intervention](#)

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Study of augmentative/alternative communication systems and assessment/intervention strategies for persons with severe disabilities.

Credits: 3

#### [CSD 695 - Seminar in Articulation and Phonology](#)

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Current issues in articulation and phonology; application of research to assessment and intervention. Seminar 1-3.

**Prerequisites & Notes**

PREQ: Permission of instructor.

Credits: 1-3, R3

#### [CSD 696 - Seminar in Language](#)

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Current issues in language acquisition; application of research to assessment and intervention. Seminar 1-3.

**Prerequisites & Notes**

PREQ: Permission of instructor.

Credits: 1-3

#### [CSD 697 - Seminar in Fluency](#)

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Current issues in fluency disorders; application of research to assessment and intervention. Seminar 1-3.

**Prerequisites & Notes**

PREQ: Permission of instructor.

Credits: 1-3

#### [CSD 698 - Seminar in Voice](#)

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Current issues related to the diagnosis and treatment of functional-organic disorders; application of research to assessment and intervention.

**Prerequisites & Notes**

PREQ: Permission of instructor.

Credits: 1-3, R3

#### [CSD 793 - Topics in Severe Disabilities I](#)

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Introductory graduate seminar addressing communicative abilities and needs of persons with severe disabilities and autism.

**Prerequisites & Notes**

PREQ: Admission to the WCU Communication Disorders Program in Severe Disabilities.

Credits: 3

[CSD 794 - Topics in Severe Disabilities II](#)

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Second seminar addresses communication-based practice issues for persons with severe disabilities and autism.

Credits: 3

[COUN 615 - Multicultural Counseling](#)

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Social and cultural considerations in counseling; study of ethnic groups, subcultures, changing roles of women, use of leisure time, differing life patterns and their implications for counseling.

**Prerequisites & Notes**

PREQ: Admission to graduate program in counseling or permission of instructor.

Credits: 3

[COUN 677 - Spirituality in Counseling](#)

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Significance of spiritual and religious practices, beliefs for counseling clients; examination of various counseling approaches for integrating spiritual/religious issues into counseling.

Credits: 3

[ENGL 516 - Teaching English as a Second Language](#)

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Current trends/strategies in teaching English to non-native speakers. Aspects of American culture that affect language learning.

Credits: 3

[ENGL 564 - Native American Literature](#)

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Ancient oral tradition and contemporary works. Perceptions of culture, environment, and time observed in old ways stories; how influences emerge in new way poetry and fiction.

Credits: 3

[ENGL 600 - Selected Ethnic Literature](#)

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Exploration of literature outside the Eurocentric canon. Introduces cultural diversity: African American, Asian American, Hispanic American, or Native American literature; international or

multicultural literature.

Credits: 3

#### ENGL 601 - Gender Studies

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Feminist theory; ways in which male and female authors construct gender; how representations of men and women have influenced how we think about society and culture.

Credits: 3

#### ENGL 602 - African American Literature

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Survey of African-American literature; focus on postmodernist period. Background in African-American literary theory/history; concentration on explosion of literature in late twentieth century.

Credits: 3

#### ENGL 630 - The Bible as Literature

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Study of the Bible from a literary perspective, examining major portions of the text for its subjects, themes, literary styles and genres.

Credits: 3

- ENGL 635 - Teaching Grammar, Reading and Writing to ESL Students.

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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The study of English grammar and its application to teaching and writing to ESL students.

Credits: 3

#### ENGL 655 - Professional Development of the ESL Teacher

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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An examination of language assessment and professional requirements for ESL teachers in North Carolina.

Credits: 3

#### GEOG 540 - Topics in Regional Geography

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Physical, economic, and social aspects of the geography of a selected region (Asia, Europe, USSR, North America, Middle East, Latin America, and Africa).

Credits: 3, R12

#### GEOG 544 - Political Geography

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Territorial and cultural elements in the formation of national and international boundaries: case studies.

Credits: 3

#### [GERN 510 - Healthy and Integrative Aging](#)

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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An introduction to the field of gerontology with a focus on research, healthy aging and a holistic perspective of human development.

Credits: 3

#### [HIST 542 - African-American History](#)

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Role of African Americans in American history; African background; religious, cultural, economic, and political institutions, civil rights, struggles, tension assimilation and black nationalism.

Credits: 3

#### [HIST 545 - Cherokee History](#)

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Pre-contact Cherokee society; acculturation; removal; post-removal development of the Cherokee Nation West, and the Eastern Band of the Cherokees.

Credits: 3

#### [HIST 546 - Southern Appalachian History](#)

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History and folkways in the period of geographic isolation; changes in regional culture in an age of improved transportation and communications.

Credits: 3

#### [HIST 551 - American Women's History](#)

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Role of women in American history; conflicting and changing ideologies of femininity and sexuality; women in the family, workplace, and politics.

Credits: 3

#### [HIST 555 - American Religious History](#)

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Role of organized religion in American history and culture, primarily since 1865.

Credits: 3

#### [HIST 563 - History of the Mexican Nation](#)

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Mexico since 1810; nineteenth-century conflicts; revolution, 1910-1917; progress to the present.

Credits: 3

#### [M.B.A. 525 - Social, Political, and Legal Environment for Business](#)

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Social and ethical responsibility of business; legal concepts, legislation, and administrative decisions impacting business and management: lecture, readings, problems, cases.

**Prerequisites & Notes**

PREQ: Admission to M.B.A. program or permission of M.B.A. Director.

Credits: 2

[NSG - Psychosocial and Spiritual Issues in Chronic Illness](#)

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Analysis of psychological, social, and spiritual issues as they impact the lives of individuals affected by chronic illness.

**Prerequisites & Notes**

PREQ: Permission of instructor.

Credits: 3

[PT 665 - Physical Care and Management of Students with Severe/Profound Disabilities](#)

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Overview of the physical care and management of students with severe/profound difficulties for interdisciplinary team members in the educational environment. Twenty-two and a half hours per week for two weeks.

Credits: 3

[PSY 574 - The Emotionally Disturbed Child and Adolescent](#)

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Etiology, characteristics, assessment, and treatment of deviation; learning difficulties, behavioral and psychotic disorders; problems of the handicapped.

**Prerequisites & Notes**

PREQ: permission of instructor.

Credits: 3

[SOCW 510 - Social Work With Groups](#)

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Knowledge, skills, and values that underlie contemporary social work practice with groups.

Credits: 3

[SOCW 504 - Diversity](#)

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Diversity of culture, ethnicity, ability, sexual orientation, and gender.

Credits: 3

[SOCW 515 - Social Work and Mental Health](#)

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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The mental health system, issues, history, common diagnoses, emphasis on the strengths perspective.

Credits: (3)

#### SOC 514 - Minority Groups

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Relations between dominant and subordinate races and ethnic groups; historical and comparative aspects; African Americans, Chicanos, and Indians. This course is cross-listed with ANTH 514

Credits: 3

#### SPED 502 - Current Issues in Special Education

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Investigation and interpretation of educational issues in special education.

Credits: 3

#### SPED 504 - Educational Programs for Students with Behavioral Disorders

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Study of identification procedures, affective and behavioral techniques, and instructional programs for teaching students with behavioral disorders.

Credits: 3

#### SPED 505 - Teaching Students with Learning Disabilities

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Advanced approaches and methods for teaching students with learning disabilities.

**Prerequisites & Notes**

PREQ: 401 or permission of instructor.

Credits: 3

#### SPED 528 - Programs and Services for Individuals with Severe/Profound Disabilities

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Addresses programs, services, and related issues relevant to the education and treatment of individuals with severe/profound disabilities.

Credits: 3

#### SPED 529 - Educational Programs for Students with Intellectual Disabilities

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Study of educational programs and services for students with intellectual disabilities.

Credits: 3

#### SPED 530 - Teaching Individuals with Moderate to Severe Disabilities

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Exploration of a wide body of literature identifying effective instruction for inclusively educating individuals with moderate to severe disabilities.

Credits: 3

#### SPED 531 - The Physically Handicapped Child

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Social, psychological, and medical problems related to children with physical disabilities.

Credits: 3

[SPED 532 - Methods for Teaching Students with Severe/Profound Disabilities](#)

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Provides methods for teaching students with severe/profound and multiple disabilities.

Credits: 3

[SPED 534 - Positive Behavior Supports for Students with Severe Disabilities, Advanced](#)

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Exploring and using the current research to create and implement positive behavioral supports, functional behavioral assessments and support plans for students with severe disabilities.

Credits: 3

[SPED 555 - Creating Positive Classrooms for Students with Disabilities](#)

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Theoretical approaches and practices for creating positive classrooms.

Credits: 3

[SPED 566 - Approaches and Practices for Teaching Students with Disabilities](#)

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Instructional theory and practices for teaching students with disabilities.

Credits: 3

[SPED 567 - Reading, Writing, and Mathematics Curriculum for Students with Disabilities](#)

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Remedial approaches and techniques for teaching reading, writing, and mathematics.

Credits: 3

[SPED 606 - Intervention for Young Children with Developmental Disabilities](#)

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Effective environments and programs, appropriate resources and support services, curricular adaptations, and instructional planning related to intervention for young children.

Credits: 3

[SPED 620 - Education in a Diverse Society](#)

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Prepares teachers to meet the learning needs of diverse student populations.

Credits: 3

[SPED 630 - Teaching Students with Mild to Moderate Intellectual Disabilities](#)

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Objectives, methods, and materials for students with mild to moderate intellectual disabilities.

Credits: 3

[SPED 681 - Seminar in Learning Disabilities](#)

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Exploration of emerging theories influencing the learning disability field; current research and practices.

Credits: 3

[SPED 682 - Research in Special Education](#)

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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Theoretical and experimental research into techniques of teaching, investigation of problems, and educational systems.

**Prerequisites & Notes**

PREQ: EDRS 602 or equivalent.

Credits: 3

[SPED 684 - Teaching Students with Behavioral Disorders](#)

[\[Add to portfolio.\]](#) [\[Print this Course\]](#)

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In-depth analysis of one program model, development of instructional strategies from this approach, and examination of interdisciplinary approaches to treatment.

**Prerequisites & Notes**

PREQ: 504, PSY 574, or permission of advisor.

Credits: 3