

MINOR IN ENGLISH

The Minor in English requires 18 semester hours of English courses.

NOTE: The Minor in English is not open to students pursuing the B.A. in English in any concentration.

18 SEMESTER HOURS SELECTED FROM THE FOLLOWING ENGLISH COURSES:

Semester Completed	Grade Earned	
_____	_____	ENGL 240, Research, Literary Criticism, & British Literature
_____	_____	ENGL 241, Formalism and American Literature
_____	_____	ENGL 242, Cultural Studies and World Literature
_____	_____	ENGL 278, Introduction to Film Studies (3)
_____	_____	ENGL 290, Literature and the Sacred (3)
_____	_____	ENGL 302, Introduction to Creative Writing and Editing (3)
_____	_____	ENGL 303, Introduction to Professional Writing and Editing (3)
_____	_____	ENGL 304, Writing for Electronic Environments (3)
_____	_____	ENGL 305, Technical Writing (3)
_____	_____	ENGL 306, Nonfiction Writing (3)
_____	_____	ENGL 307, Professional Editing and Publishing (3)
_____	_____	ENGL 308, Fiction Writing (3, R6)
_____	_____	ENGL 309, Poetry Writing (3, R6)
_____	_____	ENGL 312, Grammar for Teachers (3)
_____	_____	ENGL 313, Authoring Multimedia (3, R6)
_____	_____	ENGL 319, The Teaching of Grammar (3)
_____	_____	ENGL 331, Literary Theory (3)
_____	_____	ENGL 333, Introduction to Shakespeare (3)
_____	_____	ENGL 350, The Renaissance (3)
_____	_____	ENGL 351, The Beats, Radicals, and Avant-Garde Literature (3)
_____	_____	ENGL 352, The Journey in Literature (3)
_____	_____	ENGL 353, Stories Retold (3)
_____	_____	ENGL 364, Southern Literature (3)
_____	_____	ENGL 365, African-American Writings (3)
_____	_____	ENGL 366, Literature of American Immigration (3)
_____	_____	ENGL 367, Appalachian Literature (3)
_____	_____	ENGL 368, Film Genres (3, R6)
_____	_____	ENGL 370, The Short Story (3)
_____	_____	ENGL 378, Motion Picture Histories (3)
_____	_____	ENGL 389, Cooperative Education: Professional Writing (1or 3, R15)
_____	_____	ENGL 390, The Bible as Literature (3)
_____	_____	ENGL 394, Film Studies (3)
_____	_____	ENGL 401, Writing for Careers (3)
_____	_____	ENGL 405, Advanced Creative Writing (3)
_____	_____	ENGL 411, History of the English Language (3)
_____	_____	ENGL 412, Grammar for Writers (3)
_____	_____	ENGL 414, Fundamentals of Teaching Composition (3)
_____	_____	ENGL 415, Linguistics (3)
_____	_____	ENGL 416, Teaching English as a Second Language (3)
_____	_____	ENGL 417, Methods for Teaching English (3)
_____	_____	ENGL 420, Chaucer and His Age (3)
_____	_____	ENGL 421, Fairy Tale Literature (3)
_____	_____	ENGL 430, English Literature of the Renaissance (3)
_____	_____	ENGL 431, Shakespeare and His Age (3)
_____	_____	ENGL 440, Milton and His Age (3)

(over)

_____	_____	ENGL 441, The Age of Pope, Swift, & Johnson (3)
_____	_____	ENGL 450, Major American and British Writers (3)
_____	_____	ENGL 451, Nineteenth-Century British Writers (3)
_____	_____	ENGL 455, The English Novel (3)
_____	_____	ENGL 463, American Literature Since 1945 (3)
_____	_____	ENGL 464, Native American Literature (3)
_____	_____	ENGL 469, Directors/Screenwriter/Stars (3)
_____	_____	ENGL 470, Twentieth-Century and Contemporary Postcolonial Literature (3)
_____	_____	ENGL 471, Modern Poetry (3)
_____	_____	ENGL 472, Modern Fiction (3)
_____	_____	ENGL 473, Modern Drama (3)
_____	_____	ENGL 475, The American Novel (3)
_____	_____	ENGL 477, Literature and Gender (3)
_____	_____	ENGL 478, Film Theory (3)
_____	_____	ENGL 479, Studies in Literature (3)
_____	_____	ENGL 480, Studies in English (1-3, R6)
_____	_____	ENGL 483/484/485, Writing Internship (3, 3, 3)
_____	_____	ENGL 493, Topics in Creative Writing (1-3, R6)
_____	_____	ENGL 494, Special Topics in Advanced American English for Non-Native Speakers (1,
R6)		
_____	_____	ENGL 496, Seminar in Comparative Literature (3)
_____	_____	ENGL 497, Senior Seminar in Writing (3)
_____	_____	ENGL 498, Senior Seminar in Literature (3)
_____	_____	MPTP 310, Introduction to Screenwriting (3)
_____	_____	MPTP 406, Screenwriting II (3)
_____	_____	MPTP 407, Screenwriting III (3)

2009-2010