

Southern Circuit Series-Free to all

Thursdays only - ALL FILMS START AT 7PM
Please stay for the reception following each film



Let Them Know: The Story of Youth Brigade and BYO Records

September 24th - UC Theatre
Jeff Alulis, director

By the time the second wave of Los Angeles punk rock began to crest in the early 1980's, most historians had already closed the book. But things were just starting to get interesting.

The music was getting harder and faster, politics became integral to the scene, police-on-punk violence and massive riots were de rigueur, and the concept of "D.I.Y." transformed from a necessity into a battle cry. It was at this time that the **Better Youth Organization** was born. Founded by Canadian brothers, Shawn and Mark Stern of the influential L.A. punk band Youth Brigade, the BYO was part political movement and part business venture. Even though they were only teenagers at the time, Shawn, Mark, and the BYO crew found a way to organize punks to take positive action to help sustain their scene and way of life. Among other things, they helped countless bands put on shows, they were instrumental in the creation of the landmark punk documentary "Another State of Mind", and they started BYO Records, which remains one of the oldest surviving independent punk rock labels in the world. BYO, Youth Brigade, and the Stern Family are three intertwined entities that comprise an all-too-often overlooked chapter in the history of punk. This movie is that chapter.

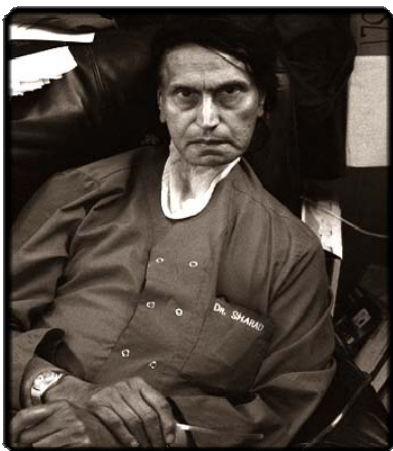


The Way We Get By

October 29th - UC Theatre
Gita Pullapilly, producer and Aron Gaudet, director

The SXSW Special Jury Award winning "The Way We Get By" is a deeply moving film about life and how to live it. Beginning as a seemingly idiosyncratic story about troop greeters - a group of senior citizens who gather daily at a small airport to thank American soldiers departing and returning from Iraq, the film quickly turns into a moving, unsettling and compassionate story about aging, loneliness, war and mortality.

When its three subjects aren't at the airport, they wrestle with their own problems: failing health, depression, mounting debt. Joan, a grandmother of eight, has a deep connection to the soldiers she meets. The sanguine Jerry keeps his spirits up even as his personal problems mount. And the veteran Bill, who clearly has trouble taking care of himself, finds himself contemplating his own death. Seeking out the telling detail rather than offering sweeping generalizations, the film carefully builds stories of heartbreak and redemption, reminding us how our culture casts our elders, and too often our soldiers, aside. More important, regardless of your politics, "The Way We Get By" celebrates three unsung heroes who share their love with strangers who need and deserve it.



Flying on One Engine

November 19th - Niggli Theatre
Joshua Weinstein, producer/director

Wheelchair bound, without a larynx, and diagnosed with a life-threatening aortic aneurysm, Dr. Sharadkumar Dicksheet now lives only (and barely) so he can travel to India to perform free operations in marathon-like surgery sessions where up to 700 children receive treatment for their cleft lips and other deformities. Although Dicksheet survives off of social security while living in his Brooklyn apartment, his life is drastically different in India where the eight-time Nobel Prize nominee is treated like a living god. FLYING ON ONE ENGINE shows how this quirky, funny, and sometimes difficult character overcomes his own ailments by curing others.



TRIMPIN: The Sound of Invention

February 18th - UC Theatre

Peter Esmonde, producer/director

Eccentric artist/inventor/engineer/composer Trimpin (he only uses his surname) shuns the hype and hyperbole of the commercial art world, doesn't have a cell phone or a website, and has never been represented by a gallery, dealer, or manager—yet his freewheeling sculptures and outrageous musical experiments are cherished by museums all over the planet. A Seattle resident since 1980—he moved here from Europe for the area's greater access to used technological components—his work integrates sculpture and music in ingenious ways, often using computers to create compositions that are unrestricted by any human physical limitations. Filmed over two years, this documentary follows the artist-inventor as he devises a perpetual-motion machine, builds a 20-meter tower of automatic, self-tuning, electric guitars for the EMP Guitar Gallery, and collaborates with the Kronos Quartet on an outrageous world premiere. An amazing investigation of an extraordinary creative genius whose self-made world resembles both Santa's workshop and Frankenstein's lab, *Trimpin: The Sound of Invention* will delight anyone interested in the mysteries, pitfalls, and sheer joys of creative experiment.



God's Architects

March 25th - UC Theatre

Zack Godshall, producer/director

God's Architects is a documentary that tells the stories of five divinely inspired artist-architects and their enigmatic creations. The film details how and why these oft-marginalized creators, with neither funding nor blueprints, construct their self-made environments.



Between Floors

April 15th - UC Theatre

Jen White, producer/director

Between Floors examines the human condition through a uniquely claustrophobic lens, intercutting between five stuck elevators and the people trapped inside them. Each elevator becomes an existential purgatory, forcing its occupants to not only confront their isolation, but themselves and each other in varied and unexpected ways. Taking place entirely in five elevators, *Between Floors* is as unusual as it is arresting, blurring lines of genre, tone and form while its characters are stripped bare – trapped, alone, waiting – and we get to watch what happens.

For more information visit

http://www.southarts.org/site/c.guIYLaMRJxE/b.2083403/k.73F6/Current_Filmmaker_Roster.htm