

MINOR IN PROFESSIONAL WRITING

The Minor in Professional Writing requires 18 semester hours as follows, exclusive of those counting toward the major. NOTE: The Minor in Professional Writing is not open to students pursuing the B.A. in English with a Professional Writing Concentration. Additionally, BA English (Literature, Professional Writing, English Studies Pedagogy, or Motion Picture Studies) students who elect to enroll in the Professional Writing, Film Studies, Literature, or Creative Writing minor may not use an ENGL course for both the major and the minor; double counting of a course between those majors and this minor is not allowed.

Professional Writing Courses: 12 semester hours selected from the following writing courses:

Semester	Grade	
		* ENGL 302 Introduction to Creative Writing and Editing (3)
		* ENGL 303 Introduction to Professional Writing (3)
		ENGL 304 Writing for Electronic Environments (3)
		ENGL 305 Technical Writing (3)
		ENGL 306 Nonfiction Writing (3)
		ENGL 307 Professional Editing and Publishing (3)
		ENGL 308 Fiction Writing (3, R6)
		ENGL 309 Poetry Writing (3, R6)
		ENGL 312 Grammar for Teachers (3)
		ENGL 313 Authoring Multimedia (3, R6)
		ENGL 389 Cooperative Education: Professional Writing (1-3, R15)
		ENGL 401 Writing for Careers (3)
		ENGL 405 Advanced Creative Writing (3)
		ENGL 483 Writing Internship (3)
		ENGL 493 Topics in Creative Writing (1-3, R6)
		ENGL 497 Senior Seminar in Writing (3)

* ENGL 302 and ENGL 303 are required pre-requisites for most upper-level Professional Writing courses

English Electives: 6 semester hours selected from any ENGL course, exclusive of Engl 300 and 100-200 level liberal studies courses:

Sem	Grade		Sem	Grade	
		ENGL 333 Introduction to Shakespeare			ENGL 440 Milton and His Age
		ENGL 350 The Renaissance			ENGL 441 The Age of Pope, Swift, & Johnson
		ENGL 351 The Beats, Radicals, and Avant-Garde Literature			ENGL 450 Major Writers (3, R6)
		ENGL 352 The Journey in Literature			ENGL 451 Nineteenth-Century British
		ENGL 353 Stories Retold			ENGL 459 Southern Literature
		ENGL 366 Literature of American Immigration			ENGL 461 The Long Nineteenth Century in American Literature
		ENGL 367 Appalachian Literature			ENGL 463 Contemporary Literature
		ENGL 368 Introduction to Film Studies			ENGL 464 Native American Literature
		ENGL 378 Motion Picture Histories			ENGL 465 African American Literature
		ENGL 389 Cooperative			ENGL 469 Directors/Screenwriters
		ENGL 390 The Bible as Literature			ENGL 470 Twentieth Century and Contemporary Postcolonial Literature
		ENGL 394 Film Adaptation			ENGL 471 Studies in Poetry
		ENGL 411 History of Engl Language			ENGL 472 Studies in Fiction
		ENGL 412 Grammar for Writers			ENGL 473 Studies in Drama
		ENGL 414 Teaching Composition			ENGL 474 Literary Theory
		ENGL 415 Linguistics			ENGL 475 Modernism
		ENGL 416 TESL			ENGL 476 The Short Story
		ENGL 417 Teaching English			ENGL 477 Literature and Gender
		ENGL 419 Medieval Literature			ENGL 478 Film Theory
		ENGL 420 Chaucer and His Age			ENGL 479 Studies in Literature (3, R6)
		ENGL 421 Fairy Tale Literature			ENGL 480 Studies in English (1-3, R6)
		ENGL 430 English Renaissance			ENGL 496 Studies in World Literature
		ENGL 431 Shakespeare and His Age			ENGL 498 Senior Seminar in English