

MINOR IN ENGLISH

The Minor in English requires 18 semester hours of English courses. NOTE: The Minor in English is not open to students pursuing the B.A. in English in any concentration.

18 SEMESTER HOURS SELECTED FROM THE FOLLOWING ENGLISH COURSES:

Semester	Grade	Course
		ENGL 240 Research, Literary Criticism, & British Literature
		ENGL 241 Formalism and American Literature
		ENGL 242 Cultural Studies and World Literature
		ENGL 278 Introduction to Film Studies (3)
		ENGL 290 Literature and the Sacred (3)
		ENGL 302 Introduction to Creative Writing and Editing (3)
		ENGL 303 Introduction to Professional Writing and Editing (3)
		ENGL 304 Writing for Electronic Environments (3)
		ENGL 305 Technical Writing (3)
		ENGL 306 Nonfiction Writing (3)
		ENGL 307 Professional Editing and Publishing (3)
		ENGL 308 Fiction Writing (3, R6)
		ENGL 309 Poetry Writing (3, R6)
		ENGL 312 Grammar for Teachers (3)
		ENGL 313 Authoring Multimedia (3, R6)
		ENGL 319 The Teaching of Grammar (3)
		ENGL 333 Introduction to Shakespeare (3)
		ENGL 350 The Renaissance (3)
		ENGL 351 The Beats, Radicals, and Avant-Garde Literature (3)
		ENGL 352 The Journey in Literature (3)
		ENGL 353 Stories Retold (3)
		ENGL 366 Literature of American Immigration (3)
		ENGL 367 Appalachian Literature (3)
		ENGL 368 Film Genres (3, R6)
		ENGL 378 Motion Picture Histories (3)
		ENGL 389 Cooperative Education: Professional Writing (1or 3, R15)
		ENGL 390 The Bible as Literature (3)
		ENGL 394 Film Studies (3)
		ENGL 401 Writing for Careers (3)
		ENGL 405 Advanced Creative Writing (3)
		ENGL 411 History of the English Language (3)
		ENGL 412 Grammar for Writers (3)
		ENGL 414 Fundamentals of Teaching Composition (3)
		ENGL 415 Linguistics (3)
		ENGL 416 Teaching English as a Second Language (3)

Semester	Grade	Course
		ENGL 419 Medieval Literature
		ENGL 420 Chaucer and His Age (3)
		ENGL 421 Fairy Tale Literature (3)
		ENGL 430 English Literature of the Renaissance (3)
		ENGL 431 Shakespeare and His Age (3)
		ENGL 440 Milton and His Age (3)
		ENGL 441 The Age of Pope, Swift, & Johnson (3)
		ENGL 450 Major Writers (3, R6)
		ENGL 451 Nineteenth-Century British Writers (3)
		ENGL 459 Southern Literature (3)
		ENGL 461 The Long Nineteenth Century in American Literature (3)
		ENGL 463 Contemporary Literature (3)
		ENGL 464 Native American Literature (3)
		ENGL 465 Topics in African American Literature (3)
		ENGL 469 Directors/Screenwriter/Stars (3)
		ENGL 470 Twentieth-Century and Contemporary Postcolonial Literature (3)
		ENGL 471 Studies in Poetry (3)
		ENGL 472 Studies in Fiction (3)
		ENGL 473 Studies in Drama (3)
		ENGL 474 Literary Theory (3)
		ENGL 475 Modernism (3)
		ENGL 476 The Short Story (3)
		ENGL 477 Literature and Gender (3)
		ENGL 478 Film Theory (3)
		ENGL 479 Studies in Literature (3)
		ENGL 480 Studies in English (1-3, R6)
		ENGL 483/484/485 Writing Internship (3, 3, 3)
		ENGL 493 Topics in Creative Writing (1-3, R6)
		ENGL 494 Special Topics in Advanced American English for Non-Native Speakers (1, R6)
		ENGL 496 Studies in World Literature (3)
		ENGL 497 Senior Seminar in Writing (3)
		ENGL 498 Senior Seminar in English (3)
		MPTP 310 Introduction to Screenwriting (3)
		MPTP 406 Screenwriting II (3)
		MPTP 407 Screenwriting III (3)