**ENGLISH—MOTION PICTURE STUDIES CONCENTRATION—CHECKSHEET**

- To graduate, a student must complete at least 120 total credit hours & have a minimum 2.0 Cumulative GPA
- To better keep track of progress, please mark year course successfully completed and grade (e.g.: Spr ‘07    B+  ENGL 378 Film History)

### THE MAJOR REQUIRES 40 HOURS AS FOLLOWS:

**BA FOREIGN LANGUAGE REQUIREMENT: 6 Hours**
If you have little or no language experience, you may be required to begin with 101/102 See your advisor or the head of MFL for language placement.

- _____ _____ MFL240 (6)
- OR
- _____ _____ MFL 231 (3) and
- _____ _____ MFL 232 (3)

**Gateway Course (1 Hour)**
- _____ _____ ENGL 200 - Intro to the English Major (1)

**English Studies Core (6 hours)**
Required Core course (3 hours):
- _____ _____ ENGL 242 - Cultural Studies & World Literature (3)
One of the following (3 hours):
- _____ _____ ENGL 240 - Research, Lit Crit & British Lit (3)
- _____ _____ ENGL 241 - Formalism & American Lit (3)

**Motion Picture Studies Required Courses (15 hours)**
- _____ _____ ENGL 278 - Introduction to Film Studies Credits: (3)
- _____ _____ ENGL 308 - Fiction Writing Credits: (3, R6)
- _____ _____ ENGL 394 - Film Adaptation Credits: (3, R6)
- _____ _____ ENGL 478 - Film Theory Credits: (3)
- _____ _____ MPTP 310 - Introduction to Screenwriting Credits: (3)

**Interdisciplinary Electives (6 Hours)** 6 hours selected from the following:
- _____ _____ ART 479 - Motion Graphics
- _____ _____ COMM 255 - Television Production I
- _____ _____ COMM 351 - Introduction to Television Studies
- _____ _____ LAW 406 - Media Law
- _____ _____ MPTP 320: Adapting the short story
- _____ _____ MPTP 321: Scene writing
- _____ _____ MPTP 340: Filmmakers on Filmmaking
- _____ _____ MUS 469 - Music in Motion Pictures
- _____ _____ PAR 309 - Philosophy In and Of Film
- _____ _____ PAR 353 - Religion in Film

**English Electives (6 Hours)**
6 hours of 300-400 level ENGL electives. The following are recommended but not required: ENGL 303 - Introduction to Professional Writing and Editing; ENGL 304 - Writing for Electronic Environments; ENGL 307 - Professional Editing and Publishing; ENGL 313 - Authoring Multimedia; ENGL 474 - Literary Theory; ENGL 378 - Motion Picture Histories; ENGL 469 - Directors/ Screenwriters/ Stars; ENGL 476 – The Short Story; ENGL 472 Studies in Fiction

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### LIBERAL STUDIES (LS) REQUIREMENT (42 hours):
Please attach completed LS Checksheet to verify completion.

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### MINOR/APPROVED PROGRAM :
A total of 120 hours is required to graduate with a BA, including a minor, second major, or other approved program. BA English – Motion Picture Studies students may not declare a Film Studies minor. Students must take at least 32 hours at the 300-400 level at WCU to satisfy general university degree requirements.

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**List Course Numbers Required by the Minor/Approved Program:**

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### GENERAL ELECTIVES (GE)

To graduate, a student must complete at least **120 total credit hours**

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All BSEd Secondary Education – English majors must also enroll in the BA English degree program. Any BA English concentration may be selected (i.e. Literature, Professional Writing, Motion Picture Studies, or English Studies Pedagogy) but the English Studies Pedagogy (ESP) concentration allows completion of both degrees within 120 hours. BSEd Secondary Education – English students who enroll in the BA English – ESP concentration satisfy the BA language requirement with the language requirement of the BSEd Secondary Education – English (six hours in any foreign language or languages). Selection of any other BA English concentration requires completion of the prescribed BA foreign language requirement (6 hours MFL 231/232 or 240) and may require coursework beyond 120 hours in order to complete the requirements of both programs.

July 2010
2010-2011