

ENGLISH—ENGLISH EDUCATION CONCENTRATION—

To graduate, a student must complete at least 120 total credit hours & have a minimum 2.75 Cumulative GPA, , and no grade below a C (2.0) for any required course in the major (applies to the English courses listed below on the left) will be accepted.

THE MAJOR REQUIRES 43 HOURS AS FOLLOWS:

FOREIGN LANGUAGE REQUIREMENT: 6 Hours

Candidates are required to take six hours of a modern foreign language. Any six will fill the requirement.

CORE: (31--must take all of these)

- _____ ENGL 200 Introduction to English (1)
- _____ ENGL 240 Research, Literary Criticism, & British Literature (3)
- _____ ENGL 241 Formalism and American Literature (3)
- _____ ENGL 242 Cultural Studies and World Literature (3)
- _____ ENGL 278 Intro to Film Studies (3)
- _____ ENGL 312 Grammar for Teachers (3)
- _____ ENGL 319 The Teaching of Grammar (3)
- _____ ENGL 414 Fundamentals of Teaching Comp. (3)
- _____ ENGL 416 Teaching English as a 2nd Language (3)
- _____ ENGL 431 Shakespeare and His Age (3)
- _____ ENGL 418 Fundamentals of Teaching Literature (3)

(6 hours) Upper Level Literature Electives

Six hours from any 300-400 level ENGL literature courses OR EDRD 467, Adolescent Literature. Three of these hours may, but need not, be a course in film studies with an ENGL prefix (♦).

- _____ ENGL 474 - Literary Theory
- _____ ENGL 333 - Introduction to Shakespeare
- _____ ENGL 350 - The Renaissance
- _____ ENGL 351 - The Beats, Radicals, and Avant-Garde Literature
- _____ ENGL 352 - The Journey in Literature
- _____ ENGL 353 - Stories Retold
- _____ ENGL 459 - Southern Literature
- _____ ENGL 465 - Topics in African American Literature
- _____ ENGL 366 - Literature of American Immigration
- _____ ENGL 367 - Appalachian Literature
- _____ ENGL 368 - Film Genres Credits: (3, R6) ♦
- _____ ENGL 476 - The Short Story
- _____ ENGL 378 - Motion Picture Histories ♦
- _____ ENGL 390 - The Bible as Literature
- _____ ENGL 394 - Film Adaptation Credits: (3, R6) ♦
- _____ ENGL 411 - History of the English Language
- _____ ENGL 419 - Medieval Literature
- _____ ENGL 420 - Chaucer and His Age
- _____ ENGL 421 - Fairy Tale Literature
- _____ ENGL 430 - English Literature of the Renaissance
- _____ ENGL 440 - Milton and His Age
- _____ ENGL 441 - The Age of Pope, Swift, and Johnson
- _____ ENGL 450 - Major Writers Credits: (3, R6)
- _____ ENGL 451 - Nineteenth-Century British Writers
- _____ ENGL 461 - The "Long 19th Century" in American Literature
- _____ ENGL 463 - Contemporary Literature
- _____ ENGL 464 - Native American Literature
- _____ ENGL 469 - Directors/Screenwriters/Stars Credits: 3, R6 ♦
- _____ ENGL 470 - 20th-Century and Contemporary Postcolonial Literature
- _____ ENGL 471 - Studies in Poetry
- _____ ENGL 472 - Studies in Fiction
- _____ ENGL 473 - Studies in Drama
- _____ ENGL 475 - Modernism
- _____ ENGL 477 - Literature and Gender
- _____ ENGL 478 - Film Theory ♦
- _____ ENGL 479 - Studies in Literature Credits: (3, R6)
- _____ ENGL 480 - Studies in English Credits: (1-3, R6)
- _____ ENGL 496 - Seminar in World Literature
- _____ ENGL 498 - Senior Seminar in English

LIBERAL STUDIES (LS) REQUIREMENT:

Please attached completed LS or General Education Checksheet to verify completion.

_____ Liberal Studies Requirements (42 hours)

OR

_____ General education: (41 hours)

PROFESSIONAL EDUCATION SEQUENCE: ENGLISH

The professional education sequence for secondary and special subject teaching is required to complete the program. Students must take at least 32 hours at the junior-senior level at WCU in order to satisfy general university requirements.

The teacher education program requires a professional education sequence in courses pertinent to teaching in specific areas and at various levels. All courses in the sequence except internship/student teaching and the internship/student-teaching seminar must be completed *before* admission to internship or student teaching. Recommendation for Internship I requires 2.75 cumulative GPA and full admission to teacher education.

_____ EDCI 201 Teacher Leadership in a Diverse Society

_____ PSY 323 Understanding Learning, Development, and Assessment for Responsive Instruction

_____ SpEd 339 Designing Classrooms as Responsive Learning Communities

_____ ENGL 417 Methods of Teaching English (3)

_____ EDSE 484 Supervised Internship I (3)

Intern II Semester (must register for only these three in final semester):

_____ EDSE 485 Supervised Internship II (6)

_____ ENGL 491 Supervised Student Teaching in Engl. (3)

_____ EDSE 495 Seminar Supervised Student Teaching (3)

GENERAL ELECTIVES (GE)

The B.S.Ed. in secondary English requires a coordinating major with another concentration in English; if your concentration is E.S.P. (English Studies Pedagogy, the most usual coordinate for this program), one additional course in English is required (see E.S.P. checksheet), and your hours should total at least 114 (but this depends on electives *and the extent to which you "double dip" with liberal studies requirements.*) To graduate, a student must complete at least **120 total credit hours**.

Remember to keep counting your hours and to take enough courses to be sure they will eventually come out to 120 or more. Do not rely on your advisor to remind you of this: take responsibility for it yourself.