2016 Dulcimer U Registration
If you wish to register by mail, please complete the form below and mail to:
WCU Continuing Education, 69 E. University Way, Cullowhee, NC 28723.

First Name: ___________________________ MI ___________________________ Last Name: ___________________________
Address: __________________________________________________________
City __________________________________ State __________ Zip __________
Phone: __________________ Email __________________________________________

Do you have a preferred roommate or wish to be assigned near someone else? __________________________
Special needs or requests we should be aware of? ____________________________________________________
Will you need to borrow a loaner dulcimer for the week? (Limited supply available) [ ] Yes, please reserve one

Conference Registration [ ] Participant $340.00 + $10 materials fee = $350 [ ] $80 Non-Participant Guest
The materials fee is an effort to partially offset the instructors' cost of photocopying (and in some cases shipping) their class handouts

Housing & Meal Option [ ] $0 Commuter [ ] $349 Sgl Occupancy w/ meals [ ] $299 Dbl Occup. w/ meals
[ ] $598 Double occ. for 2 people registering together (Select if accompanied by non-participant)

Optional 2.0 Continuing Education Units [ ] $15

Method: [ ] Check payable to WCU [ ] Credit Card TOTAL: __________________________
Cardholders Name: __________________________________________________________
Card Number: _________________________ Expiration Date: _________________________

Cancellation requests received in writing prior to July 5 will receive a full refund minus a $25 processing fee. No refunds after July 5.

Please Choose Your Preferred Morning Skills Class

[ ] Level 1 – New Player Skills w/ Anne Lough
[ ] Level 2 – Advancing Beginner Skills w/ Janita Baker
[ ] Level 3 – Lower Intermediate Skills w/ Susan Trump
[ ] Level 4 – Upper Intermediate Skills w/ Nina Zanetti
[ ] Level 5 – Beyond Intermediate w/ Aaron O’Rourke

[ ] Dulcimer Sampler w/Congers, Pentecost, Sager & Miller
[ ] Dulcimer Building w/ Bob Magowan
[ ] Caregiving & Comfort using Dulcimer w/ Lorinda Jones
[ ] Teaching the Dulcimer to Beginners Year 1 w/ J. House
[ ] Teaching the Dulcimer to Beginners Year 2 w/ J. Collins

Please select an afternoon elective UNLESS you are registered for the New Player Skills Class or the building class which continues through the afternoon. If you are enrolled in the Teaching classes, there are specific courses that are required. An *asterisk indicates a required course for Teaching Class Candidates. See website for additional details.

Monday Electives 1:00 – 2:30 – select one

[ ] Continued from Morning (Beginner or Building Class)
[ ] Canons? Canons? Oh...Canons! (Laurie Alsobrook, Level II - III)
[ ] It’s All about That Bass, No Standard! (Elaine Conger, Level II - III)
[ ] Making Of A Medley (Lorinda Jones, Level II & Up)
[ ] Creative Accompaniment (Aaron O’rourke, Level II & Up)
[ ] Music From The Muse (Susan Trump, Level III & Up)
[ ] *Analyzing Beginning Dulcimer Techniques (J. Collins, Level III+)
[ ] *Honing Your Lesson Plan (Judy House, Level III & Up)
[ ] Four Equidistant String Repertoire (Janita Baker, Level IV & V)
[ ] Some Favorite Classics (Nina Zanetti, Level IV & V)

[ ] Southern Fried Medley (Larry Conger - Level IV & V)
[ ] Here We Come, O’Carolan… (J. Collins, Level III +)
[ ] Scottish Bagpipe Tunes (Aaron O’rourke, Level III)
[ ] Need a Little Christmas? (L. Alsobrook, Level III)
[ ] Celtic Sessions (Anne Lough, Level IV & V)
[ ] Fiddle Tunes (Lorinda Jones, Level IV & V)

Tuesday Electives 1:00-2:30 – select one

[ ] Continued from Morning (Beginner or Building Class)
[ ] *Strumming– Does Your Left Hand Know…(Judy House, Level II)
[ ] Easy Irish Airs (Susan Trump, Level II)
[ ] Folk Hymns From the Shaped Note Tradition (A. Lough, Level II+)
[ ] Taize Worship – Perfect for the Dulcimer (L. Alsobrook, Level III)
[ ] The Best Tunes You Never Play (Aaron O’Rourke, Level III)
[ ] Duets and Ensembles for Small Groups (Janita Baker, Level III+)
[ ] Our Cultural Identity (Lorinda Jones, Level III & Up)
[ ] DEF#A or 1-3-5 Tuning (Larry Conger, Level IV and V)
[ ] Early Music for Mountain Dulcimer (Nina Zanetti, Level IV & V)

[ ] Six Strings for Seven (Janita, Baker)
[ ] Colonial America (Nina Zanetti)
[ ] *Taize Worship – Perfect for the Dulcimer (L. Alsobrook, Level III)
[ ] *Hear-A-Chord, There-A-Chord (Elaine Conger, Level II And Up)

Wednesday Electives 1:00-2:30 – select one

[ ] Continued from Morning (Beginner or Building Class)
[ ] Music Theory For The Mountain Dulcimer Player (J. Miller, All)
[ ] Easy Hymns Of Fanny Crosby (Joe Collins, Level II)
[ ] *Hear-A-Chord, There-A-Chord (Elaine Conger, Level II And Up)
[ ] Introduction to Banjammer (Aaron O’rourke, Level II & Up)
[ ] Need a Little Christmas? (L. Alsobrook, Level III)
[ ] Fingerpicking Mini-Course: Part 2 (Nina Zanetti, Level III)
[ ] Songs Of The 60’s (Susan Trump, Level III & Up)
[ ] Celtic Sessions (Anne Lough, Level IV & V)
[ ] Fiddle Tunes (Lorinda Jones, Level IV & V)

Thursday Electives 1:00-2:30 – select one

[ ] Continued from Morning (Beginner or Building Class)
[ ] Front Porch Favorites (Laurie Alsobrook, Level II)
[ ] Pachelbel Wasn’t Such A One-Hit Wonder! (E Conger, Level II & III)
[ ] *History And Modes Of The Dulcimer (Anne Lough, Level II+)
[ ] *Developing Comfort With Rhythm (Judy House, Level II And Up)
[ ] Fingerpicking Mini-Course: Part 2 (Nina Zanetti, Level III)
[ ] Scottish Bagpipe Tunes (Aaron O’rourke, Level III)
[ ] Here We Come, O’Carolan… (J. Collins, Level III+)
[ ] Classical Tunes For Mountain Dulcimer (Janita Baker, Level IV)
[ ] Southern Fried Medley (Larry Conger - Level IV & V)

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Happy Hour – 4:00-5:00
This Session Is An Optional Offering For Participants To Choose From.

**Monday 4:00-5:00**
- Fast Jam With Jim Miller
- Snail Jam – Extremely Slow Jam Appropriate For the Absolute Beginner
- Turtle Jam – Faster Than “Snail”: Great for Players New to the Jamming Concept
- Sacred Harp Singing with Carol Crocker
- Dulcimer Ensemble

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Some morning classes do not have the option of selecting afternoon electives. An *asterisk indicates a required course for Teaching Class Candidates.

1. Anne Lough’s Level I Morning class will all have the same afternoon elective (Cont.
2. Judy House’s Year One Teaching Class must all take the following:
   - Monday -- HONING YOUR LESSON PLAN (Judy House, Level III-V)
   - Tuesday -- STRUMMING-- DOES YOUR LEFT HAND KNOW WHAT YOUR RIGHT HAND IS DOING?
   - Wednesday -- OBSERVING A BEGINNING CLASS -- Year 1 Teacher Candidates only
   - Thursday -- DEVELOPING COMFORT WITH RHYTHM (Judy House, Level II and up)

3. Joe Collins’ Year Two Teaching Class must all take the following:
   - Monday – ANA’LYZING BEGINNING DULCIMER TECHNIQUES (Joe Collins, Level III and up)
   - Tuesday -- PEER TUTORING – Year 2 Teacher Candidates only
   - Wednesday -- HEAR-A-CHORD, THERE-A-CHORD (Elaine Conger, Level II and up)
   - Thursday -- HISTORY AND MODES OF THE DULCIMER (Anne Lough, Level II and up).

**Photographs**
By submitting this registration you grant permission for WCU to take and use photographs of you during the week for promotional purposes.

**Cancellation Policy**
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