

Department of English
Western Carolina University
MINOR IN CREATIVE WRITING

The Minor in Creative Writing requires 18 semester hours as follows.

12 SEMESTER HOURS SELECTED FROM THE FOLLOWING WRITING COURSES:

- ENGL 302, Introduction to Creative Writing and Editing (3)
- ENGL 306, Nonfiction Writing (3)
- ENGL 308, Fiction Writing (3, R6)
- ENGL 309, Poetry Writing (3, R6)
- ENGL 405, Advanced Creative Writing (3)
- ENGL 493, Topics in Creative Writing (1-3, R6)
- ENGL 497, Senior Seminar in Writing (3)
- MPTP 310, Introduction to Screenwriting (3)

6 SEMESTER HOURS SELECTED FROM ENGLISH LITERATURE COURSES, EXCLUSIVE OF 100-200 LIBERAL STUDIES:

- ENGL 312, Grammar for Teachers (3) OR ENGL 412 Grammar for Writers (3)
- ENGL 333, Introduction to Shakespeare (3)
- ENGL 350, The Renaissance (3)
- ENGL 351, The Beats, Radicals, and Avant-Garde Literature (3)
- ENGL 352, The Journey in Literature (3)
- ENGL 353, Stories Retold (3)
- ENGL 364, Southern Literature (3)
- ENGL 365, African-American Writings (3)
- ENGL 366, Literature of American Immigration (3)
- ENGL 367, Appalachian Literature (3)
- ENGL 368, Film Genres (3, R6)
- ENGL 370, The Short Story (3)
- ENGL 378, Motion Picture Histories (3)
- ENGL 390, The Bible as Literature (3)
- ENGL 394, Film Studies (3, R6)
- ENGL 411, History of the English Language (3)
- ENGL 412, Grammar for Writers (3)
- ENGL 414, Fundamentals of Teaching Composition (3)
- ENGL 415, Linguistics (3)
- ENGL 416, Teaching English as a Second Language (3)
- ENGL 417, Methods for Teaching English (3)
- ENGL 420, Chaucer and His Age (3)
- ENGL 421, Fairy Tale Literature (3)
- ENGL 430, English Literature of the Renaissance (3)
- ENGL 431, Shakespeare and His Age (3)
- ENGL 440, Milton and His Age (3)
- ENGL 441, The Age of Pope, Swift, & Johnson (3)
- ENGL 450, Major American and British Writers (3, R9)
- ENGL 451, Nineteenth-Century British Writers (3)
- ENGL 455, The English Novel (3)
- ENGL 463, American Literature Since 1945 (3)
- ENGL 464, Native American Literature (3)
- ENGL 470, Twentieth Century and Contemporary Postcolonial Literature (3)
- ENGL 471, Modern Poetry (3)
- ENGL 472, Modern Fiction (3)
- ENGL 473, Modern Drama (3)
- ENGL 475, The American Novel (3)
- ENGL 477, Literature and Gender (3)
- ENGL 478, Film Theory (3, R6)
- ENGL 479, Studies in Literature (3, R6)
- ENGL 480, Studies in English (1-3, R6)
- ENGL 494, Special Topics in Advanced American English for Non-native Speakers (1,R6)
- ENGL 496, Seminar in Comparative Literature (3)
- ENGL 498, Senior Seminar in Literature (3)

NOTE: The Minor in Creative Writing is not open to students pursuing the BA in English with a concentration in Professional Writing.