

# FOREIGN LANGUAGE CONTEST

## EVENT RULES

### QUIZ BOWL

Team - (2-4 participants per team) competition in which questions will be asked in the target language requiring an answer from the team in that language. Questions will be about the country/countries, history, culture, art, music, etc. **Native speakers are not allowed to compete in this event (see Native Speaker Spanish Quiz Bowl below).** For the purpose of this contest, a native speaker is defined as a person for whom French or Spanish has been a prominent home language. We will use the honor system, so please use your best judgment on this distinction.

### NATIVE SPANISH SPEAKER QUIZ BOWL

We will arrange a Native Spanish Speaker Quiz Bowl if two or more native speakers from at least two schools wish to compete.

### MUSIC (All Levels)

The number can include recorded or live instrumental music and dance, but preference in judging is given to participants who sing in the target language. The selection of material is left up to you and your students. Students will be evaluated on language use, costume/props, performance and overall impression. In addition, we urge you to prepare your act and exit the performance area as quickly as possible as a courtesy to the participants who follow. Students are allowed 10 minutes for the performance, with points deducted if over 10 minutes. Limit of one (1) group per language for each school with a **maximum of 25 students per group. Native Speakers are allowed to participate in this event.**

**Please note: If a student is participating in Music, it is not advisable for the student to also participate in Skits.** For these events, we create an order of participation (line up) for each school taking into consideration several factors. The timing of each event is different (time entering and exiting stage, time for judging, etc.) and these events are located in different areas of the Ramsey Center. If a student participated in both events, he/she may need to be at both places at the same time.

**We ask that you please bring any electronic equipment with you including microphones. There will be electrical outlets available. We hope you understand that logistical issues prevent us from supplying equipment.**

### SKITS (All Levels)

Original skits in the target language. The skit must include at least three (3) participants. The group will be evaluated on originality, language use, quality of acting, staging and overall impression. Each group is allowed 10 minutes for the performance, with points deducted if over 10 minutes. Limit of one (1) group per language for each school. **Native Speakers are allowed to participate in this event.**

We urge you to prepare your act and exit the performance area as quickly as possible as a courtesy to the participants who follow.

**We ask that you please bring any electronic equipment with you including microphones if needed. Electrical outlets are available. We hope you understand that logistical issues prevent us from supplying equipment.**

### **SHOW AND TELL (Level I)**

Students must be enrolled in first-year French/German/Spanish. The students will bring an object and describe it. The presentation should be between 60-90 seconds. Students must be able to answer a question or two from the judges. They will be evaluated on fluency, vocabulary, pronunciation, preparedness, and originality. Points deducted if presentation is over 90 seconds. Limit of three (3) students per language for each school. **Native speakers are not allowed to participate in this event.**

### **HOW TO (Level II)**

Students must be enrolled in second-year French/German/Spanish. The student will have between 1 ½ and 2 minutes (90 - 120 seconds) to describe how to do something. Props are allowed. Students must be able to answer a question or two from the judges. They will be evaluated on fluency, vocabulary, pronunciation, preparedness and originality. Points deducted if presentation is over 2 minutes. Limit of two (2) students per language for each school. **Native speakers are not allowed to participate in this event.**

### **EXTEMPORANEOUS SPEAKING (Level III & IV)**

Students must be enrolled in third or fourth level French/German/Spanish. The event will involve a two-part process: FIRST, the students will be asked to describe a picture or a series of pictures, or a common object, or they will be given a hypothetical situation and asked to react to it. They will have a maximum of three (3) minutes to speak. The SECOND phase, not timed, will consist of questions from the judge that the students will answer. The student may ask for the questions to be repeated or for clarification of unknown words by using them in a sentence. **Native speakers are not allowed to participate.** Combined limit of three (3) students for level III & IV per language per school.

### **POETRY RECITATION (All Levels, not for native speakers)**

Students recite a poem of their choosing for a minimum of 1 minute, maximum of 2 minutes. **Please bring a copy of the selection for the judge.** They will be evaluated on memorization, pronunciation, intonation, and difficulty of selection. **Please refrain from acting out poems.** A good solid recitation is all that is needed. Points deducted if over 2 minutes. Limit of two (2) students per language for each school. **Native speakers are not allowed to participate in this event (native Spanish speakers can participate in the Native Spanish Poetry Recitation event).**

### **NATIVE SPANISH SPEAKER POETRY RECITATION**

Native Spanish speakers are welcome to participate. Students recite a poem of their choosing for a minimum of 2 minutes, maximum of 3 minutes. **Please bring a copy of the selection for the judge.** They will be evaluated on memorization, pronunciation, intonation, and difficulty of selection. **Please refrain from acting out poems.** A good solid recitation is all that is needed. Points deducted if over 3 minutes. Limit of three (3) students for each school.

**Only students can participate in any of the listed events. No faculty participation will be allowed.**