

Instrumental Recital Evaluation

Name: _____ Instrument: _____

___ Jury Substitution for MUS ___ ___ Final Undergrad Recital ___ MUS 305 ___ MUS 405 ___ MUS 605

Semester: ___ F ___ S 201___ Adjudicator : _____

Repertoire: _____

Tone quality: ___ <i>Superior</i> : excellent characteristic timbre throughout range ___ <i>Satisfactory</i> : good basic sound; occasional distortions ___ <i>Unsatisfactory</i> : inconsistent, distortions throughout range	
Intonation: ___ <i>Superior</i> : no noticeable errors ___ <i>Satisfactory</i> : inaccuracies on typical "trouble" notes ___ <i>Unsatisfactory</i> : generally sharp or flat, or random errors	
Articulation: ___ <i>Superior</i> : clean and clear on all types (legato, staccato, etc.) ___ <i>Satisfactory</i> : occasional inaccuracies ___ <i>Unsatisfactory</i> : frequent inaccuracies or disregard of notation	
Accuracy: ___ <i>Superior</i> : all notes played correctly at an appropriate tempo ___ <i>Satisfactory</i> : infrequent errors of pitch, rhythm, or tempo ___ <i>Unsatisfactory</i> : frequent errors of pitch, rhythm, or tempo	
Interpretation: ___ <i>Superior</i> : excellent performance; engaging and "musical" ___ <i>Satisfactory</i> : minor errors of stylistic interpretation ___ <i>Unsatisfactory</i> : inappropriate for the character of the work	
Repertoire: ___ <i>Superior</i> : technically or musically challenging for this level ___ <i>Satisfactory</i> : appropriate for this level of study ___ <i>Unsatisfactory</i> : insufficiently challenging for this level	
Stage Presence: ___ <i>Superior</i> : professional presentation; poised, confident, etc. ___ <i>Satisfactory</i> : appropriate for a student recital ___ <i>Unsatisfactory</i> : unsuitable performance demeanor	

Overall Grade: _____

- A = Superior in all but a few areas
- B = Superior in some areas, but always satisfactory
- C = Satisfactory or better in most areas, unsatisfactory in at most one area
- D = Unsatisfactory in two or more areas
- F = Unsatisfactory