

Undergraduate Instrumental Jury

Name: _____ Instrument: _____ Semester: ___F ___S 201___

Course: ___105 ___107 ___207 ___307 ___407 Semester: ___first ___second ___third

Repertoire: _____

Musicianship	<p>Tone quality: ___ <i>Superior</i>: excellent characteristic timbre throughout range ___ <i>Satisfactory</i>: good basic sound; occasional distortions ___ <i>Unsatisfactory</i>: inconsistent, distortions throughout range</p> <p>Intonation: ___ <i>Superior</i>: well in-tune with no objectionable errors ___ <i>Satisfactory</i>: inaccuracies on typical "trouble" notes ___ <i>Unsatisfactory</i>: generally sharp or flat, or random errors</p> <p>Articulation: ___ <i>Superior</i>: clean and clear on all types (legato, staccato, etc.) ___ <i>Satisfactory</i>: occasional inaccuracies ___ <i>Unsatisfactory</i>: frequent inaccuracies or disregard of notation</p>
Solo	<p>Accuracy: ___ <i>Superior</i>: very accurate with no obvious areas of weakness ___ <i>Satisfactory</i>: infrequent errors of pitch, rhythm, or tempo ___ <i>Unsatisfactory</i>: frequent errors of pitch, rhythm, or tempo</p> <p>Interpretation: ___ <i>Superior</i>: excellent performance; engaging and "musical" ___ <i>Satisfactory</i>: minor errors of stylistic interpretation ___ <i>Unsatisfactory</i>: inappropriate for the character of the work</p>
Etude	<p>Accuracy: ___ <i>Superior</i>: all notes played correctly at an appropriate tempo ___ <i>Satisfactory</i>: infrequent errors of pitch, rhythm, or tempo ___ <i>Unsatisfactory</i>: frequent errors of pitch, rhythm, or tempo</p> <p>Interpretation: ___ <i>Superior</i>: excellent performance; engaging, and "musical" ___ <i>Satisfactory</i>: minor errors of stylistic interpretation ___ <i>Unsatisfactory</i>: inappropriate for the character of the work</p>
Scales:	<p>___ <i>Superior</i>: all scales accurate, even, and at the required tempo ___ <i>Satisfactory</i>: infrequent errors, uneven, but at required tempo ___ <i>Unsatisfactory</i>: random errors, uneven, or too slow</p>
Sightreading	<p>Accuracy: ___ <i>Superior</i>: all notes played correctly at an appropriate tempo ___ <i>Satisfactory</i>: infrequent errors of pitch, rhythm, or tempo ___ <i>Unsatisfactory</i>: frequent errors of pitch, rhythm, or tempo</p> <p>Interpretation: ___ <i>Superior</i>: excellent performance; engaging, and "musical" ___ <i>Satisfactory</i>: minor errors of stylistic interpretation ___ <i>Unsatisfactory</i>: inappropriate for the character of the work</p>

- A = Superior in all but a few areas
- B = Superior in some areas, but always satisfactory
- C = Satisfactory or better in most areas, unsatisfactory in no more than two areas
- D = Unsatisfactory in three or more areas
- F = Unsatisfactory

OVERALL GRADE: _____

Signature