

## Undergraduate Instrumental Audition Evaluation

Name: \_\_\_\_\_

Instrument: \_\_\_\_\_

Repertoire: \_\_\_\_\_

Date: \_\_\_\_\_

Adjudicator \_\_\_\_\_

<b>Musicianship</b>	<b>Tone quality:</b> <input type="checkbox"/> <i>Superior</i> : excellent characteristic timbre throughout range <input type="checkbox"/> <i>Satisfactory</i> : good basic sound; occasional distortions <input type="checkbox"/> <i>Unsatisfactory</i> : inconsistent, distortions throughout range	
	<b>Intonation:</b> <input type="checkbox"/> <i>Superior</i> : well in-tune with no objectionable errors <input type="checkbox"/> <i>Satisfactory</i> : inaccuracies on typical "trouble" notes <input type="checkbox"/> <i>Unsatisfactory</i> : generally sharp or flat, or random errors	
	<b>Articulation:</b> <input type="checkbox"/> <i>Superior</i> : clean and clear on all types (legato, staccato, etc.) <input type="checkbox"/> <i>Satisfactory</i> : occasional inaccuracies <input type="checkbox"/> <i>Unsatisfactory</i> : frequent inaccuracies or disregard of notation	
<b>Solo</b>	<b>Accuracy:</b> <input type="checkbox"/> <i>Superior</i> : very accurate with no obvious areas of weakness <input type="checkbox"/> <i>Satisfactory</i> : occasional errors of pitch, rhythm, or tempo <input type="checkbox"/> <i>Unsatisfactory</i> : frequent errors of pitch, rhythm, or tempo	
	<b>Interpretation:</b> <input type="checkbox"/> <i>Superior</i> : excellent performance; engaging and "musical" <input type="checkbox"/> <i>Satisfactory</i> : minor errors of stylistic interpretation <input type="checkbox"/> <i>Unsatisfactory</i> : inappropriate for the character of the work	
<b>Sightreading</b>	<b>Notes:</b> <input type="checkbox"/> <i>Superior</i> : very accurate with no obvious areas of weakness <input type="checkbox"/> <i>Satisfactory</i> : infrequent pitch errors (key signature, etc.) <input type="checkbox"/> <i>Unsatisfactory</i> : frequent pitch errors (key signature, etc.)	
	<b>Rhythm:</b> <input type="checkbox"/> <i>Superior</i> : very accurate at an appropriate tempo <input type="checkbox"/> <i>Satisfactory</i> : occasional errors; tempo a bit too fast or slow <input type="checkbox"/> <i>Unsatisfactory</i> : frequent errors; tempo much too fast or slow	
<b>Scale</b>	<input type="checkbox"/> <i>Superior</i> : all scales accurate, even, and at the required tempo <input type="checkbox"/> <i>Satisfactory</i> : infrequent errors, uneven, but at required tempo <input type="checkbox"/> <i>Unsatisfactory</i> : random errors, uneven, or too slow	
	<b>Potential:</b> <input type="checkbox"/> <i>Superior</i> : potential for outstanding study at college level <input type="checkbox"/> <i>Satisfactory</i> : potential for successful study at college level <input type="checkbox"/> <i>Unsatisfactory</i> : unlikely to succeed at the college level	

**COMMENTS:**

**RECOMMENDATION:** \_\_\_\_\_ **Accept**    \_\_\_\_\_ **Accept (preparatory lessons)**    \_\_\_\_\_ **Do not accept**