

JAZZ GUITAR AUDITION REQUIREMENTS

1. Sight reading is required for all jazz guitar auditions at WCU. Students should be prepared to sight read melodic material in traditional music notation (not tablature) and an understanding of key signatures will be required. Open position reading is expected, but it is a good idea to read in higher positions on the guitar neck, such as 2nd, 5th, and 7th positions. Prospective students will also be asked to sight read a chord chart consisting of major and minor chords as well as Maj7, Min7, Min7 b5, Diminished 7th, and Dominant 7th chords.
2. The performance of major and natural minor scales is required for jazz guitar auditions. Please be prepared to perform 2 octave major and minor scales using at least 2 different scale fingerings (the shifting of one scale fingering to a new position does not fulfill this requirement).
3. Perform chords as a guitar accompaniment to a song of your choice. It is suggested that the student select a standard or jazz composition for the audition (i.e., a tune such as *Autumn Leaves*, *All The Things You Are*, *Blue Bossa*, etc.)
4. Perform the melody of a song of your choice. Once again, a standard or jazz composition is suggested for this portion of the audition.
5. Improvise a melody over the chord changes of a song of your choice. A standard or jazz composition would be appropriate and you may feel free to bring a backing track such as a Jamie Aebersold or other play-along CD.
6. Perform a unaccompanied solo piece of your choice. The ideal prepared piece would be a chord/melody arrangement of a standard or jazz tune. An acceptable alternative would be the performance of a classical piece, either fingerstyle or played with a pick. Finally, some rock-oriented solo pieces may be appropriate if they are complete, unaccompanied solo performances.