## Instrumental Recital Evaluation

Name: ___________________________  Instrument: ___________________________

- Jury Substitution for MUS _____  - Final Undergrad Recital  - MUS 305  - MUS 405  - MUS 605

Semester: ____F  ____S  201___  Adjudicator: ___________________________

Repertoire: _________________________________________________________________________________________________

| Tone quality: | __ Superior: excellent characteristic timbre throughout range  
|              | __ Satisfactory: good basic sound; occasional distortions  
|              | __ Unsatisfactory: inconsistent, distortions throughout range |

| Intonation: | __ Superior: no noticeable errors  
|            | __ Satisfactory: inaccuracies on typical "trouble" notes  
|            | __ Unsatisfactory: generally sharp or flat, or random errors |

| Articulation: | __ Superior: clean and clear on all types (legato, staccato, etc.)  
|              | __ Satisfactory: occasional inaccuracies  
|              | __ Unsatisfactory: frequent inaccuracies or disregard of notation |

| Accuracy: | __ Superior: all notes played correctly at an appropriate tempo  
|          | __ Satisfactory: infrequent errors of pitch, rhythm, or tempo  
|          | __ Unsatisfactory: frequent errors of pitch, rhythm, or tempo |

| Interpretation: | __ Superior: excellent performance; engaging and "musical"  
|                 | __ Satisfactory: minor errors of stylistic interpretation  
|                 | __ Unsatisfactory: inappropriate for the character of the work |

| Repertoire: | __ Superior: technically or musically challenging for this level  
|            | __ Satisfactory: appropriate for this level of study  
|            | __ Unsatisfactory: insufficiently challenging for this level |

| Stage Presence: | __ Superior: professional presentation; poised, confident, etc.  
|                 | __ Satisfactory: appropriate for a student recital  
|                 | __ Unsatisfactory: unsuitable performance demeanor |

**Overall Grade:**  
A = Superior in all but a few areas  
B = Superior in some areas, but always satisfactory  
C = Satisfactory or better in most areas, unsatisfactory in at most one area  
D = Unsatisfactory in two or more areas  
F = Unsatisfactory