School of Music
Peer Review of Teaching Materials
Academic Year 20___ - 20___

Name: ____________________  Teaching Area(s): _______________________

Signature of Reviewer  Date

Sources of information (list studio, ensemble, or courses): ____________________________

- ___ Course syllabi
- ___ Quizzes, tests, exams
- ___ Assignment sheets
- ___ Informational handouts
- ___ Media materials for use in class
- ___ Web-based materials
- ___ Programs of student performances
- ___ Other (list):

Instructions. The questions under each heading below are provided primarily as a guide to assist the reviewer in evaluating each parameter, but are not presumed to cover all aspects of the parameter. Use the following scale to record your rating of the materials listed above. Please provide a brief written explanation of any rating other than “2.”

1 = Superior: excellent materials that reflect a creative approach to teaching
2 = Satisfactory: very good materials overall, with no improvements necessary
3 = Weak in some areas: good materials, but some areas need improvement
4 = Does not meet minimum expectations
NA = Not applicable, or not able to evaluate based on materials submitted

1. Course organization: Are course objectives appropriate and stated clearly on all syllabi? Is the content sequenced and paced appropriately? Does the course schedule allow adequate time for students to develop the knowledge and skills necessary to meet the course objectives? Are learning activities clearly related to course objectives?

1  2  3  4  NA  Explain: ____________________________________________
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________

2. Instructional Materials: Are texts and other materials appropriate and clearly related to the objectives of the course? Are the materials appropriate to the level of the students? Do the instructional materials reflect careful selection of exiting resources and/or creation of new resources?

1  2  3  4  NA  Explain: ____________________________________________
_________________________________________________________________
3. **Flexibility in Approaches to Teaching:** Do course materials reflect an appropriate variety of instructional strategies and methods? Is there evidence that assignments, projects, etc., can be tailored to the individual student’s interests and needs? Do materials reflect significant opportunities for interaction between students and between students and the instructor?

1 2 3 4 NA  Explain: _____________________________________________________________
__________________________________________________________________________
__________________________________________________________________________

4. **Evaluation of Students:** Are assessment procedures consistent with course objectives? Are grading standards clearly articulated for individual assignments and for the course as a whole? Are the types of assessment appropriate to the content of the course and the level of the students?

1 2 3 4 NA  Explain: _____________________________________________________________
__________________________________________________________________________
__________________________________________________________________________

5. **Facilitation of Student Learning:** Are course assignments, readings, and materials likely to enable the serious student to meet the objectives of the course? Do the materials provide evidence that the course will challenge the student’s creative and/or intellectual development?

1 2 3 4 NA  Explain: _____________________________________________________________
__________________________________________________________________________
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6. **Additional comments or recommendations:**

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