

**Bachelor of Music in Performance**  
**Effective Fall 2010**

Name \_\_\_\_\_

The 48 hours below complete the degree for a total of 128 hours

**Performance Courses (18 hours)**

Course Title	Semester/ Year	Grade	Course Title	Semester/ Year	Grade
MUS 307 Applied Lesson (2)			MUS 407 Applied Lesson (2)		
MUS 307 Applied Lesson (2)			MUS 407 Applied Lesson (2)		
MUS 305 Junior Recital (1)			MUS 405 Senior Recital (1)		
MUS 371, 372, or 373 Major Ensemble (1)			MUS 371, 372, or 373 Major Ensemble (1)		
MUS 375 Ensemble (1)			MUS 375 Ensemble (1)		
MUS 375 Ensemble (1)			MUS 375 Ensemble (1)		
MUS 375 Ensemble (1)			MUS 375 Ensemble (1)		
<ul style="list-style-type: none"> <li>• The major ensemble must be taken within the applied area of study.</li> <li>• Only one major ensemble may count per semester.</li> </ul>					

**Concentration (19 hours)**

Course Title	Semester/ Year	Grade	Course Title	Semester/ Year	Grade
MUS 181 Intro to MIDI/Synth (1) (Spring semesters only)			MUS 378 Survey of Music Industry (3)		
MUS 182 Comp. App. Music (1) (Fall semesters only)			MUS 470 Orchestration (2)		
Three hours selected from MUS 303, 304, 420, 425 (3)			Three hours selected from MUS 303, 304, 420, 425 (3)		
MUS 412 or 480 Pedagogy (1)			*MUS 258 Diction I (1) (Fall semesters only)		
MUS 413 or 480 Improvisation (1)			*MUS 259 Diction II (2) (Spring of even-numbered years only)		
MUS 480 Literature (1)			*Voice Majors only		
*Non-voice majors must take three additional hours of MUS 303, 304, 412, 413, 480, 420, or 425.					

**Foreign Language (6 hours)**

Course Title	Semester/ Year	Grade	Course Title	Semester/ Year	Grade
Both Modern Foreign Language classes must be in the same language. As of Fall 2006, credit hours for MFL 101 or 102 may be counted for both the concentration and Liberal Studies.					

**General Electives (5 hours total)**

Course Title	Semester/ Year	Grade	Course Title	Semester/ Year	Grade