

BFA THEATRE 2006-07	semester & year completed	grade
Requirements that must be completed BEFORE entering the BFA THEATRE program		
Sophomore standing and completion of no more than 90 hours		
Minimum overall GPA of 2.5	enter GPA	
completion of the following courses with a grade of C or better:		
CMTA 131		
C1 -ENGL 101 ENGL 102		
C3 -CMHC201		
P3 -HIST		
P5 -ART OR MUS		
completion of the following courses:		
C2 - MATH 101 OR HIGHER		
C5 -science		
Letter of application documenting involvement/training in theatre; Resume; Presentation of Audition piece or portfolio		
Required core courses, 35 hours:		
CMTA 130 Makeup, 1 hour		
CMTA 131 Introduction to Theatre, 3 hours		
CMTA 140 Acting I, 3 hours		
CMTA 170 Theatre Production, 4 hours		
CMTA 231 Stagecraft, 3 hours		
CMTA 240 Voice and Articulation, 3 hours (<i>previously taught as CMTA 493 GIVE CREDIT</i>)		
CMTA 332 Intro to Design, 3		
CMTA 350 Directing I, 3 hours		
CMTA 400 History of the Theatre I, 3 hours		
CMTA 401 History of the Theatre II, 3 hours		
CMTA 496 Seminar in Professional Development, 1 hour		
CMTA 499 BFA Thesis, 2 hours		
Performance emphasis –25 hours		
CMTA 220 Stage Movement 3		
CMTA 340 Acting II, 3 (<i>Required in the old theatre core</i>)		
CMTA 341 Acting III, 3		
DA 258 Dance Techniques, 2 or higher level DA _____		
DA 260 Conditioning for Dance, 1		
MUS 258, Diction I or CMTA 260 Dialects for Actors, 1		
4 hours from MUS 106 and 206 or CMTA 270, 370		
8 hours of electives		
Select one of the following concentrations		
Acting concentration – 26 hours		
9 hours from CMTA 345, 346, 351, 441		
8 hours from DA 253, 255, 261 264, 303, 304, 305,306, PE 207		
3 hours from ENGL 333, ENGL 431		
6 hours of performance credits at the Jr/Sr level		

Musical Theatre concentration – 26 hours		
MUS 108 Aural Skills I, 1 MUS118 Music Theory I, 3 MUS 148, 149, Piano I&II, 2 3 hours from MUS 171 Chorus or 371 3 hours from MUS 175 Ensemble or 370 MUS 208 Aural Skills II, 1 MUS 218 Music Theory II, 3 MUS 304 Jazz Appreciation, 3 2 hours of MUS 306Applied, 1 2 hours of MUS 406 Applied, 1 MUS 410 History of American Musical Theatre, 3 Recommend 6 hours of electives be taken in DA (Students in the Musical Theatre Concentration must achieve a level two proficiency in one of the following: Ballet, Tap or Jazz.)		

Design/Tech emphasis – 25 hours		
ART 131 Introductory Drawing, 3 or higher level 6 hours from ART 136, 137, IDES 350, 355 6 hours history: HIST 221, 222 or higher level 3 hours from ENGL 333, 431 HEAL 250, 2 5 hours electives		

Select one of the following concentrations		
Design concentration - 26 hours 6 hours from CMTA 333, 335, 337, 493 (<i>with advisor approval</i>) 6 hours from CMTA 433, 435,437, 438 3 hours from MET 132, IDES 251, ART 132 6 hours of production credits from CMTA 370, 483, or 486 5 hrs advisor approved electives in concentration		

Technical Production concentration- 26 hours		
6 hours from CMTA 333, 335, 337, 438 MET 132, 3 IDES 251, 3 CMTA 483 or 486, 3 6 hours of production credits – at least 3 must be at the Jr/Sr. level 5 hrs advisor approved electives in concentration,		
To complete the program, a total of 128 hours are required. A student will have only one concentration in the B.F.A. degree. At least 32 hours taken at WCU must be at the junior-senior level to meet one of the general university degree requirements.		