### BFA THEATRE  2006-07

<table>
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<th>Requirements that must be completed BEFORE entering the BFA THEATRE program</th>
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<td>Sophomore standing and completion of no more than 90 hours</td>
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<td>Minimum overall GPA of 2.5</td>
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**Completion of the following courses with a grade of C or better:**

- CMTA 131
- C1 - ENGL 101
- ENGL 102
- C3 - CMHC201
- P3 - HIST
- P5 - ART or MUS

**Completion of the following courses:**

- C2 - MATH 101 or HIGHER
- C5 - Science

**Letter of application documenting involvement/training in theatre; Resume; Presentation of Audition piece or portfolio**

**Required core courses, 35 hours:**

- CMTA 130 Makeup, 1 hour
- CMTA 131 Introduction to Theatre, 3 hours
- CMTA 140 Acting I, 3 hours
- CMTA 170 Theatre Production, 4 hours
- CMTA 231 Stagecraft, 3 hours
- CMTA 240 Voice and Articulation, 3 hours *(previously taught as CMTA 493 GIVE CREDIT)*
- CMTA 332 Intro to Design, 3
- CMTA 350 Directing I, 3 hours
- CMTA 400 History of the Theatre I, 3 hours
- CMTA 401 History of the Theatre II, 3 hours
- CMTA 496 Seminar in Professional Development, 1 hour
- CMTA 499 BFA Thesis, 2 hours

**Performance emphasis – 25 hours**

- CMTA 220 Stage Movement 3
- CMTA 340 Acting II, 3 *(Required in the old theatre core)*
- CMTA 341 Acting III, 3
- DA 258 Dance Techniques, 2 or higher level
- MUS 258, Diction I or CMTA 260 Dialects for Actors, 1
- 4 hours from MUS 106 and 206 or CMTA 270, 370
- 8 hours of electives

**Select one of the following concentrations**

**Acting concentration – 26 hours**

- 9 hours from CMTA 345, 346, 351, 441
- 8 hours from DA 253, 255, 261, 264, 303, 304, 305, 306, PE 207
- 3 hours from ENGL 333, ENGL 431
- 6 hours of performance credits at the Jr/Sr level
**Musical Theatre concentration – 26 hours**

- MUS 108 Aural Skills I, 1
- MUS118 Music Theory I, 3
- MUS 148, 149, Piano I&II, 2
- 3 hours from MUS 171 Chorus or 371
- 3 hours from MUS 175 Ensemble or 370
- MUS 208 Aural Skills II, 1
- MUS 218 Music Theory II, 3
- MUS 304 Jazz Appreciation, 3
- 2 hours of MUS 306Applied, 1
- 2 hours of MUS 406 Applied, 1
- MUS 410 History of American Musical Theatre, 3

Recommend 6 hours of electives be taken in DA (Students in the Musical Theatre Concentration must achieve a level two proficiency in one of the following: Ballet, Tap or Jazz.)

**Design/Tech emphasis – 25 hours**

- ART 131 Introductory Drawing, 3 or higher level
- 6 hours from ART 136, 137, IDES 350, 355
- 6 hours history: HIST 221, 222 or higher level
- 3 hours from ENGL 333, 431
- HEAL 250, 2
- 5 hours electives

Select one of the following concentrations

**Design concentration - 26 hours**

- 6 hours from CMTA 333, 335, 337, 493 *(with advisor approval)*
- 6 hours from CMTA 433, 435,437, 438
- 3 hours from MET 132, IDES 251, ART 132

- 6 hours of production credits from CMTA 370, 483, or 486
- 5 hrs advisor approved electives in concentration

**Technical Production concentration- 26 hours**

- 6 hours from CMTA 333, 335, 337, 438
- MET 132, 3
- IDES 251, 3
- CMTA 483 or 486, 3
- 6 hours of production credits – at least 3 must be at the Jr/Sr. level
- 5 hrs advisor approved electives in concentration

To complete the program, a total of 128 hours are required.
A student will have only one concentration in the B.F.A. degree.
At least 32 hours taken at WCU must be at the junior-senior level to meet one of the general university degree requirements.