

BFA THEATRE 2006-07	BFA THEATRE 05-06	BFA THEATRE 04-05
Requirements that must be completed BEFORE entering the BFA THEATRE program	Requirements that must be completed BEFORE entering the BFA THEATRE program	Requirements that must be completed BEFORE entering the BFA THEATRE program
Sophomore standing and completion of no more than 90 hours Minimum overall GPA of 2.5	Sophomore standing and completion of no more than 90 hours Minimum overall GPA of 2.5	Sophomore standing and completion of no more than 90 hours Minimum overall GPA of 2.5
completion of the following courses with a grade of C or better:	completion of the following courses with a grade of C or better:	completion of the following courses with a grade of C or better:
CMTA 131 C1 -ENGL 101 ENGL 102 C3 -CMHC201 P3 -HIST P5 -ART OR MUS	CMTA 131 C1 -ENGL 101 ENGL 102 C3 -CMHC201 P3 -HIST P5 -ART OR MUS	CMTA 131 C1 -ENGL 101 ENGL 102 C3 -CMHC201 P3 -HIST P5 -ART OR MUS
completion of the following courses:	completion of the following courses:	completion of the following courses:
C2 - MATH 101 OR HIGHER C5 -science	C2 - MATH 101 OR HIGHER C5 -science	C2 - MATH 101 OR HIGHER C5 -science
Letter of application documenting involvement/training in theatre; Resume; Presentation of Audition piece or portfolio	Letter of application documenting involvement/training in theatre; Resume; Presentation of Audition piece or portfolio	Letter of application documenting involvement/training in theatre; Resume; Presentation of Audition piece or portfolio
Required core courses, 35 hours	Required core courses, 34 hours	Required core courses, 34 hours
CMTA 130 Makeup, 1 hour CMTA 131 Introduction to Theatre, 3 hours CMTA 140 Acting I, 3 hours CMTA 170 Theatre Production, 4 hours CMTA 231 Stagecraft, 3 hours	CMTA 130 Makeup, 1 hour CMTA 131 Introduction to Theatre, 3 hours CMTA 140 Acting I, 3 hours CMTA 231 Stagecraft I, 3 hours	CMTA 130 Makeup, 1 hour CMTA 131 Introduction to Theatre, 3 hours CMTA 140 Acting I, 3 hours CMTA 231 Stagecraft I, 3 hours
CMTA 240 Voice and Articulation, 3 hours <i>previously taught as CMTA 493 GIVE CREDIT</i>	CMTA 340 Acting II, 3 hours <i>(Required for PERFORMANCE concentration; DESIGN/TECH concentration may substitute CMTA 240 for this course)</i>	CMTA 340 Acting II, 3 hours <i>(Required for PERFORMANCE concentration; DESIGN/TECH concentration may substitute CMTA 240 for this course)</i>
CMTA 302 Dramatic Literature and Criticism, 3 <i>(If you taken only CMTA 300 OR 301 YOU MUST TAKE CMTA 302)</i>	CMTA 300 Dramatic Literature and Criticism I, 3 hours (If neither CMTA300 or 301 have been taken, <i>substitute CMTA 302 for this course; ADD A CMTA JR/SR ELECTIVE to make up for the difference in hours. If you have taken only CMTA 300 OR 301 YOU MUST TAKE CMTA 302,</i>	CMTA 300 Dramatic Literature and Criticism I, 3 hours (If neither CMTA300 or 301 have been taken, <i>substitute CMTA 302 for this course; ADD A CMTA JR/SR ELECTIVE to make up for the difference in hours. If you have taken only CMTA 300 OR 301 YOU MUST TAKE CMTA 302,</i>
<i>If you have taken only CMTA 300 OR 301 YOU MUST TAKE CMTA 302</i>	CMTA 301 Dramatic Literature and Criticism I, 3 hours (If neither CMTA300 or 301 have been taken, <i>substitute CMTA 302 for this course; ADD A CMTA JR/SR ELECTIVE to make up for the difference in hours. If you have taken only CMTA 300 OR 301 YOU MUST TAKE CMTA 302,</i>	CMTA 301 Dramatic Literature and Criticism I, 3 hours (If neither CMTA300 or 301 have been taken, <i>substitute CMTA 302 for this course; ADD A CMTA JR/SR ELECTIVE to make up for the difference in hours. If you have taken only CMTA 300 OR 301 YOU MUST TAKE CMTA 302,</i>
CMTA 332 Intro to Design, 3 <i>(Performance emphasis: use either CMTA 332 or 331; Design/Tech emphasis MUST have CMTA332; Design/Tech: Use CMTA 331 as elective)</i>	CMTA 331 Stagecraft II, 3 hours <i>(Substitute CMTA 332)</i>	CMTA 331 Stagecraft II, 3 hours <i>(Substitute CMTA 332)</i>
CMTA 350 Directing I, 3 hours	CMTA 350 Directing I, 3 hours	CMTA 350 Directing I, 3 hours
CMTA 400 History of the Theatre I, 3 hours	CMTA 400 History of the Theatre I, 3 hours	CMTA 400 History of the Theatre I, 3 hours
CMTA 401 History of the Theatre II, 3 hours	CMTA 401 History of the Theatre II, 3 hours	CMTA 401 History of the Theatre II, 3 hours
CMTA 496 Seminar in Professional Development, 1 hour	CMTA 496 Seminar in Professional Development, 1 hour	CMTA 496 Seminar in Professional Development, 1 hour
CMTA 499 BFA Thesis, 2 hours	CMTA 499 BFA Thesis, 2 hours	CMTA 499 BFA Thesis, 2 hours
Performance emphasis – 25 hours	Performance emphasis – 14 hours	Intrdisciplinary Core – 15 hours
CMTA 220 Stage Movement 3 CMTA 340 Acting II, 3 <i>(Required in the old theatre core)</i> CMTA 341 Acting III, 3	CMTA 341	12 hours from ART 136, 137; Hist 221, 222 AND 3 hours from ENGL 333 OR 431 <i>(Required in the following concentrations: ACTING, DESIGN/TECH)</i>
DA 258 Dance Techniques, 2 or higher level	DA 258	
DA 260 Conditioning for Dance, 1 <i>(USE DA 301 OR DA260)</i>	DA 301 <i>(Substitute DA260)</i>	
MUS 258, Diction I or CMTA 260 Dialects for Actors, 1 4 hours from MUS 106 and 206 or CMTA 270, 370 8 hours of electives	MUS 258 4 HOURS FROM MUS 106 AND 206	
Select one of the following concentrations	Select one of the following concentrations	Select one of the following concentrations
Acting concentration – 26 hour 9 hours from CMTA 345, 346, 351, 441	Acting concentration, 18 hours 9 hours from CMTA 345, 346, 351, 441	Acting concentration, 15 hours 9 hours from CMTA 341, 345, 346, 351, 441
8 hours from DA 253, 255, 261 264, 303, 304, 305, 306, PE 207 3 hours from ENGL 333, ENGL 431 6 hours of performance credits at the Jr/Sr level	6 hours from DA 253, 255, 256, 259, 302; PE 207 3 hours from ENGL 333, ENGL 431	6 hours from ANTH 260, PSY 150, PHIL 310, 312 <i>May substitute hours from CMTA 220, 240, DA 253, 255, 261 264, 303, 304, 305, 306, PE 207)</i>
Musical Theatre concentration – 26 hour	Musical Theatre concentration – 26 hour	
MUS 108 Aural Skills I, 1 MUS 118 Music Theory I, 3 MUS 148, 149, Piano I&II, 2 3 hours from MUS 171 Chorus or 371 3 hours from MUS 175 Ensemble or 370 MUS 208 Aural Skills II, 1 MUS 218 Music Theory II, 3 MUS 304 Jazz Appreciation, 3 2 hours of MUS 306 Applied, 1 2 hours of MUS 406 Applied, 1 MUS 410 History of American Musical Theatre, 3 Recommend 6 hours of electives be taken in DA (Students in the Musical Theatre Concentration must achieve a level two proficiency in one of the following: Ballet, Tap or Jazz.)	MUS 108 Aural Skills I, 1 MUS 118 Music Theory I, 3 MUS 148, 149, Piano I&II, 2 3 hours from MUS 171 Chorus or 371 3 hours from MUS 175 Ensemble or 370 MUS 208 Aural Skills II, 1 MUS 218 Music Theory II, 3 MUS 304 Jazz Appreciation, 3 2 hours of MUS 306 Applied, 1 2 hours of MUS 406 Applied, 1 MUS 410 History of American Musical Theatre, 3	
Design/Tech emphasis – 25 hours	Design/Tech core – 15 hours	Costume Design concentration - 15 hours
ART 131 Introductory Drawing, 3 or higher level <i>Was part of the old concentrations - moved to emphasis/core)</i> 6 hours from ART 136, 137, IDES 350, 355 6 hours history: HIST 221, 222 or higher level 3 hours from ENGL 333, 431	ART 136, 137 HIST 221, 222 (may substitute higher level HIST) 3 hours from ENGL 333, 431	
HEAL 250, 2 <i>(Option in the old concentrations, moved to required)</i> 5 hours electives		
Select one of the following concentrations	Select one of the following concentrations	
Design concentration - 26 hours	Costume Design concentration - 17 hours	

<p>6 hours from CMTA 333, 335, 337, 493 (with advisor approval)</p> <p>6 hours from CMTA 433, 435, 437, 438</p> <p>3 hours from MET 132, IDES 251, ART 132</p> <p>6 hours of production credits from CMTA 370, 483, or 486</p> <p>5 hrs advisor approved electives in concentration</p>	<p>CMTA 332, 337, 437, 438; HEAL 250; ART 131.</p> <p>Lighting Design concentration - 17 hours</p> <p>CMTA 332, 335, 435; HEAL 250;</p> <p>6 hours from ART 131, MET 132, IDES 251.</p>	<p>CMTA 332, 337, 437, CTM 340</p> <p>3 hours from CTM 242, 342, 343, 344</p> <p>Lighting Design concentration - 15 hours</p> <p>CMTA 332, 335, 435;</p> <p>6 hours from ART 131, ET 151, HEAL 250, IDSN 153.</p>
<p>Technical Production concentration - 26 hours</p> <p>6 hours from CMTA 333, 335, 337, 438</p> <p>MET 132, 3</p> <p>IDES 251, 3</p> <p>CMTA 483 or 486, 3</p> <p>6 hours of production credits – at least 3 must be at the Jr/Sr. level</p> <p>5 hrs advisor approved electives in concentration,</p>	<p>Scenic Design concentration - 17 hours</p> <p>CMTA 332, 333, 433; HEAL 250</p> <p>6 hours from ART 131, MET 132, IDES 251</p> <p>Technical Production concentration - 17 hours</p> <p>CMTA 332, HEAL 250</p> <p>6 hours from CMTA 333, 335, 337, 438</p> <p>6 hours from ART 131, MET 132, IDES 25</p>	<p>Scenic Design concentration - 17 hours</p> <p>CMTA 332, 333, 433;</p> <p>6 hours from ART 131, ET 151, HEAL 250, IDSN 153.</p> <p>Technical Production concentration - 17 hours</p> <p>CMTA 332,</p> <p>6 hours from CMTA 330, 333, 335, 337,</p> <p>6 hours from ART 131, ET 151, HEAL 250</p>
<p>To complete the program, a total of 128 hours are required.</p> <p>A student will have only one concentration in the B.F.A. degree.</p> <p>At least 32 hours taken at WCU must be at the junior-senior level to meet one of the general university degree requirements.</p>	<p>To complete the program, a total of 128 hours are required.</p> <p>A student will have only one concentration in the B.F.A. degree.</p> <p>At least 32 hours taken at WCU must be at the junior-senior level to meet one of the general university degree requirements.</p>	<p>To complete the program, a total of 128 hours are required.</p> <p>A student will have only one concentration in the B.F.A. degree.</p> <p>At least 32 hours taken at WCU must be at the junior-senior level to meet one of the general university degree requirements.</p>