Minutes of the Liberal Studies Committee (LSC)
April 18, 2011
University Center, Dogwood Room

Members Present: Alexander Macaulay (Chair), Brent Kinser, Carol Burton, Shannon Thompson, Peter Tay, Susan Metcalf, Steve Baxley

Members Absent: Gayle Wells, Tracy Zontek, Robert Mulligan

Guests: Robert Kehrberg, John West

Recorder: Ricky Lanning

1. Announcements: The Liberal Studies committee was well represented during the 2010-2011 Spring Awards Convocation with several members winning awards. Congratulations to all.

2. Approval of minutes from the April 11, 2011 LSC meeting:
   a. The meeting was called to order at 3:30pm by Alex. The first agenda item was the approval of the minutes from the April 11, 2011 LSC meeting. Alex brought the minutes from the meeting before the committee and they were subsequently approved. The minutes are now available on the LSC website for viewing. (http://www.wcu.edu/10946.asp).

3. Discussion with Dean Kehrberg about the Liberal Studies Program:
   a. Guest Dean Robert Kehrberg joined the committee along with Dr. John West to engage in conversation about the Liberal Studies Program. Dean Kehrberg informed the committee that his goal was to provide the committee with several informal proposals so that he could better gauge the likelihood of implementation. Dean Kehrberg provided the committee with a handout outlining the topics of discussion. The aforementioned handout is attached to these minutes as appendix A. The committee engaged in conversation with Dean Kehrberg about each of the informal proposals he put forth along with providing their feedback. At the end of the discussion, Dean Kehrberg informed the committee that he will begin the paperwork and other procedures to bring forth formal requests based on the committee’s feedback. No decisions were made on the proposals.

4. Old/New Business:
   a. Carol provided the committee with a handout from the Institutional Planning and Effectiveness Office showing courses which have not been offered since Fall 2008. Carol provided this handout as a means to begin the process of removing dormant courses and she said that she would follow-up with department heads and curriculum
committees to see whether or not paperwork will need to be submitted to fully remove a dormant course from the Liberal Studies program offerings.

Time of Meeting Adjournment: 5:00p
Discussion
Liberal Studies Oversight Committee
April 18th: UC Dogwood Room

Freshmen Seminar

THEA 191, MUS 191 Art 191, Integral Arts
- Designed as a team taught course in Art, Music, and Theatre
- Developed as part of a College approach to the QEP
- Intent was to introduce the QEP from an arts center and require our majors to take it
- This was not approved and was open to all students
- We are requesting your consideration to change this and only allow arts majors to enroll and others at approval of the Director
- If not we will change our QEP to introduce it in entry level arts major courses and discontinue offering this course in the spring of 2012

Double Counting Courses in the Major

C4 Wellness - Explore the option with School of Music
- Prior to the current iteration of General Studies Marching Band satisfied a credit in fitness. We would like propose that three hours in marching band satisfy this category - three semesters of participation
- We are prepared to submit 3 hours in Marching Band and or dance classes or specific class in theatre movement
- These are heavy activity classes that stress physical fitness with an engaged performance activity - interpersonal relationships are part of any group performance activity

P5 Fine and Performing Arts - Will be bringing courses forward (Satisfy LS requirements)
- Introductory courses in the major proposed to satisfy this requirement
  - THEA 131, Introduction to the Professions
  - MUS 118, Music Theory I or MUS 318 (depends on intent)
  - ART 131, 2-Dimensional Drawing
  - MPTP 150 Thinking Like a Filmmaker

P3 History
- Upper division courses in history in a discrete discipline
  - MUS 418 Music History before 1750 (MUS 318 or Perm. Of Inst.)
  - THEA 400 History of Theatre I (Greek period to 1700) (Jun. Status)
  - ART 136 or ART 137 Survey I and II

P1 Social Sciences
- Required course in Teacher Ed. Sequence
  - PSY 323 Understanding Development Learning and Assessment for Responsive Instruction (PREQ EDCI 201)

OVER

R2 Revisit prereq requirement?
P4 Humanities
  • Required courses in a discipline
    o ART 136 OR 137
    o THEA 302 Dramatic Literature and Criticism
    o MUS 418 Music History I or MUS 419 Music History II (prerequisites)

C1 English (ENGL 202)
  • Required course in discipline with explicit correlation to writing
    o ART 409 17th and 18th Century Art
    o THEA 401 History of Theatre II
    o MPTP 310 Introduction to Screenwriting
    o Developed course in Writing for the Arts

Thank you for your time. Part of this quest is to find ways to reduce our professional degrees to 120 hours. Another part is to allow the arts to have equal treatment with our friends that require math and science in their degrees. Any math or science course may count even with pre-requisites.