

COLLEGE OF FINE AND PERFORMING ARTS

SCHOOL OF STAGE AND SCREEN

THEATRE, B.F.A.

PERFORMANCE EMPHASIS:

- ACTING CONCENTRATION
- MUSICAL THEATRE CONCENTRATION

DESIGN/TECH EMPHASIS:

- DESIGN CONCENTRATION
- TECHNICAL PRODUCTION CONCENTRATION

DEGREE PROGRAM STUDENT LEARNING OUTCOMES

*Performance Emphasis – Acting Concentration*

Students will:

1. Demonstrate the advanced ability to act (to project one's self believably in word and action into imaginary circumstances), performing in roles that span both theatre and film.
2. Demonstrate the ability to create characters convincingly from plays drawn from different genres and styles in an ensemble relationship with other actors.
3. Demonstrate an understanding of the specific demands of the acting styles for major periods and genres of dramatic literature.
4. Develop an awareness of and utilize an appropriate vocal range and freedom to include projection and dialects in both theatre and film classes and production.
5. Demonstrate a flexible, relaxed and controlled body trained in basic movement disciplines, including dance and combat, to be utilized in characterization for both theatre and film projects.
6. Demonstrate comprehension of the basic business procedures of the actor's profession including: audition procedures, resumes, agents, and tax law.

*Performance Emphasis – Musical Theatre Concentration*

Students will:

1. Define and implement the vocabularies and techniques fundamental to music, acting, and dance.

2. Demonstrate a high level of preparation for collegiate and professional auditions. Specifically, the students will: (1) Research the piece(s) for which they are auditioning; (2) Demonstrate awareness of their type and skillsets in all three disciplines; and (3) Select appropriate material for the projected role(s).
3. Distinguish between various eras, genres, and styles by examining the history of musical theatre.
4. Successfully participate in the rehearsal and performance process of a Main Stage musical as a performer.
5. Demonstrate a working knowledge and understanding of current business practices as they relate to the performance profession.
6. Expand their professional employability by applying their knowledge and skills to additional performance, production, and arts management roles outside the musical theatre performance context.

*Design/Tech Emphasis – Design Concentration and Technical Production Concentration*

Students will:

1. Conceptually and critically analyze text, performance and production.
2. Identify and integrate a wide selection of theatre and film repertory, including principle eras, genres, and cultural sources.
3. Analyze and implement production processes, identify aesthetic and practical properties of design, and discuss the way they are shaped by artistic and cultural forces.
4. Collaborate as a member of the production team at an advanced level: plan, implement and adapt various elements of production needs including preproduction, production and post production.
5. Develop skills and practices for entry level professional positions.
6. Effectively apply aspects of entertainment productions not specific to design and technical areas.