

COLLEGE OF FINE AND PERFORMING ARTS

SCHOOL OF MUSIC

MUSIC, B.M.

CONCENTRATIONS: Commercial & Electronic Music, Performance, Instrumental Music, Music Education

DEGREE PROGRAM STUDENT LEARNING OUTCOMES

All students will demonstrate the core competencies of:

1. Applying mature performance practices in their major area, including significant technical mastery, capability to produce work and solve professional problems independently, and a coherent set of artistic/intellectual goals that are evident in their work.
2. Interpreting a wide selection of musical literature, representing principal eras, genres, and cultural sources.
3. Effectively identifying and working with the elements of music, including rhythm, melody, harmony, structure, timbre, and texture.

Commercial & Electronic Music Concentration

Students will:

4. Employ industry standard synthesis and notation hardware and software to generate effective musical results whether presented in live musical performance or recording studio situations.
5. Produce a professional level recording using industry standard hardware and software. They will record, edit, mix, and master music from multiple genres as well as the spoken word.
6. Identify personal aims and goals leading to a focused career path, using their knowledge of music industry operations.
7. Analyze and critique compositional techniques in a variety of commercial music genres including popular music and jazz, through active and engaged educated listening.
8. Synchronize music, sound effects, and dialogue with digital visual images.

Music Education

Students will:

4. Create, via competent conducting skills and musical leadership, accurate and musically expressive performances with various types of performing groups and in general classroom situations.

5. Arrange and adapt music from a variety of sources, using knowledge of analysis, orchestration, and area-appropriate performance ability, to meet the needs and ability levels of individuals, school performing groups, and in classroom situations.
6. Demonstrate area-appropriate performance expertise sufficient to teach technical competency, diagnose performance-related problems and suggest solutions, and model musical performance concepts.
7. Effective classroom management techniques in classroom settings.

Performance Concentration

Students will:

4. Develop the ability to work independently to prepare performances at the highest possible level.
5. Develop and demonstrate knowledge of area-appropriate literature.
6. Formulate sound pedagogical approaches to complement various stages of technical and musical development, and demonstrate knowledge of existing pedagogy.