

**MAJOR PROGRAM GUIDE FOR: THEATRE B.F.A.
CONCENTRATION: MUSICAL THEATRE
SUGGESTED COURSE SEQUENCE**

FIRST YEAR							
FALL				SPRING			
Semester Enrolled	Course Number	Course Title	Hours	Semester Enrolled	Course Number	Course Title	Hours
					LS-C1 ENGL102	Composition II	3
	191	Freshman Sem.	3		MUS 218	Music Theory II	3
	LS-C1 ENGL 101	Composition I	3		DA 261	Ballet	2
	MUS 106	Applied Voice	1		106	Applied Voice	1
	MUS 171 or 172	Chorus	1		108	Aural Skills I: Fundamentals of Sight Singing	1
	MUS 118	Music Theory I	3		MUS 149	Piano II	1
	THEA 140	Acting I	3		170/172/173	Theatre Production	1
	MUS 148	Piano I	1		340	Acting II	3
	DA 258	Dance Tech.	2		493	Special Topics	1
			17				16

****List Pre-requisites and any statement pertaining to course or program:**

Audition - Admission to the program requires an audition/interview with the departmental faculty. It will be difficult to complete this program if a student is not admitted prior to the sophomore year. Students in the BFA are expected to have and maintain a minimum GPA of 2.5.

SOPHOMORE YEAR

FALL				SPRING			
Semester Enrolled	Course Number	Course Title	Hours	Semester Enrolled	Course Number	Course Title	Hours
	THEA 341	Acting III	3		THEA 237	Costume Crafts & Make-up	3
	THEA 220	Stage Movement	3		THEA 170/2/3	Theatre Production	1
	THEA 131	Intro to Professions	3		THEA 240	Voice and Articulation	3
	MUS 171 or 172	Chorus	1		MUS 371 or 372	Chorus	1
	MUS 176	MT Scenes	1		MUS 206	Applied Voice	1
	MUS 206	Applied Voice	1		DA 256	Jazz (elective hrs)	2
	MUS 208	Aural Skills II: Basic Tonal Functions	1		DA 260 or 253	Dance Anatomy or Social/Ballroom	1
	LS-C2	Math	3		LS-C4	Health/Wellness	3
	DA 255	Tap	1		LS-C3 Comm201	Oral Communications	3
			17				18

****List Pre-requisites and any statement pertaining to course or program:**

Jazz, Tap & Ballet are recommended for level 2 proficiency within the electives designated for DA in the concentration. This is also true of the BM concentration. While DA 262 is valuable, Modern does not advance student progress towards the degree.

Upper Level Perspective (ULP): An approved Upper Level Liberal Studies Perspectives course is required in one of the Liberal Studies Perspectives categories.

SUMMER I				SUMMER II			
Course Prefix or Liberal Studies requirement	Course Number	Course Title	Hours	Course Prefix or Liberal Studies requirement	Course Number	Course Title	Hours

****List Pre-requisites and any statement pertaining to course or program.**

JUNIOR YEAR

FALL				SPRING			
Semester Taken	Course Number	Course Title	Hours	Semester Taken	Course Number	Course Title	Hours
	LS-C5	Phy or Biol Sciences	3		P5 MUS 410	History of Musical Theatre	3
	LS-P3 HIST	HISTORY	3				
	THEA 332	Intro to Design for Stage and Screen	3		P1 Elective	Social Sciences	3
	THEA 260	Dialects for Actors	1		THEA 302	Dramatic Literature & Criticism	3
	THEA 350	Directing I	3		THEA 270	Production	1
	MUS 306	Applied Voice	1		MUS 306	Applied Voice	1
	MUS 176	Ensemble/ MT Scenes	1		410 see P5	History of Musical Theatre	3
	DA 306	Tap (elec. hrs - level 2 proficiency)	1		DA 303,305,306	Ballet, Mod, Jazz (elec. hrs - level 2 proficiency)	2
			16				16

****List Pre-requisites and any statement pertaining to course or program:**
MUS 304 or 410 satisfies UL P5 requirement and frees up 3 hours for electives.
Upper Level Perspective (ULP): An approved Upper Level Liberal Studies Perspectives course is required in one of the Liberal Studies Perspectives categories.

SUMMER I				SUMMER II			
Course Prefix or Liberal Studies requirement	COURSE NUMBER		HOURS	Course Prefix or Liberal Studies requirement	COURSE NUMBER		HOURS
THEA	483	Internship	3				

****List Pre-requisites and any statement pertaining to course or program:**
Internship recommended, but not required. It will reduce remaining production credit requirements.

Senior Year

FALL				SPRING			
Semester Taken	Course Number	Course Title	Hours	Semester Taken	Course Number	Course Title	Hours
	P1	Social Sciences	3				
	MUS 304	Jazz Apprec	3		P4 (ENGL 333 Shakespeare)	Hummanities	3
	MUS 376	Ensemble/MT Scenes	1		MUS 406	Applied Voice	1
	THEA 270 or DA	Production or Dance	1		C5	Phy and Biol. Sciences	3
	THEA 400	History of the Theatre I	3		THEA 401	History of the Theatre II	3
	MUS 406	Applied Voice	1		THEA 499	BFA Thesis	2
	THEA 496	Seminar in Prof. Development	1		THEA 370	Theatre Production	2
	P6	World Cultures	3				
			16				14

****List Pre-requisites and any statement pertaining to course or program:**
 If level two proficiency is not achieved, additional courses will be required. Student should take dance every semester to stay in shape and to be conditioned for auditions.

SUMMER I				SUMMER II			
Course Prefix or Liberal Studies requirement	COURSE NUMBER		HOURS	Course Prefix or Liberal Studies requirement	COURSE NUMBER		HOURS

****List Pre-requisites and any statement pertaining to course or program:**

Total Hours for Degree: 128
Total Hours of Pre-requisites: 0

Any notes or other information: Admission to the B.F.A. program is by audition or portfolio review only. Advance placement in acting or dance classes is possible. This degree requires students to have and maintain a GPA of 2.5.

Students may finish earlier if they attend summer school at WCU or another approved institution.