

Turabian: General Guidelines

Formatting Subsequent Notes

When references to the same work follow one another with no intervening references, even if several pages separate them, *ibid.* may take the place of the author's name, the title of the work, and as much of the succeeding material as is identical, including the page number. If, however, the page number changes, the new number must be included with *ibid.* The author's name and the title are never used with *ibid.*

1. Max Plowman, *An Introduction to the Study of Blake* (London: Gollancz, 1982), 32.
2. *Ibid.*
3. *Ibid.*, 68.

NOTE: *ibid.* is neither underlined nor italicized.

References to a work that has already been cited in full form, but not in a note immediately preceding it, should be cited by using the author's last name, title of book, chapter, or article (shortened if necessary); and specific page reference.

1. Max Plowman, *Introduction to the Study of Blake* (London: Gollancz, 1952), 58-59.
4. Plowman, *Study of Blake*, 125.