

# Turabian: Print Sources

**NOTE:** The letter N is used to indicate examples of footnotes or endnotes and the letter B is used to indicate examples of bibliographic entries. Students should NOT include either letter in their papers.

## Books

### Books by a single author

- N. John Hope Franklin, *George Washington Williams: A Biography* (Chicago: University of Chicago Press, 1985), 54.

**NOTE:** The abbreviation “p.” is normally omitted before a page number, but do include “p.” if it prevents confusion.

- B. Franklin, John Hope. *George Washington Williams: A Biography*. Chicago: University of Chicago Press, 1985.

### Books by two or three authors

- N. Brian W. Kernighan and Dennis M. Ritchie, *The C Programming Language* (Englewood Cliffs, N.J.: Prentice-Hall, 1978), 185.

- B. Kernighan, Brian W., and Dennis M. Ritchie. *The C Programming Language*. Englewood Cliffs, N.J.: Prentice-Hall, 1978.

### Books by more than three authors

- N. Martin Greenberger and others, eds., *Networks for Research and Education: Sharing of Computer and Information Resources Nationwide* (Cambridge: MIT Press, 1974), 50.

- B. Greenberger, Martin, Julius Aronofsky, James L. McKenney, and William F. Massy, eds. *Networks for Research and Education: Sharing of Computer and Information Resources Nationwide*. Cambridge: MIT Press, 1974.

### Books by organization as author

- N. American Library Association, Young Adult Services Division, Services Statement Development Committee, *Directions for Library Service to Young Adults* (Chicago: American Library Association, 1978), 25.

- B. American Library Association. Young Adult Services Division, Services

Statement Development Committee. *Directions for Library Service to Young Adults*. Chicago: American Library Association, 1978.

### **Anonymous books**

- N.            *The Lottery* (London: J. Watts, [1732]), 20-25.
- B.            *The Lottery*. London: J. Watts, [1732].

### **Later editions of books**

- N.            M. M. Bober, *Karl Marx's Interpretation of History*, 2nd ed. Harvard Economic Studies (Cambridge: Harvard University Press, 1948), 89.
- B.            Bober, M. M. *Karl Marx's Interpretation of History*, 2nd ed. Harvard Economic Studies. Cambridge: Harvard University Press, 1948.

### **Parts of single author books**

#### **If you are citing the author**

- N.            John Charles Chasteen, "Neocolonialism," in *Born in Blood and Fire: A Concise History of Latin America* (New York: W.W. Norton & Company, 2001), 190-91.
- B.            Chasteen, John Charles. "Neocolonialism." In *Born in Blood and Fire: A Concise History of Latin America*, 179-206. New York: W. W. Norton & Company, 2001.

#### **If you are citing the author of a preface, forward, or introduction**

- N.            Craig Calhoun, foreword to *Multicultural Politics: Racism, Ethnicity, and Muslims in Britain*, by Tariq Modood (Minneapolis: University of Minnesota Press, 2005), xvi.
- B.            Calhoun, Craig. Foreword to *Multicultural Politics: Racism, Ethnicity, and Muslims in Britain*, by Tariq Modood. Minneapolis: University of Minnesota Press, 2005.

### **Edited books with selections by different authors**

#### **If you are citing the editor**

- N.            Robert von Hallberg, ed., *Canons* (Chicago: University of Chicago Press, 1984), 225.

- B. von Hallberg, Robert, ed. *Canons*. Chicago: University of Chicago Press, 1984.

### **If you are citing an author**

- N. Mary Higdon Beech, "The Domestic Realm in the Lives of Hindu Women in Calcutta," in *Separate Worlds: Studies of Purdah in South Asia*, ed. Hanna Papanek and Gail Minault (Delhi: Chanakya, 1982), 115.
- B. Beech, Mary Higdon. "The Domestic Realm in the Lives of Hindu Women in Calcutta." In *Separate Worlds: Studies of Purdah in South Asia*, edited by Hanna Papanek and Gail Minault, 110-38. Delhi: Chanakya, 1982.

### **Multivolume works**

- N. Ellen Pollak, *The Poetics of Sexual Myth: Gender and Ideology in the Verse of Swift and Pope*, *Women in Culture and Society* (Chicago: University of Chicago Press, 1985), 124.
- B. Pollak, Ellen. *The Poetics of Sexual Myth: Gender and Ideology in the Verse of Swift and Pope*. *Women in Culture and Society*. Chicago: University of Chicago Press, 1985.

### **Multivolume works with a different author and title for each**

- N. Gordon N. Ray, ed., *An Introduction to Literature*, vol. 2 of *The Nature of Drama*, by Hubert Hefner, (Boston: Houghton Mifflin Co., 1959), 47-49.
- B. Ray, Gordon N., ed. *An Introduction to Literature*. Vol. 2 of *The Nature of Drama*, by Hubert Hefner. Boston: Houghton Mifflin, 1959.

### **Author's work contained in collected works titled with author name**

- N. *The Complete Works of Samuel Taylor Coleridge*, ed. W. G. T. Shedd, vol. 1 of *Aids to Reflection* (New York: Harper & Bros., 1884), 18.
- B. Coleridge, Samuel Taylor. *The Complete Works of Samuel Taylor Coleridge*. Edited by W. G. T. Shedd. Vol. 1 of *Aids to Reflection*. New York: Harper & Bros., 1884.

### **Articles in encyclopedias or other reference works**

- N. Encyclopaedia Britannica, 15<sup>th</sup> ed., s.v. "Salvation."

**NOTE:** Well-known reference books are generally not listed in bibliographies. In the footnote/endnote, the facts of publication are usually omitted, but the edition, if not the first, must be specified; “s.v.” stands for “under the word” and is used in citations for encyclopedias and dictionaries. If the reference book is not well known, include a bibliographic entry as well as a footnote/endnote with publication details.

- N.            *The Times Guide to English Style and Usage*, rev. ed. (London: Times Books, 1999), s.v.v. “police ranks,” “postal addresses.”
- B.            Aulestia, Gorka. *Basque English Dictionary*. Reno: University of Nevada Press, 1989.

### **Author’s work translated or edited by another**

- N.            Jean Anouilh, *The Lark*, trans. Christopher Fry (London: Methuen, 1955), 86.
- B.            Anouilh, Jean. *The Lark*. Translated by Christopher Fry. London: Methuen, 1955.

### **One source quoted in another**

- N.            Louis Zukofsky, “Sincerity and Objectification,” *Poetry* 37 (February 1931): 269, quoted in Bonnie Costello, *Marianne Moore: Imaginary Possessions* (Cambridge, MA: Harvard University Press, 1981), 78
- B.            Zukofsky, Louis. “Sincerity and Objectification.” *Poetry* 37 (February 1931): 269. Quoted in Bonnie Costello, *Marianne Moore: Imaginary Possessions* Cambridge, MA: Harvard University Press, 1981.