

# MLA – Research Documentation

The information for this handout has been taken from the *MLA Handbook for Writers of Research Papers*, 7<sup>th</sup> ed. (New York: Modern Language Association, 2009). This publication may be found in the University Writing Center and at Hunter Library Reference Desk, and should be consulted for more detailed information.

## Formatting Your Works Cited List

- Your Works Cited list provides complete addresses for identifying and retrieving all the sources you have used in your research paper. Crafting these entries according to MLA guidelines can be tedious and time-consuming, but investing your time and energy demonstrates your skill, integrity, and thoroughness as a researcher.
- Center the title Works Cited at the top of the list, and then **double-space** to start your first entry. Double-space each entry.
- Entries appear on the Works Cited list in alphabetical order by the author's last name, or if there is no author, by the first letter of the first meaningful word in the title.
- The first line of each entry is flush with the left margin. The second line and any subsequent lines are indented ½ inch. Use the MS Word Format Paragraph function to create hanging indentations.
- **New with the 7th edition**, every entry includes the publication medium, for example, Print, DVD, and Web. Pay attention to its placement, especially in electronic entries.
- **Also new**, titles are now italicized rather than underlined.
- Only **one** letter space follows periods.
- **Every** entry ends with a period, including electronic entries.

## Documentation within Your Paper

- Documentation within your research paper gives parenthetical credit for ALL direct quotations, paraphrases, and summaries of facts, ideas or opinions. What appears inside the parentheses (called an in-text citation) functions as a short, specific address that corresponds to the complete address on the Works Cited list. The position of the in-text citation, usually at the end of the pertinent sentence, shows your reader exactly what information has come from the source and from which page, or its alternative.
- An in-text citation includes the last name(s) of the author(s) and page number(s), or the alternative(s), from which a quotation, paraphrase, or summary is taken.
- If there is no author, use a shortened version of the title. Article titles and titles of other short works should be in quotation marks. Book, journal, and Web site titles should be italicized.
- If you are referring to an entire source, or if a source has only one page, page numbers are unnecessary. If you are using a selection within a larger Web site with no page numbers, choose an alternative such as section name/number or designated paragraph number (do not count unnumbered paragraphs). See **Electronic Sources with Authors** and **Electronic Sources without Authors**.
- Once you have cited a source, if you refer to that source again without citing any other source, you may simply put page number(s) in parentheses. This guideline applies only to consecutive citations of one source.

- If you are using more than one work by an author, include the title of the work, or a shortened version of a longer title in parentheses.
- If you introduce an author/title within a sentence, you need to include only the page number(s) in parentheses. See **Author Mentioned in Text and Pages in Parentheses**.
- Page numbers, or their alternative, are *always* provided parenthetically.

**NOTE:** Not citing information, even if it is in your own words, is considered plagiarism!

Examples of MLA in-text citations appear below. Refer to your writer's handbook for guidelines on how to make any changes to direct quotations or visit the University Writing Center (227-7197) for help.

## Examples of MLA Citations

### Author and pages in parentheses

- This point has already been argued (Tannen 178-85).

### Author, shortened title, and pages in parentheses

- One's death is not a unique experience, for "every moment we have lived through we have also died out of into another order" (Frye, *Double Vision* 85).

**NOTE:** MLA includes the title, or a shortened version of it, to identify the exact work by Frye when Frye has two or more works in the Works Cited.

### Author mentioned in text and pages in parentheses

- It may be true, as Robertson maintains, that "in the appreciation of medieval art the attitude of the observer is of primary importance" (136).
- In the late Renaissance, Machiavelli contended that human beings were by nature "ungrateful" and "mutable" (1240), and Montaigne thought them "miserable and puny" (1343).
- In his *Autobiography*, Benjamin Franklin states that he prepared a list of thirteen virtues (135-37).

### Two or three authors or editors

- "Poetry, like any art, requires practice" (Behn and Twichell xi).
- The idea of a writing center is worth debating, analyzing, and reflecting upon (DeCiccio, Rossi, and Cain 26-27).

### More than three authors or editors

- "In cultures whose religion, unlike Christianity, offers no promise of an afterlife, a name that will live on after one's death serves as the closest substitute for immortality" (Abrams et al. 3).

### No author, only title available

- International espionage was as prevalent as ever in the 1990s (“Decade”).
- A presidential commission reported in 1970 that recent campus protests had focused on “racial injustice, war, and the university itself” (*Report 3*).

### Work by a corporate author

- By 1992, it was apparent that the American healthcare system, though impressive in many ways, needed “to be fixed and perhaps radically modified” (Public Agenda Foundation 4).
- A study prepared by the United States Department of State defined terrorism as “premeditated, politically motivated violence against noncombatant targets by subnational groups or clandestine agents, usually intended to influence an audience” (lines 14-16).

**Electronic sources with authors:** The author’s name is usually sufficient, but if the source provides additional cues such as section headings/numbers, internal page numbers, or paragraph numbers, also make use of those.

- William J. Mitchell's *City of Bits* discusses architecture and urban life in the context of the digital telecommunications revolution.
- Beethoven has been called the "first politically motivated composer," for he was "caught up in the whole ferment of ideas that came out of the French Revolution" (Gardiner, screens 2-3).
- “The debut of *Julius Caesar*,” according to Sohmer, “proclaimed Shakespeare’s Globe a theater of courage and ideas, a place where an audience must observe with the inner eye, with the inner ear” (par. 44).

**Electronic sources without authors:** Use a shortened version of the title. If two sources have the same title, include additional information to distinguish them. See “Snowy Owl” example below:

- In fresco painting, “the pigments are completely fused with a damp plaster ground to become an integral part of the wall surface” (“Fresco Painting”).
- In winter the snowy owl feeds primarily on small rodents (“Snowy Owl,” *Hinterland*), but in spring it also feeds on the eggs of much larger waterfowl, such as geese and swans (“Snowy Owl,” *Arctic*).

**Literary and religious sources:** For prose sources such as novels and plays, cite the page number, if available, from the edition you are using but also include other pertinent identifiers that would be consistent for all editions, such as a chapter and/or section. For religious verses, verse plays and poetry, omit the page number and cite by appropriate division(s) and line.

- In *A Vindication of the Rights of Women*, Mary Wollstonecraft points out how “women who, not led by degrees to proper studies, and not permitted to choose for themselves, have indeed been overgrown children” (185; ch.13, sec. 2).

- A Biblical passage that demonstrates the mythical quality of prophetic visions comes from Ezekiel, who describes “four living creatures,” one with the face of a man, a second with the face of a lion, the third with the face of an ox, and the fourth with the face of an eagle (*New Jerusalem Bible*, Ezek. 1.5-10).

**Long quotations:** More than four typed lines of quoted prose are indented one inch or ten letter spaces from the left-hand margin as a double-spaced block. No quotation marks are used.

Margaret Wheatley describes how the new physics is changing our perceptions of the world:

Something strange is happening in the quantum world. No longer is there a lonely void. Space everywhere is now thought to be filled with fields, invisible, non-material structures that are the basic substance of the universe. We cannot see these fields, but we do observe their effects. They have become a useful construct for explaining action-at-a-distance, for helping us understand why change occurs without the direct exertion of material "shoving" across space. (48)

**NOTE:** In a long quotation, parentheses stand outside the final period.

## **Works Cited Entries**

### **Books (print)**

#### **Books by a Single Author**

Silver, Lee M. *Remaking Eden: Cloning and Beyond in a Brave New World*. New York: Levine-Scholastic, 2000. Print.

#### **Books by Two or Three Authors**

Marquart, James W., Sheldon Ekland Olson, and Jonathan R. Sorensen. *The Rope, the Chair, and the Needle: Capital Punishment in Texas, 1923-1990*. Austin: U of Texas P, 1994. Print.

#### **Books by More Than Three Authors**

Gilman, Sander, Helen King, Roy Porter, George Rousseau, and Elaine Showalter. *Hysteria beyond Freud*. Berkeley: U of California P, 1993. Print.

**OR**

Gilman, Sander, et al. *Hysteria beyond Freud*. Berkeley: U of California P, 1993. Print.

**Two or More Books by the Same Author**

Frye, Northrop. *Anatomy of Criticism: Four Essays*. Princeton: Princeton UP, 1957. Print.

--, ed. *Design for Learning: Reports Submitted to the Joint Committee of the Toronto Board of Education and the University of Toronto*. Toronto: U of Toronto P, 1962. Print.

--. *The Double Vision: Language and Meaning in Religion*. Toronto: U of Toronto P, 1991. Print.

**NOTE:** Works by the same author are arranged alphabetically by title (excluding *A* or *The*).

**Books by Corporate/Non-Profit Authors**

American Medical Association. *The American Medical Association Encyclopedia of Medicine*. Ed.

Charles B. Clayman. New York: Random, 1989. Print.

National Research Council. *Beyond Six Billion: Forecasting the World's Population*. Washington: Natl.

Acad., 2000. Print.

**NOTE:** Corporate authors are organizations. Omit any *A*, *An*, or *The* from the name. If the corporate author is also the publisher, in place of a publisher's name write Author.

**Anonymous Books, Including the Bible**

*The Holy Bible: New International Version*. Grand Rapids: Zondervan, 1984. Print.

*The New Jerusalem Bible*. Ed. Susan Jones. New York: Doubleday, 1985. Print.

**Later Editions of Book**

Chaucer, Geoffrey. *The Works of Geoffrey Chaucer*. Ed. F. N. Robinson. 2nd ed. Boston: Houghton, 1957. Print.

**Edited Book with Selections by Different Authors (to cite editor or compiler)**

Weisser, Susan Ostrov, ed. *Women and Romance: A Reader*. New York: New York UP, 2001. Print.

**NOTE:** You will use this entry only if you are citing the editor or compiler (comp.). If you are citing an individual author within an edited anthology, use **work in collection of writings by different authors** below.

### Work in Collection of Writings by Different Authors (to cite an author)

Allende, Isabel. "Toad's Mouth." Trans. Margaret Sayers Peden. *A Hammock beneath the Mangoes: Stories from Latin America*. Ed. Thomas Colchie. New York: Plume, 1992. 83-88. Print.

"A Witchcraft Story." *The Hopi Way: Tales from a Vanishing Culture*. Comp. Mando Sevillano. Flagstaff: Northland, 1986. 33-42. Print.

More, Hannah. "The Black Slave Trade: A Poem." *British Women Poets of the Romantic Era*. Ed. Paula R. Feldman. Baltimore: John Hopkins UP, 1997. 472-82. Print.

**NOTE:** The editor/compiler's name is included but after the title of the anthology. A translator's name comes after the title of the piece.

### Books in a Series

Murck, Alfreda. *Poetry and Painting in Song China: The Subtle Art of Dissent*. Harvard-Yenching Inst. Monograph Ser. 50. Cambridge: Harvard UP, 2000. Print.

### A Multivolume Work

Lauter, Paul, et al., eds. *The Heath Anthology of American Literature*. 4th ed. 2 vols. Boston: Houghton, 2002. Print.

### Parts of Books by a Single Author

Wilson, Edward O. "Heredity." *On Human Nature*. Cambridge: Harvard University Press, 1978. 15-53. Print.

### Article in Encyclopedia or Other Reference Work

"Azimuthal Equidistant Projection." *Merriam-Webster's Collegiate Dictionary*. 11th ed. 2003. Print

"Japan." *The Encyclopedia Americana*. 2004 ed. Print.

"Noon." Def. 4b. *The Oxford English Dictionary*. 2nd ed. 1989. Print.

### Author's Work Translated or Edited by Another

Esquivel, Laura. *Like Water for Chocolate: A Novel in Monthly Installments, with Recipes, Romances, and Home Remedies*. Trans. Carol Christensen and Thomas Christensen. New York: Doubleday, 1992. Print.

Crane, Stephen. *The Red Badge of Courage: An Episode of the American Civil War*. 1895. Ed. Freson Bowers. Charlottesville: UP of Virginia, 1975. Print.

## Periodical Articles

### Article in Journal with Volume and Issue Number (applies to most scholarly journals)

Albada, Kelly F. "The Public and Private Dialogue about the America Family on Television." *Journal of Communication* 50.4 (2000): 70-110. Print.

**NOTE:** "50.4" indicates the volume and issue numbers of the journal in which the article is found.

### Article in Journal with Issue Number Only

Kafka, Ben. "The Demon of Writing: Paperwork, Public Safety, and the Reign of Terror." *Representations* 98 (2007): 1-24. Print.

### Signed Article in Monthly or Weekly Magazine

Weintraub, Arlene, and Laura Cohen. "A Thousand-Year Plan for Nuclear Waste." *Business Week* 6 May 2002: 94-96. Print.

### Anonymous Article in Monthly or Weekly Magazine

"It Barks! It Kicks! It Scores!" *Newsweek* 30 July 2001: 12. Print.

### Signed Article in Daily Newspaper

Jeromack, Paul. "This Once, a David of the Art World Does Goliath a Favor." *New York Times* 13 July 2002, New England ed.: A13+. Print.

Dwyer, Jim. "Yeats Meets the Digital Age, Full of Passionate Intensity." *New York Times* 20 July 2008, early ed., Arts and Leisure sec.: 1+. Print.

Alaton, Salem. "So, Did They Live Happily Ever After?" *Globe and Mail* [Toronto] 27 Dec. 1997:  
D1+. Print.

**NOTE:** The plus (+) sign indicates that the article continues on subsequent pages.

### **Anonymous Article in Daily Newspaper**

"Chinese Musician Seeks Asylum in U.S." *Washington Post*. 3 Sept. 1983: C3. Print.

### **Editorial or Letter to the Editor in Daily Newspaper**

Safer, Morley. Letter. *New York Times* 31 Oct. 1993, late ed., sec. 2: 4. Print.

Gilbert, Sandra M. Reply to letter of Jerry W. Ward, Jr. *PMLA* 113 (1998): 131. Print.

### **Film Review**

Kauffmann, Stanley. "A New Spielberg." Rev. of *Schindler's List*, dir. Steven Spielberg. *New Republic*  
13 Dec. 1993: 30. Print.

## **Government Publications**

United Nations. *Consequences of Rapid Population Growth in Developing Countries*. New York:  
Taylor, 1991. Print.

Great Britain. Ministry of Agriculture, Fisheries, and Food. Dept. of the Environment, Transport, and  
the Regions. *Our Countryside, the Future: A Fair Deal for Rural England*. London: HMSO,  
2000. Print.

United States. Cong. House. Permanent Select Committee on Intelligence. *Al-Qaeda: The Many Faces  
of an Islamist Extremist Threat*. 109<sup>th</sup> Cong., 2nd session. H. Rept. 615. Washington: GPO,  
2006. Print.

---. ---. Senate. Subcommittee on Constitutional Amendments of the Committee on the Judiciary.  
*Hearings on the "Equal Rights" Amendment*. 91<sup>st</sup> Cong., 2nd sess. S. Res. 61. Washington:  
GPO, 1970. Print.

**NOTE:** In the Senate entry, each set of three hyphens followed by a period (---.) stands in for the name in the previous entry, in this case, United States and Cong. GPO stands for Government Printing Office, the publisher of many government documents.

## Non-Print Sources and Unusual Print Sources

### Television or Radio

“Frederick Douglass.” *Civil War Journal*. Narr. Danny Glover. Dir. Craig Haffner. Arts and Entertainment Network. 6 Apr. 1993. Television.

“Death and Society.” Narr. Joanne Silberner. *Weekend Edition Sunday*. Natl. Public Radio. WUWM, Milwaukee. 25 Jan. 1998. Radio.

### Sound Recording or Individual Song

Kronos Quartet. *Nuevo*. Nonesuch, 2002. CD.

Kronos Quartet and Tambuco “Sensemaya.” By Silvestre Revueltas. *Nuevo*. Nonesuch, 2002. CD.

Joplin, Scott. *Treemonisha*. Perf. Carmen Balthrop, Betty Allen, and Curtis Rayam. Houston Grand Opera Orch. and Chorus. Cond. Gunther Schuller. Deutsche Grammophon, 1976.

Audiocassette.

### Film or Video Recording

*Like Water for Chocolate [Como agua para chocolate]*. Screenplay by Laura Esquivel. Dir. Alfonso Arau. Perf. Lumi Cavazos, Marco Lombardi, and Regina Torne. Miramax, 1993. Film.

*It's a Wonderful Life*. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. 1946. Republic, 2001. DVD.

### Performance

*Hamlet*. By William Shakespeare. Dir. John Gielgud. Perf. Richard Burton. Shubert Theater, Boston. 4 Mar. 1964. Performance.

*South African Suite*. Chor. Arthur Mitchell, Augustus Van Heerder, and Laveen Naidu. Dance Theatre of Harlem. Cadillac Palace Theatre, Chicago. 1 June 2002. Performance.

### Musical Score or Libretto

Beethoven, Ludwig van. *Symphony No. 7 in A, Op. 92*. 1812. New York: Dover, 1998. Print.

Oakes, Meredith. *The Tempest: An Opera in Three Acts*. Composed by Thomas Adès. London: Faber Music, 2004. Print.

### **Painting, Sculpture, or Photograph**

Rembrandt Harmensz van Rijn. *Aristotle with a Bust of Homer*. 1653. Oil on canvas. Metropolitan Museum of Art, New York.

Heckman, Albert. *Windblown Trees*. N.d. Lithograph on paper. Private collection.

Bearden, Romare. *The Train*. 1974. Photogravure and aquatint. Museum of Mod. Art, New York.

Evans, Walker. *Penny Picture Display*. 1936. Photograph. Museum of Mod. Art, New York.

Saint Paul's Cathedral, London. Personal photograph by author. 7 Mar. 2003.

**NOTE:** N.d. indicates there is no date available.

### **Interview**

Breslin, Jimmy. Interview with Neal Conan. *Talk of the Nation*. Natl. Public Radio. WBUR, Boston. 26 Mar. 2002. Radio.

Poussaint, Alvin F. Telephone interview. 10 Dec. 1998.

Hudson, Michael. Personal interview. 20 Apr. 2009.

### **Map or chart**

*Michigan*. Map. Chicago: Rand, 2000. Print.

*Japanese Fundamentals*. Chart. Hauppauge: Barron, 1992. Print.

### **Cartoon**

Trudeau, Garry. "Doonesbury." Comic strip. *Star-Ledger* [Newark] 4 May 2002: 26. Print.

### **Advertisement**

The Fitness Fragrance by Ralph Lauren. Advertisement. *GQ* Apr. 1997: 111-12. Print.

*Tutankhamun and the Golden Age of the Pharaohs*. Dallas Museum of Art. Advertisement. *Texas Monthly* Jan. 2009: 29. Print.

### Lecture, speech, address, or reading

Alter, Robert, and Marilynne Robinson. "The Psalms: A Reading and Conversation." 92nd Street Y, New York. 17. Dec. 2007. Reading.

Atwood, Margaret. "Silencing the Scream." Boundaries of the Imagination Forum. MLA Convention. Royal York Hotel, Toronto. 29 Dec. 1993. Address.

**NOTE:** Choose an appropriate ending descriptor such as Lecture, Keynote Speech, Reading, Address, etc.

### Course lecture (adapted using MLA guidelines; see both format and examples below)

Instructor's last name, instructor's first name. "Title" (if available). Course prefix, code and section.  
College or University, location. Date. Course Lecture.

Fisher, Gill. "A Stone Age Brain in a Techno World." PSY 388.02. Southeastern Cardinal University, Badger, SC. 22 April 2009. Course Lecture.

### Original manuscript or typescript

Chaucer, Geoffrey. *The Canterbury Tales*. 1400-1410. MS Harley 7334. British Lib., London.

Dickinson, Emily. "Distance is Not the Realm of Fox." 1870? MS. Pierpont Morgan Lib., New York.

Henderson, George Wylie. *Baby Lou and the Angel Bud*. N.d. TS. Collection of Roslyn Kirkland Allen. New York.

**NOTE:** MS = manuscript, i.e., hand-written; TS = typescript; N.d. = no date available.

### Letter, memo, or e-mail

Woolf, Virginia. "To T. S. Elliot." 28 July 1920. Letter 1138 of *The Letters of Virginia Woolf*. Ed. Nigel Nicolson and Joanne Trautmann. Vol. 2. New York: Harcourt, 1976. 437-38. Print.

Morrison, Toni. Letter to the author. 17 May 2001. TS.

Cahill, Daniel J. Memo to English dept. fac., Brooklyn Technical High School, New York. 1 June 2000. TS.

Harner, James L. Message to the author. 20 Aug. 2002. E-mail.

**NOTE:** TS = typescript.

## Legal source

Consult the most recent edition of *The Bluebook: A Uniform System of Citation* (Cambridge: Harvard Law Rev. Assn.; print), available at the Hunter Library Reference Desk. For help with navigating *The Bluebook*, consult Becky Kornegay, reference librarian who specializes in government documents and law, available at the Reference Desk, kornegay@email.wcu.edu, or 828-227-3417. For help with adapting *The Bluebook* citation format to MLA citation format, contact Barbara Hardie, Writing Center director at bhardie@email.wcu.edu or 828-227-3686, or by visiting Hunter 161.

## Pamphlet

*Washington, DC*. New York: Trip Builder, 2000. Print.

*Lenoir Lithographs*. New York: Dover, 1994. Print.

## MLA: Electronic Information

When citing Web sites and other electronic sources, your goal is to provide enough information to help your reader find them. While MLA previously recommended including URLs at the end of all citations, the 2009 guidelines now recommend including a URL only if finding the source requires it or if your instructor requires it. Most Web sources are retrieved more easily by searches using titles and authors' names, rather than by typing in lengthy http:// addresses. Remember, higher quality Web sites provide more useful information. Further, because Web sources can disappear, always download important Web information to your files for easy retrieval during the research process.

### Basic entry for documents from Web sites

- Name of author, compiler, director, editor, narrator, performer, or translator
- Title of work (italicized if work is entire and independent; enclosed in quotation marks if work is part of a larger work)
- If pertinent, title of official Web site (italicized), for example *CNN.com*, *New York Times*, and *Google Maps*
- If pertinent, version or edition, for example Vers. 1.2 and 13th ed.
- If available, publisher or sponsor, for example Cable News Network, New York Times, and Google; if not available, use N.p. (Note that a comma follows the publisher; otherwise, all entries end with a period.)
- Date of publication (day, month, and year); if no date, use n.d.
- Medium of publication (Web)
- Date of access (day, month, and year)
- If your instructor requires a URL address, place the complete http:// address within brackets < > and end with a period.

See the following example, which includes the optional URL.

Eaves, Morris, Robert Essick, and Joseph Viscomi, eds. *The William Blake Archive*. Lib. of Cong., 28 Sept. 2007. Web. 30 Nov. 2007. <http://www.blakearchive.org/blake/>.

## Works without authors

“Hourly News Summary.” *National Public Radio*. Natl. Public Radio, 24 June 2008. Web. 24 June 2008.

“de Kooning, Willem.” *Encyclopaedia Britannica Online*. Encyclopaedia Britannica, 2008. Web. 15 May 2009.

“Utah Mine Rescue Funeral.” *CNN.com*. Cable News Network, 21 Aug. 2007. Web. 21 Aug. 2007.

## Entire Web sites

Eaves, Morris, Robert Essick, and Joseph Viscomi, eds. *The William Blake Archive*. Lib. of Cong., 8 May 2008. Web. 15 May 2008.

Salda, Michael N., ed. *The Cinderella Project*. Vers. 1.2. U of Southern Mississippi, Oct. 2005. Web. 15 May 2007.

García Landa, José Ángel, comp. *A Bibliography of Literary Theory, Criticism and Philology*. 13th ed. U de Zaragoza, 2008. Web. 15 May 2008.

## Home pages

Liu, Alan, ed. Home page. *Voice of the Shuttle*. Dept. of English, U of California, Santa Barbara, n.d. Web 15 May.

## Articles in online scholarly journals, including editorials and reviews

Ouellette, Marc. “Theories, Memories, Bodies, and Artists.” Editorial. *Reconstruction* 7.4 (2007): n. pag. Web. 5 June 2008.

**NOTE:** In the entry above, 7.4 stands for the volume number (7) and issue number (4).

Shehan, Constance L., and Amanda B. Moras. “Deconstructing Laundry: Gendered Technologies and the Reluctant Redesign of Household Labor.” *Michigan Family Review* 11 (2006). n. pag. Web. 8 Nov. 2007.

**NOTE:** In the entry above, the Michigan Family Review is published by volume (11) only.

Raja, Masood Ashraf. Rev. of *Voices of Resistance: Muslim Women on War, Faith, and Sexuality*, ed. Sarah Husain. *Postcolonial Text* 3.2 (2007): n. pag. Web 5 June 2008.

**NOTE:** If no page numbers are available, use n. pag.

### **Documents from an online database (includes all Hunter Library databases)**

Chan, Evans. "Postmodernism and Hong Kong Cinema." *Postmodern Culture* 10.3 (2000): n. pag. *Project Muse*. Web. 5 June 2008.

**NOTE:** In the entry above, 10.3 stands for the volume number (10) and issue number (3).

Clark, Wendy Mitman. "Moving Cape Hatteras Lighthouse." *National Parks* 72.5/6 (May-June 1998): 20-24. *Academic Search Premier*. Web. 18 Feb. 2004.

Richardson, Lynda. "Minority Students Languish in Special Education System." *New York Times* 6 Apr. 1994, late ed.: A1+. Pt. 1 of a series, A Class Apart: Special Education in New York City. *LexisNexis*. Web. 15 Aug. 2007.

Tolson, Nancy. "Making Books Available: The Role of Early Libraries, Librarians, and Booksellers in the Promotion of African American Children's Literature." *African American Review* 32.1 (1998): 9-16. *JSTOR*. Web. 5 June 2008.

**NOTE:** If no page numbers are available, use n. pag.

### **Online government publications**

United States. Dept. of Justice. Office of Juvenile Justice and Delinquency Prevention. *Law Enforcement and Juvenile Crime*. By Howard N. Snyder. 2001. *National Criminal Justice Reference Service*. Web. 29 June 2002.

**NOTE:** Follow the same guidelines as print government publications. However, instead of ending with Print as the publication medium, replace it with the title of the Web site, followed by Web as the publication medium and by date of access.

### **Articles in online newspapers, magazines, and news networks**

Green, Joshua. "The Rove Presidency." *The Atlantic.com*. Atlantic Monthly Group, Sept. 2007. Web. 15 May 2008.

“The Scientists Speak.” Editorial. *New York Times*. New York Times, 20 Nov. 2007. Web. 15 May 2008.

Tyre, Peg. “Standardized Tests in College?” *Newsweek*. Newsweek, 16 Nov. 2007. Web. 15 May 2008.

### **Letter to editor**

Schmidt, Christine. Letter. *New York Times*. New York Times, 20 May 2002. Web. 20 May 2002.

### **Maps**

“Maplewood, New Jersey.” Map. *Google Maps*. Google, 15 May 2008. Web. 15 May 2008.

“Phoenix, Arizona.” Map. *U.S. Gazetteer*. US Census Bureau. 24 Sept. 2002. Web. 7 June 2008.

### **E-mail communications**

Boyle, Anthony T. “Re: Utopia.” E-mail to Daniel J. Cahill. 21 June 1997. E-mail.

Harner, James L. E-mail to the author. 20 Aug. 2002. E-mail.

### **Digital file (exists on your computer independently of Web or CD-ROM/ DVD-ROM, for example, PDF file, Microsoft Word file, JPEG file, MP3 file, etc.)**

American Council of Learned Societies. Commission on Cyberinfrastructure for the Humanities and Social Sciences. *Our Cultural Commonwealth*. New York: ACLS, 2006. PDF file.

Delano, Jack. *At the Vermont State Fair*. 1941. Lib. of Cong., Washington. JPEG file.

Hudson, Jennifer, perf. “And I Am Telling You I’m Not Going.” *Dreamgirls: Music from the Motion Picture*. Sony BMG, 2006. MP3 file.

...composed by Barbara Hardie, MLA Research Documentation, University Writing Center, Western Carolina University, 2000; revised 2003, 2004, 2007, 2008, 2009; revised by Barbara Hardie, Maryann Peterson, and Carrie Hachadurian, 2010.